

THE "CONDER" TOKEN COLLECTOR'S JOURNAL

THE PROCEEDINGS OF THE "CONDER" TOKEN COLLECTOR'S CLUB

Volume VI Number 3 Fall, 2001 Consecutive Issue #21

"Conder" Art

by James Roberts

John Howard -
The Man on the Token
by Harold Welch

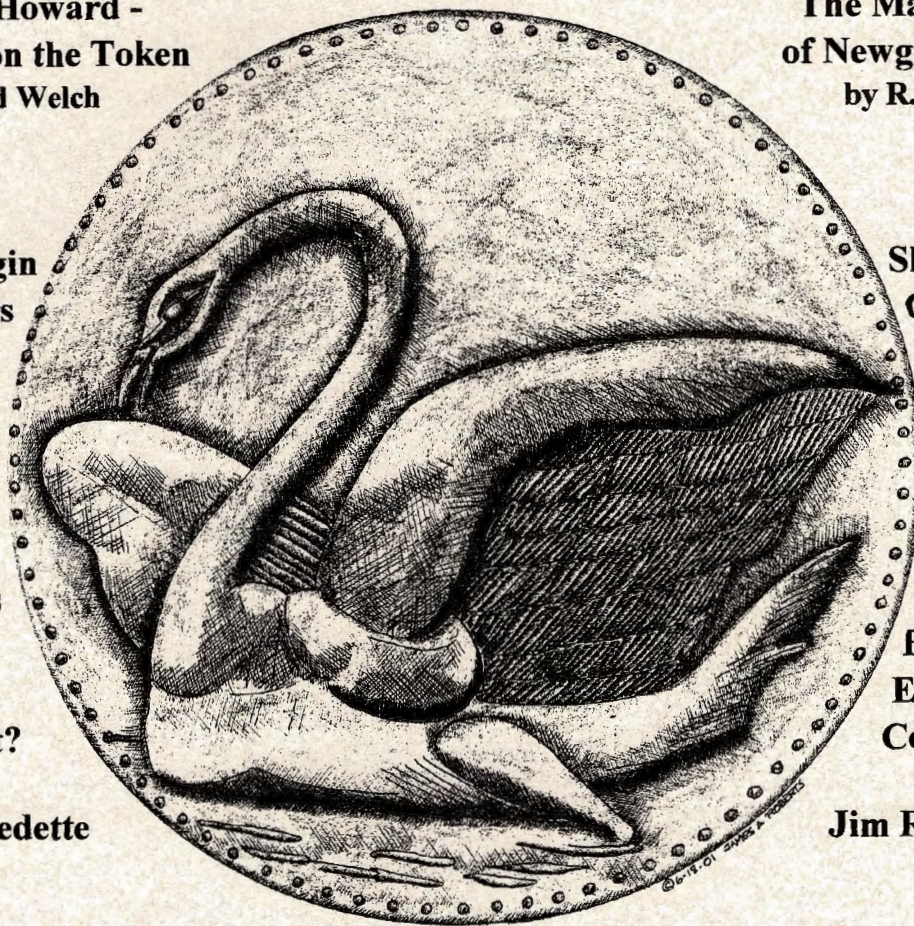
The Mad Peer
of Newgate Prison
by R. C. Bell

The Selgin
Letters
by
George
Selgin

Skidmore
Churches
by
Simon
Monks

Why Was
Alfred
Called
Great?
by
Tom Fredette

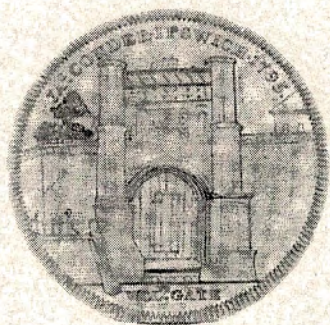
Matthew
Boulton &
English
Coinage
by
Jim Reeves



The British Conder Token Identifier (Cont.)

Dr. Gary Siro

BRITISH TRADE TOKENS



Suffolk, Ipswich
J Conder Penny 1795. DH 10
*Reverse: View of
Wolsey Gate*



Warwickshire, Birmingham
Penny, 1798
*Reverse: Presentation of colours to the
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Important Auction of Conders in England

Our next auction on 28 November includes the collection of Buckinghamshire Tokens formed by Peter Preston-Morley – the most comprehensive of its kind. There are Conders from the Davis, Norman, Lincoln, Hamer, Waite-Sanderson, Longman and other collections, plus a comprehensive library of token books.

We'll also be selling the remaining portion of the important collection of Conders formed by Joel Spingarn, a nice group of Conders from Norfolk and other interesting tokens from the 17th and 19th centuries.

Whether buying or selling tokens, you won't want to miss out on the profusely illustrated, expertly researched catalogue for this sale. To reserve your copy, please call, write or e-mail us today.

For further information contact Christopher Webb or Peter Preston-Morley at:

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TABLE OF CONTENTS

Volume VI Number 3 Fall, 2001 Consecutive Issue #21

Introduction	Harold Welch	Page 5
Token Tales - The Mad Peer of Newgate Prison	R. C. Bell	Page 6
Hello from Nevada, MO, USA	James A. Roberts	Page 9
My First "Conder" and an 'Old' Friend	Harold Welch	Page 10
The Mystery of the Missing Buttonhole	Harold Welch	Page 11
John Howard - The Man on the Token	Harold Welch	Page 12
Matthew Boulton and his Influence on the English Coinage	Jim Reeves	Page 16
Why Was Alfred Called "Great?"	Tom Fredette	Page 19
The Selgin Letters	George Selgin	Page 22
Skidmore Churches in the City of London	Simon Monks	Page 28
From the Mail Coach . . .	Jim Wahl	Page 30
Who Collects Conder Tokens (and Who Drinks Tea)?	Bill McKivor	Page 31
New Members		Page 32
The Token Exchange and Mart		Page 33
<i>The British Conder Token Identifier</i> (Continued - Part 3)		following Page 38

Help!

The Skidmore Churches articles are being taken from *S&B's Coin & Medal Bulletin*. I need to borrow issue #43 and the issues which contain the pieces on churches #1, #2, #6, #7, #8, #9, #10, #11 and #12. I will copy them for publication and return them to you ASAP along with reimbursement for postage. Thanks to anyone who can help!

Introduction

About the Cover: This month's cover features the original artwork of CTCC member James Roberts. Although a relatively new collector, Jim is very enthusiastic and has already completed several 'Conder' drawings. It's great to see our favorite tokens shared and promoted in a whole new way!

Elections: It is time to select CTCC officer candidates for the 2002 - 2004 term. We will be electing officers to the following positions: President, Vice President-USA, Vice President-International, Editor and Treasurer. In addition, we will vote for the office of Membership and Dues Coordinator. This has been an appointed position in the past. It is not a board position and has no vote in official matters. Never the less, the Membership and Dues Coordinator serves a vital position in our organization and should therefore also stand for election. Please step forward to serve and strengthen our organization. Candidates should contact me to submit your name or if you have any questions.

Atlanta ANA: Only about 20 members were at the ANA Convention this year, but I think a good time was had by all. The CTCC conducted a very informal membership meeting and then adjourned to our annual pizza feast. This is always great fun and a wonderful chance to get to know fellow members. I received an e-mail from a prospective member who said that he had been told that the CTCC has the best banquet at the ANA! Join us next year in New York.



Cheers from the Atlanta ANA!

Token Auction: CTCC member firm Dix Noonan Webb will be conducting a major token auction November 28, 2001. Featuring the collection of Buckinghamshire Tokens formed by Peter Preston-Morley, the remainder of the Joel Spingarn collection and a large group of token books, this should be an outstanding sale. I am also indebted to DNW for their kind permission to use Jim Reeves' fine article on Matthew Boulton, taken from their new website. If you have not checked out the DNW website (www.dnw.co.uk), be sure to do so. It is rapidly becoming one of the most interesting and useful sites of the web. It is reported that they received over 500,000 hits in their first 3 weeks!

Drawing Winner: We held a drawing at the Atlanta ANA for a nice Lady Godiva token. Our winner was Robert Leonard of Winnetka, IL. Congratulations Bob!

Skidmore's Churches: Several members have suggested that it would be interesting to have a series of articles about buildings portrayed on tokens which still stand. New member Simon Monks of S&B Coins has done just that! He has published a fine series of articles on the Skidmore London Church series in *S&B's Coin & Medal Bulletin* and has granted kind permission for them to be republished in the *CTCC Journal*. Thank you, Simon!

HDW

Token Tales

The Mad Peer Of Newgate Prison

By R. C. Bell

Newcastle Upon Tyne, England

Londinium in Roman times was a walled city with three gates. Others were added down the centuries, and Stowe tells us that Newgate was the fifth principal gate in the city wall. It was built about the reign of Henry I.

The upper rooms of the gate were used as a prison at least as early as the reign of John, since in 1218 the king wrote to the sheriffs of London, "... commanding them to repair the gaol at Newgate for the safe keeping of his prisoners..."

The gate was repaired and altered in 1630-1633; severely damaged in the Great Fire of London in 1666, and rebuilt with the addition of a postern for foot passengers in 1672. On the east or city side were three stone statues of Justice, Mercy and Truth; while on the west or Holborn side were four more: Liberty with Whittington's cat at her feet; Peace, Plenty and Concord.

The two medalets show the city side of Newgate before it was rebuilt in 1770. The diesinkers must have used old prints or drawings for their source, since the gate itself had been removed a quarter of a century before the pieces were struck.

The old Newgate prison appears to have been over-crowded, ill-disciplined, badly-ventilated (note the windmill on



Spence's political token showing Lord George Gordon dressed as a Jew; by James, 1796. (D&H Middlesex 780)

the tokens) and poorly supplied with water. The prisoners died in great numbers, and during one prison governor's term of office two whole sets of prison officers died of gaol distemper.

In the spring of 1750 the contagion was so infectious that it was carried by the prisoners into the court of Old Bailey, and caused the death of two of the judges, the Lord Mayor, several jurymen, and court officials - in all more than 60 persons other than prisoners died from gaol fever.

References are to Dalton and Hamer's "The Provincial Token Coinage of the 18th Century" (D&H) and to Davis' "Nineteenth Century Token Coinage" (Davis.) Illustrations are 1½ times normal size.

The rebuilding of Newgate prison began in 1770 to plans by George Dance, but while still unfinished the gaol was partly destroyed in the Gordon riots of 1780.

Two years earlier Sir George Saville brought a bill to repeal an Act (1699) of William III's reign, which imposed severe restrictions on English Roman Catholics, and in 1779 it was proposed to extend the same relief to Scottish Catholics. This triggered off a wave of bigotry and hatred among the Scottish Presbyterians and the more fana-



Kempson's medalet of Old Newgate before 1770; by Wyon, 1797. (D&H Middlesex 80)

Token Tales



Kempson's Newgate token showing the prison before the riots; by Wyon, 1794. (D&H Middlesex 391)

tical English Protestants, which culminated with a series of riots in which Roman Catholics were abused and their houses and property attacked.

In England this religious witch hunt was led by a Scottish aristocrat of unsound mind, Lord George Gordon. He was the youngest son of the Duke of Gordon, and was born in December, 1751. He was educated at Eton and while still a child received a commission as an ensign in the army, but soon afterwards entered the navy. He served on the American station and rose to be a lieutenant, but "resigned his commission because Lord Sandwich would not promise him a ship."

In 1774, when he was 23, he opposed General Fraser as a parliamentary candidate for Inverness-shire. The general bought the pocket borough of Ludgershall, in Wiltshire, and gave it to him to remove his opposition.

Gordon proved a troublesome and unpredictable Member, but was regarded as foolish and of little importance. During the emotional period following the repeal of the Act, he organized and made himself head of several Protestant associations formed to overthrow the repeal, and in November 1779 he informed Parliament that the "indulgences conceded to Popery had justly alarmed the Protestantism of Great Britain," and that he expressed the feelings of 120,000 people who shared his views.

The House regarded him with amusement, but in May, 1780 his lordship

addressed a meeting at the Coach-makers' hall and by June 2 50,000 riotous Protestants met in St. George's fields, wearing blue cockades in their hats.

After hearing speeches by their leaders they marched in three divisions over the three bridges, London, Westminster and Blackfriars, to converge on the Houses of Parliament intending to present a petition. They were dispersed, however, by a squadron of dragoons, but regathered and began to attack Catholic chapels in Warwick street, Golden square; and in Duke street, Lincolns' Inn fields. The military were again called out and 13 rioters were seized and sent to Newgate.

Over the weekend the trouble spread and attacks occurred on Romanists and their property all through the city. On the evening of Tuesday, June 6, a mob poured down Holborn with the ring-leaders bearing three flags: The first of green silk, with a Protestant motto; the second dirty blue, with a red cross; and the third a flag of the Protestant Union.

They gathered in front of the prison and demanded its surrender, and the release of the 13 stalwarts arrested a few days before. When their requests were refused an assault began on the building and on the governor's house with picks, crowbars and sledgehammers. The governor's house was set on



Lord George Gordon,
President of the Protestant Association

Token Tales

fire and blazing pieces of furniture were hurled over the prison walls into the yards beyond.

Furniture was also heaped up against the prison gate and oil and resin poured onto the pile and the whole set on fire. The red hot door gave way and the crowd rushed into the corridors of the prison, breaking bolts and locks and freeing the astonished and frightened prisoners.

Three rescued convicts in the condemned cells awaited execution in three days' time. Outside the prison Lord George Gordon watched the attack and encouraged the leaders from his coach.

When Newgate was smashed open and all could enter or leave at will, the rioters moved on to attack other prisons: The King's Bench, the Fleet, Bridewell, Clerkenwell, and the Borough Clink in Tooley street were all fired in turn, and their inmates released.

Crabbe the poet, who was a spectator at the destruction of Newgate, describes seeing the prisoners coming up out of the dark cells with their heavy irons, looking pale and scared. Some were carried off on horseback in triumph with their irons still on. It is said that 36 fires could be seen at different places in the city at the same time.

Dr. Samuel Johnson wrote: "One might see the glare of the conflagration fill the sky from many parts . . ."

Lord George Gordon lost control of the riot which he had started and for a few hours the fate of London, and the nation, hung in the balance. How near England came to a "Fall of the Bastille and Revolution" will never be known, but on the night of Wednesday, June 7 it was, surely, very close.

On Thursday, June 8, the military quelled the outbreak after 210 rioters had been killed, 248 wounded, and 135 arrested; but for the preceding eight days London had been at the mercy of a mob unequalled in strength until the September massacres in Paris.

Lord George Gordon was committed to the Tower on a charge of high trea-



Kempson's Newgate token showing the prison after repair; by Wyon, 1795. (D&H Middlesex 396)

son, but was acquitted on a technicality through the brilliant defense of his junior counsel, Thomas Erskine, who showed that the mad nobleman had "not approved" of the riots. Twenty five of his followers were less fortunate and died on the gallows.

The rebuilding of Newgate with slight modifications in its original design was completed by 1782, and it was to this prison that Lord George Gordon was finally committed in January, 1788, after further years of crazy political and financial schemes.

In 1786 he had been excommunicated by the Archbishop of Canterbury for refusing to give evidence in an ecclesiastical suit, and shortly afterwards Gordon became a convert to Judaism. In 1787 he was convicted of libeling Queen Marie Antoinette of France, and the French ambassador; but he escaped to Holland.

However, following pressure on the Dutch government from France, he returned to England and was arrested in January, 1788, and sentenced to five years imprisonment in Newgate. The life of a wealthy prisoner was very different from a poor one, and Lord Gordon lived in considerable comfort in private apartments, and often gave dinners and dances to his friends.

When his prison term was over he could not obtain securities for his good behavior, and therefore he was retained in Newgate where he died of a fever on November 1, 1793. Thus Newgate destroyed the man who 13 years before had destroyed Newgate.

Hello from Nevada, MO, USA

Being from Missouri where everyone likes to tell stories, this one about my recent association with Conders and the CTCC will actually be a short one! The artwork inspired by the tokens almost came first before the tokens!

A friend here in Nevada, Ray, (also a CTCC member and token collector) had purchased a number of large cents, and was given a free Conder token with his order. Ray, nor myself at that time, had no idea what it even was! So, Ray went to the net and did the legwork, and what was found was amazing! The time frame, the artwork, the history behind the tokens, all from such a special time in the countries producing them!

My first thoughts about them was the artwork, then the history, then trying to purchase some of these for myself. Ray had shortly made contact with Bill McKivor in Washington state, and we thought he might enjoy a couple of prints, so I sent them. You can't imagine how exciting my first conversation with Bill was! So, with some guidance from Bill and a close friend of his, the idea of making prints available went from scattered thoughts to reality.

I have never thought of myself as an 'artist', but have always, it seems, been drawing something for someone, or just as a pastime. I did several commercial art projects for an ad company, but the company went south. (thankfully, it wasn't my work that did it!) At the firm where I have been for most of my adult life, twelve years was spent in the pattern and die field. (Architectural and decorative sheet metal production and restoration projects in the US and abroad) So I guess 'art' has always been a significant part of my life, whether I thought of it that way or not.

Anyway, I have acquired a few Conders, a D&H, and I'm looking forward to a long and continuing lesson in the history of the Conders, association in the CTCC, and sharing my interpretation of these living bits of history.



Now, for the good part of the story! I am very proud and honored to have been asked by Harold Welch to do a cover for the Conder Token Collector's Club journal! I hope everyone enjoys it, as much as I have, in having done it!

Sincerely,

James A Roberts
Nevada, MO. USA

My First “Conder” and an ‘Old’ Friend

by Harold Welch

December 18, 1987 my first child, Dean Welch , was born. His arrival, like that of all children, I suppose was a turning point in my life. That which had gone before, sometimes promising, sometimes disappointing and unfocused was at an end. Now I was a father, responsible for the life of another and nothing would ever be the same. I felt a desire to mark the moment in time and something from my own childhood occurred to me.

When I was eight, my older brother had given me a blue Whitman coin folder: Lincoln Cents Part II 1941 to date. He had somehow taken an interest in collecting ‘pennies’ and I suppose he wanted to pull me along with him - someone to show and discuss the latest find. As is the case with most childhood endeavors, his interest soon waned and I inherited his half filled ‘penny’ book. But in my case, the damage had been done. I searched my parent’s pocket change daily. The great gapping holes in my date set stood as a challenge that I could not ignore. I’m not sure just how the revelation came to me, but when I found that I could go to the bank and get whole rolls of ‘pennies’ to search, a dynamo was unleashed. Every Saturday, I would borrow \$20 from my Dad and ride my bike to the bank to exchange for rolls. Searching through them as quickly as possible, I would replace the ‘good’ ones with others and be off to the bank for another batch. In the late 1960’s the searching was pretty good with many well worn examples from the ‘teens and 20’s and even the occasional dateless Indian head! Soon my one dollar allowance would be used up and I would be left anxiously awaiting the next Saturday.

I soon graduated to larger denominations and even began buying a few inexpensive coins from a dealer. I would hang around his shop and talk coins for hours. Amazingly, he never threw me out!

I maintained my interest in collecting through high school, but with studies, jobs, friends and girls, my passion cooled. Still I would pull out my huge, but largely worthless, accumulation from time to time and sort through it. My coins still felt like old friends to me.

When I was twenty, I had left college out of a total confusion as to what I was trying to accomplish there. I left my home in Kansas City, dragging all of my possessions with me, with an intention of making my fortune in Miami, Florida. Unfortunately, the streets weren’t paved with gold and I soon found myself living in a home in the inner city. My roommate and I immediately noticed that we were being watched by the neighborhood youth. Despite our best efforts, we were soon robbed. I shortly thereafter returned to college in Missouri without my prized coin collection and a good many other of my possessions. Perhaps, out of bitterness, I never looked at coins again.

But now I had a child and it occurred to me that the perfect gift to him would be a 1987 proof set. I located a nearby coin shop in the yellow pages and went to pick up my sentimental memento. Upon arrival, I found the proprietor busy with another customer. I began to browse absentmindedly as I waited. To my amazement, I found my eyes growing wider and wider as I looked over the wonderful discs behind the glass. A feeling of nostalgia and excitement swept over me as I muttered to myself, “Oh no! You’ve still got it.”

I began to buy a bit of this and a few of that, but ran into a problem: I now had adult tastes and the things that I liked as an adult were really expensive. Slabbed coins had

come on the scene and were nearing the peak of their mad speculative bubble. I knew that I wanted to collect, but what?

At a local coin show, I came across a pile of really interesting looking old coppers marked, "your choice - \$7". One piece in particular caught my eye. It was in quite nice condition and was dated 1792! On the obverse was a very serious looking gentleman with curled hair, a ponytail tied with a bow and an old fashioned coat. He looked like the portraits one sees of the 'Founding Fathers'. The legend read JOHN HOWARD F. R. S. I didn't think that I could get hurt too bad for seven dollars, I plunked down my money and so it began.

I can honestly say that "Conders" have changed my life. I now edit the *CTCC Journal* and journey to the American Numismatic Association Convention each year for our annual meeting. Along the way, I have made many new friends and have had many wonderful experiences. But it is not only the friends and experiences of the here and now which have come into my life. I have met many people whose lives matter, who have lessons to teach, who inspire and amaze. Great men of 200 years ago who I would never have met, who I would have likely never come to know if they were not portrayed on these wonderful metal messengers from the past have become 'old' friends. I wanted to know who this John Howard was and why he had been memorialized. My research was amply rewarded when I came to know one of the most amazing and audacious philanthropist of all time. His life is indeed well worth knowing and I'm glad we were introduced by Warwickshire 145!



The Mystery of the Missing Buttonhole

Having randomly picked my first token, I was quite surprised to find out later that it was rated RRR by Dalton & Hamer. The difference between my token, Warks. 145, and it's much more common brother Warks. 144 is that Howard's coat has but one buttonhole, whereas there are two on the common variety. D&H states that 145, "appears to be from the same die as No. 144, but struck before the second buttonhole was added." I had already come to understand that (thankfully) token collectors don't attach great importance to minor die varieties, but still it was fun to think that I had picked a triple rarity.

As I have perused various sale lists and catalogs over the years, I have noticed that 145 isn't nearly as rare as indicated. Perhaps one quarter or so of the listings for Warks. 144 & 145 are for the one buttonhole variety. Still, I think that you could legitimately call 145 scarce. New doubts have arisen, however.

Samuel says in the *Bazaar Notes* that although both Pye and Sharp mention the two pieces as being different varieties, he had noted many pieces in choice condition with the lower buttonhole all but obliterated, evidently when struck. However, with a glass a portion is distinctly visible. Samuel respectfully defers to his predecessor's judgment. At the Atlanta ANA, I had the opportunity to examine a large group of these pieces and found many examples with the buttonhole in various states of decay. Alas, I have come to the conclusion that 145 is not a separate variety, but only a later die state of 144. Usually, we hope to find rare pieces among common items. I have done just the opposite and have determined my rarity is common! Que Sera Sera.

John Howard - The Man on the Token

by Harold Welch

The gentleman portrayed on my first "Conder" token (Warks. 145) is John Howard, "The Father of Prison Reform". That token, like many to follow, introduced me to great men from long ago who still matter. My life is enriched by knowing John Howard. Many heroes are revealed when they rise to the occasion during difficult circumstances. Few men choose hardship and danger simply because they can not ignore injustice. John Howard was such a man and as such still inspires people of good will to this day.



John Howard

Born into the family of a prosperous businessman in Hackney on September 2, 1726, Howard's future seemed clear and comfortable. His father's death, however, ended his apprenticeship as a wholesale grocer and left John wealthy and without family. He decided to travel. On route to Lisbon, his ship was captured by a French ship who took the crew and passengers as prisoners of war. The cruelty of their treatment shocked Howard and would forever change his destiny. Kept in squalor and virtually without food, he was held prisoner for over two months before being exchanged for a French officer. His reports of the conditions of English prisoners being treated with such barbarity that many hundreds were dying with, "thirty six buried in a hole at Dinan in one day" precipitated a

diplomatic scandal. The controversy ultimately led to the release of the British sailors being held in the three prisons that Howard had observed. Howard did not immediately become a crusader, but rather returned to the life of a gentleman as landlord of his estates at Cardington in Bedfordshire.

In 1758 he married Henrietta Leeds, a woman not only of wealth and considerable beauty, but also with a strong interest in the welfare of the poor. Together they established a charitable fund for local needy families and attempted to build a model community for the tenants at Cardington. In 1765, Henrietta tragically died in the birth of their first child, John Jr. In 1773, Howard was appointed High Sheriff of Bedfordshire, a largely ceremonial position generally selected according to the ability of the recipient to contribute to local charity. Taking his duties seriously, however, Howard took an active role in the Assize Court and began to inspect the gaols of the county.

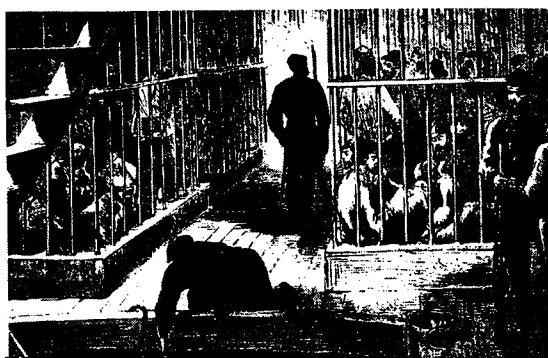
Having no prior experience with the English courts and gaols, Howard was shocked to find that acquitted prisoners were being returned to confinement until they were able to

pay the fees of the gaoler and constable who had arrested them. An investigation of neighboring counties revealed similar abuses. Howard determined to alleviate this injustice. By 1774 his efforts had reached the attention of a shocked Parliament, which passed several reforms resulting in considerable improvement. Howard was called to the bar to receive the thanks of the House of Commons.

Now aroused, Howard began touring prisons in Europe. Traveling initially by coach, he was forced to switch to horseback, his clothing becoming so foul from his visits to the fetid prisons that he couldn't bear the stench in the enclosure of a carriage. The conditions he found were beyond belief and led to the publication of his masterwork, *The State of the Prisons*. In the words of Howard biographer, D. L. Howard (*John Howard: Prison Reformer*, 1958) it is perhaps "one of the noblest books in the English language. It has no pretension to beauty, to mastery of expression; indeed, its grammar is often monstrous, but its sincerity makes it a moving human document".

Lacking a strong formal education, Howard required help to produce the books that he wrote. It is perhaps for this reason that he proudly appended the initials F. R. S. to his name following his election as a Fellow of the Royal Society. Though his work brought fame and admiration, it did not bring wealth. Howard largely dissipated his fortune in the pursuit of prison reform. He would not be deterred, however.

In 1776, Howard turned his attention to "transporting" prisoners. Prior to that time, most were dumped in America, however; with the American Declaration of Independence that



A convict ship

outlet was closed. While awaiting transportation, the miserable prisoners were kept on overcrowded, rotting old hulks. Without medical attention and only green and moldy biscuits to eat, nearly one quarter died from sheer mistreatment before ever reaching their destination. Now with no where to go, many more would perish unless improvements were instituted quickly. Howard was able to provoke legislation from

Parliament, which though it fell short of his aims, did lead to considerable improvements on the hulks. In addition, it was decided to establish two "penitentiary houses" with Howard as one of three supervising commissioners. Unfortunately, Howard was a somewhat prickly person who had difficulty working in conjunction with others. As a result, the opportunity to make these into model prisons was largely lost to quibbling between the commissioners.

By the time of his appointment, Howard was already back in Europe searching for the best models on which to base these new institutions. He found much to be admired in

Holland, but found many more examples of the most wretched conditions elsewhere. Though torture was no longer applied in England, Howard found it common on the continent, even in the most extreme forms. Entering and inspecting many of these hellish facilities was extremely dangerous to life, limb and health. Asked what precautions he took against disease and attack by prisoners when visiting gaols, he answered, "Trusting in Divine Providence, and believing myself in the way of duty, I visit the most noxious cells, and while thus employed 'fear no evil'."



Howard visiting prisoners

In 1779 he published *Appendix to the State of Prisons in England, with Remarks on the State of Hospitals, Foreign and English* which chronicled the findings of his travels of over 11,000 miles since the publication of his prior work in 1777. Howard appreciated that reform must be a slow, gradual process. He did not demand instant change and indulge in outbursts of indignation. Rather he applied constant unrelenting pressure gaining small steps forward all the while. Despite this reasonable approach and the fact that he had become a heroic figure to many, others found him to be something of an inconvenience. During his sixth foreign journey in 1786 he barely escaped arrest and imprisonment in France by posing as a physician. A little prior medical experience proved crucial to his disguise when a fellow traveler became ill!

Public health had become very much of a concern to Howard. The plague was taking many lives in Europe and Howard determined that it was imperative to determine how to prevent its spread. Believing that if he was to produce an authoritative work on the subject, he must himself experience what it was to suffer the plague and be handled as a

contagious invalid in one of the Lazarettos which were under his study. In one of the more incredibly brave and perhaps astoundingly stupid acts of public philanthropy ever, Howard undertook to contract plague! Taking a ship known to be carrying infected persons, another danger presented itself first. Shortly after putting to sea, they were attacked by pirates. The crew attempted to defend their vessel, but were poorly armed and trained. As it appeared that they surely would be either butchered or enslaved, Howard himself took over the single cannon on board and fired it with such devastation on the enemy that the pirates took flight!

Howard was successful in his attempt at contracting the plague as well. As he desired, he was soon quarantined in a Venice lazaretto. He was put in a small filthy room without a bed and only plague infected Turks, soldiers and sailors as companions. He spent all of his time cleaning, drying and finally whitewashing the room in an attempt to rid it of infection and germs. The regimen was successful and Howard found himself much improved. These experiences formed the basis of Howard's last great work, *An Account of the Principle Lazarettos in Europe: with various papers relating to the plague . . .* published in 1789.



Monument at
St. Paul's

At a point in life that retirement to his estate at Cardington was the logical next step, Howard undertook what was to be his most ambitious trip yet. He journeyed to Russia with the intention of going on to Turkey and the countries of the East. It was during a visit to the fetid sickrooms of a Russian military hospital that he apparently contracted the fever that took his life. Howard's long journeys came to an end January 20, 1790.

During his lifetime Howard had opposed efforts to have a statue erected to his honor. However, following his death a statue of Howard was erected at St. Paul's Cathedral in London; the first time a commoner had been so honored. Howard's work has carried forward to this day. The Howard Association was formed in 1866, later joining with another group to become the John Howard Society. There are active chapters throughout the UK with 53 branches in Canada alone. Clearly it is not only token collectors that have remembered John Howard, but my introduction was thanks to Warwickshire 145 - a seven dollar token that is now invaluable to me. Learn about your tokens, their issuers and the people portrayed on them and watch their value grow!

Matthew Boulton and his Influence on the English Coinage

by Jim Reeves

At the beginning of the 18th century Birmingham was growing as a centre of manufacture. Unrestricted by old foundations of trade guilds or corporations, there was comparative freedom of belief and opportunity for development. Many men of initiative were drawn within its stimulating society as the button, buckle and toy trades became established.

Matthew Boulton's father, also Matthew, had his place of business on the then outskirts of Birmingham at Snow Hill, where he manufactured articles in steel. In the house behind the workshop, Matthew was born on 3 September 1728.

Taught by the chaplain of St John's, Deritend, he later entered his father's business. By the age of 17 he was said to have produced an improved buckle decoration which increased his father's trade. On coming of age he was made a partner in the business and entrusted with its entire management. He married Mary, the elder daughter of Luke Robinson, a mercer of Lichfield. His wife soon died, as did his father in 1759; sometime later he was to marry Mary's younger sister, Anne Robinson.

On inheriting his father's business, Matthew came into greater prominence. He soon showed himself a shrewd diplomat when petitioning Parliament in the interest of his trade. He had, by marriage, the means to retire and become a country gentleman, but he was not minded to give up his industrial activities.

At the time the industrial units in Birmingham tended to be small, and products marketed through merchants. Boulton defied this trend by establishing, with his partner John Fothergill, a comparatively large manufactory at Handsworth Heath, known as the Soho manufactory. Not only did he and Fothergill diversify their product range, but they also acted as their own agents in London and abroad. At different stages in his career Boulton busied himself manufacturing steel jewellery, Sheffield plate and silverware, ormolu decorations, clocks, even picture reproduction. However, these various enterprises brought limited financial success and his fine silverware had, initially, to be sent to Chester or London for assay – an Assay Office in Birmingham was not given royal assent until 28 May 1773.

With an increasing order book, the Soho manufactory needed to be extended and the neighbouring Hockley Brook was deemed to be inadequate as a power source. In 1774 Boulton entered into partnership with James Watt, whose steam pumping engines achieved great fuel economies over other designs. By 1796, when Boulton & Watt's Soho Foundry was established, Matthew Boulton had a most impressive operation – a modern factory with drawing and design offices attached, and a high tradition of skilled workmanship built on the apprentice principle.

At the start of George III's reign there was a grave shortage of small change, which the Mint failed to satisfy until the early 1770s with halfpence and farthings struck on

hand-operated presses. These worked on the principle of rotating a vertical screw in a fixed nut, so that a movable die was brought down in a guide onto a coin blank seated on the other die. To drive the press for striking the coins there was a horizontal arm fixed to the screw, each end of which was loaded with a hundredweight of lead. This arm was swung round by a pair of operatives. By this method 20 or so coins could be struck per minute, but the labour involved was so great that the operatives might only work for 15 minutes at a stretch. On the rebound of the press a young worker had to flick away the struck coin and replace it with another coin blank, a hazardous process that often led to loss of fingers. Often the blanks were poorly centred and on striking the metal flowed unevenly, giving the coins a slightly oval shape. Apart from their weight, they were sufficiently crude for it to be a comparatively easy matter to produce passable counterfeits – and Birmingham was one of the major centres where spurious coin originated from at the time.

Following the lead set by the owners of the Parys Mine Co in 1787, honest tradesmen issued their own unofficial tokens to meet the need for change in newly industrialised areas. Boulton's aim, however, was to apply his joint experience in die-sinking and die-stamping for buttons and the design of large steam-powered machinery, to the reform of the English coinage.

Urging his views on members of the Government, he wrote to Lord Hawkesbury, President of the Board of Trade and a former Master of the Mint. In his letter he advised that, on average, two-thirds of the change he received at toll gates was counterfeit, and that some manufacturers bought, from counterfeiters, 36 shillings-worth (£1.80) nominal value of coin for 20 shillings (£1) – and pay their employees largely with it.

With no encouragement from the Government, Boulton nevertheless started to develop new coining presses. On a visit to the Monnaie in Paris in 1786, he had been particularly impressed with the work of the Swiss-born engraver Jean-Pierre Droz (1746-1823), who had just spent three years refining a method of striking coins within a collar, by which it was possible to impress an inscription around the edge. The coins were perfectly round and the six-part segmented collar ensured easy release of each coin after striking; Droz's first pieces struck in this way were his pattern Ecus de Calonne, so-named after the French finance minister who he was trying to impress.

Political events conspired against Droz obtaining a contract from the French Government, so Boulton engaged Droz to produce some pattern halfpence, struck in Paris, in 1788, which were submitted to a committee of the Privy Council appointed to consider the state of the coinage, as evidence for a coinage of precise weight and dimension, which it would be uneconomical to counterfeit.

While the Privy Council wavered, Boulton sensed that he would one day get a Government contract and by the end of 1788 had built six presses and associated plant for rolling the copper ingots into strip, for annealing and scaling the strip, cutting the blanks from it, treating them and also for multiplying the dies. With an advanced understanding of work study he reduced materials handling, feeding material from machine to machine in boxes and supplying the machines by chutes.

On 8 July 1790 Boulton obtained letters patent for his improved coining techniques, under the title of 'Application of motive power to Stamping and Coining.' The machinery was driven by steam and the machine shown in the specification drawing had eight coining presses situated at the periphery of the main driving wheel. As the wheel rotated, it actuated the presses individually, an arm from the wheel engaged with an arm on the screw coining press which it turned over part of the revolution. This movement of the press arm was resisted through chain connections to two pistons, housed in airtight cylinders, for each press against which work had to be done. Later in the rotation cycle the press arm was released from connection with the driving arm and the vacuum on the pistons drove the press arm back to strike the coin, thus the main shock of striking was not transferred back to the driving wheel. It is not readily apparent how the collar mechanism worked, but each press only required the attendance of one boy 'of only twelve years of age' and the presses could be disengaged individually. Boulton's boys usually worked a 10-hour day shift and, when orders were plentiful, also night shifts. While operating the machines they wore white trousers and jackets which Boulton supplied and had washed every week; Boulton also introduced an insurance scheme for the benefit of his workers.

The services of the temperamental Droz were eventually dispensed with and the talented German die-cutter Conrad Heinrich K  chler was engaged in 1793. Eventually, on 9 June 1797, Boulton was awarded the contract for 500 tons of copper coinage – 20 tons of twopences and 480 tons of pennies. A further similar contract followed in 1798, while pressure for new halfpence and farthings later that year caused the Government to contract out to Boulton for 550 tons of these smaller denominations. In all, between 1797 and 1808, 3,531 tons of copper were minted at Soho for the Government, and a further two million Spanish-American 8-real pieces were restruck for the Bank of England. The new Mint on Tower Hill was re-equipped to Boulton's design between 1805 and 1810, and new Boulton & Watt steam presses installed.

By then, Boulton had died, at the age of 80, on 17 August 1809. His longtime partner James Watt wrote afterwards 'Had Mr B done nothing more in the world than what he has done in improving the coinage, his fame would have deserved to be immortalised, and if it considered that this was done in the midst of various other important avocations, and at an enormous expense for which he could have no certainty of an adequate return, we shall be at a loss whether to admire most his ingenuity, his perseverance or his munificence. He has conducted the whole more like a sovereign than a private manufacturer.'

Why Was Alfred Called "Great?"

by
Tom Fredette

One of the more permanent features of the Late 18th Century token series is that it is a constant source of knowledge of English history. It has a way of "popping up" unexpectedly. Recently, this writer read an article in Military History magazine entitled "Alfred the Great Strikes Back." Alfred was king of Wessex from c. 871 to c. 899 (reportedly the year of his death). There have been very few monarchs or world leaders who are known to us with the descriptive adjective "great" added to their name. Two of the most notable are Alexander (the Macedonian king) and Catherine of Russia. These also are people worth knowing about because there are always reasons why they are called "great."

The article was interesting to this North American (and Anglophile) mainly because I had heard about Alfred the Great all my life, but I really didn't know anything about him. It tells us about his life starting in his late teens when he joined his brother Aethelred as a leader of the Anglo-Saxon armies in their fight against the Scandinavian invaders of England.

In 867 the Anglo-Saxon kings found that the city of York had become occupied by the Danish armies and fighting broke out in an attempt to free the city. The Danes were successful in these battles and when they had conquered the city and the Anglo-Saxon armies, set out for other places to conquer. They headed toward Nottingham. At this point in English history, Alfred enters the picture. Aethelred (who was king of Wessex) selected his brother to help him gather together the armies to fight the invaders.

Thus began a time in which Alfred learned about leading armies - and people - a period in which he succeeded his brother as king of Wessex and eventually became leader of most of the western and southern parts of England. In order to secure peace in the latter part of the ninth century, the balance of the northern and eastern parts (known as the Danelaw) were left to the invaders.

Dalton and Hamer provides us with a look at the past life of York in Yorkshire token No. 63. It is a 1/2d penny issue. Depicted skillfully on the reverse (with slight magnification) is a castle showing cheering soldiers on the battlements and drawbridge. They are brandishing their weapons and waving their banners. The obverse shows a cathedral in much detail. The edge inscription tells the story of the token. It is one of this writer's favorite tokens in this series. Waters makes a tie-in between this piece and the Early 19th Century series, where we go for our next example for illustration. He says in his Notes: "Cattle and Barber published a large medal of a similar design to this halfpenny, so possibly they were the issuers. They also struck many silver tokens in 1811."

As there are no Late 18th Century tokens appropriate to illustrate Nottingham, the writer turns to W.J Davis' The Nineteenth Century Token Coinage for a good example. It is a 1d token from Nottingham listed as No. 20. R.C. Bell alludes to the time period of Alfred and points out the features of the piece which provide a window into the past. "The rock on which the castle stands rises as an abrupt crag on the south side of the city, and was occupied by the Saxons as early as the sixth century. *It was raided by the Danes in the ninth century and changed hands several times during the next hundred years.*" (my italics)

Yorkshire.

YORK.



63. O: View of a cathedral. *Ex*: YORK.1795.
R: View of a castle and drawbridge.
CLIFFORD'S TOWER A.D. 1100.
E: YORK BUILT A.M. 1223. CATHEDRAL
REBUILT A.D. 1075. A. 58

During many years of off and on fighting and the death of his brother, Alfred eventually found his way to London and the problem of retaking it from the Danes. He had to practically destroy the city to order to get it back. "His first need was to rebuild London after the fighting of 886....He laid out wharves and markets..." (Carr) and rebuilt the walls of this city as well as those mentioned on a token in this series (Bath) and many other English towns as well. He made them strong, chose good leaders for them and gave them a feeling of connectedness or unity. The walls around cities such as Bath and London had a practical value in addition to a symbolic one.

There are two tokens which are assigned to Bath. They are Somersetshire No. 7, a 1d token and No. 65, a 1/2 d piece. They are alike except for the edge inscription and contain a quote which means a lot more if one knows something about this English king. The quote: "ALFRED YE GREAT REFOUNDED BATH A.D. 900/AND SURROUNDED IT WITH WALLS AND TOWERS", the crowned bust of Alfred and the ancient walls and tower on the reverse of these tokens, tells us that at least one locality thought enough of this man to honor him.



Alfred the Great



Why else was he called "great?" There are some additional answers to that question. Alfred was not only a builder and an accomplished general, but is also known for his attitude toward learning. He encouraged scholarship during his reign, learned Latin so that he could translate books written in this language into English thereby promoting English as a national and unifying language.

He rewrote English law, surveying and taking the best parts from existing legal systems and wrote new laws which protected the weak from the strong and imposed heavy penalties for breach of oath or pledge. The *Encyclopedia Britannica* tells us that all his life "...Alfred labored under the burden of painful illness (and that he) can be seen as a man of attractive character, full of compassion, able to inspire affection and intensely conscious of the responsibilities of kingly office."

"Alfred was one of the first kings who seems to have looked beyond his own personal glory to a vision of the future well-being of the nation he ruled. It is no wonder, then, that posterity has crowned him with the title Alfred the Great." (Carr)

Selected Resources

Bell, R.C., *Copper Commercial Coins 1811-1819*, Corbett & Hunter Limited, Newcastle upon Tyne, 1964.

Carr, Michael, "Alfred the Great Strikes Back," *Military History*, June, 2001.

Seaby, Peter, *The Story of British Coinage*, B.A. Seaby Ltd., London, 1985.



The Selgin Letters

In May of this year, I received an e-mail from George Selgin, a professor of economics at the University of Georgia. He had stumbled across my name on our CTCC website. He is conducting research for a paper that had led him into the British token coinage of the 18th century. Though initially a novice in the area of "Conders", Prof. Selgin has become extremely knowledgeable at an astounding pace. Along the way, he has become a member of the CTCC and is making good use of our library. As you will see, his line of inquiry is fresh and interesting and he has many questions. I have edited his correspondence and now present it to the CTCC membership. The depth of knowledge amongst our members is unequaled and I hope that you will undertake the challenge of helping to answer these questions and to provide relevant comments and insight into Prof. Selgin's research. Please send your comments to me. Harold Welch

Sir,

In his book, *Money and the Mechanism of Exchange*, economist William Stanley Jevons offers British copper tradesmen's tokens as evidence against Herbert Spencer's argument that coinage might better be entrusted to private enterprise than to state authorities. Jevons' info. comes from a letter by a fellow named Boulton, which complains about the tokens and their supposed abuse by employers. I assume that this is a reference to late 18th century tokens, although I might be wrong. (The Boulton was he of the steam engine--more below.)

I'm most interested in investigating this matter further and thought that you or your fellow club members might have some information or articles to assist me. In particular, I'd like to know more about the general quality and reputé of the coins in question. Also, am I correct in observing that Boulton himself (together with James Watt, before they got into steam engines) was in the coinage business, so that he was not exactly a disinterested observer?

Any assistance you might offer would be most helpful.

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5/21/01 Dear Mr. Welch,

Many thanks for taking the time to provide me with such a detailed and complete answer to my questions. I will certainly look into the books you mention, including Dr. Doty's book on the Soho mint, which I will order through interlibrary loan (I have already printed out his shorter article, and find that it confirms a number of hypotheses that I had formed, and especially my conjectures that the Royal coinage act only "drove out" tradesmen's tokens by prohibiting them and that Boulton himself had supported the prohibitory legislation. At very least these facts suggest that Jevons' should have acknowledged the interested stance of his main source.)

I find it ironic also that Jevons should rely on Boulton's testimony concerning the dangers of private minting of coin after having sarcastically summarized Spencer's argument a

few paragraphs before as one that would allow "Heaton and Sons" and like firms to supply coins competitively. Did Jevon's realize, I wonder, that Heaton and Sons (which, I believe, had already been renamed the Birmingham Mint when Money etc. was published in 1882) was itself a continuation of Boulton's own firm? Jevons managed, in other words, to have Boulton testify against his own firm!

I quite agree with your assessment that the episode in question offers no "slam dunk" case for private coinage. My sense is, however, that the abuse of the latter had much to do with ill-designed legislation respecting counterfeits: that the "evasives" were tolerated despite their evident infringement--allowing for people's illiteracy--of the government's coinage "trade mark" is an instance of what I have in mind-- I also note that outright counterfeiters appeared to counterfeit government coin rather than private tokens, and that they thrived precisely when the government neglected to replenish its own coin, perhaps taking advantage of the inferior technique the presence of legitimate but severely worn coin allowed them to employ and also of tender laws that compelled acceptance of Royal coin but not of the private stuff. In other words, I see counterfeiting more as an opportunistic exploitation to delapidated government coinage than one of legitimate (that is, distinctive) private substitutes. But perhaps the "Conders" were also counterfeited, in which case I'm mistaken in my premises.

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07/23/01 Dear Mr. Welch,

I have completed a preliminary (app. 30pp.) draft of my first research paper concerning the copper token episode of 1787-97. I hope to send a copy of the draft to you for your comments in the near future, but hesitate to do so until I manage to get my hands on two sources that have evaded me thus far. They are Ralph Heaton's book on Heaton and Sons and (most regrettably) Richard Doty's full-length study of the Soho Mint. You will of course understand my reluctance to distribute a paper, even in rough form, that does not make use of the latter work. Any suggestions you have concerning either Doty's book or that by Ralph Heaton would be most appreciated.

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08/02/01 Dear Harold,

Many thanks for lending me Doty's book, which has proven quite helpful, especially in accounting for B&W's specific token deliveries.

I have, I'm afraid, a long list of unanswered questions despite (or because of) all that I've read, and would like to pass at least some of them on to you if you don't mind.

I'll start with one "small" set of questions for now, so that you can warn me when I start to take up too much of your time.

My first question is, during the 1787-97 episode (which is really the only one I'm concerned with for now), were any token producers other than B&W able to somehow to acquire or otherwise employ steam presses (other than by subcontracting to B&W), or did all the others have to rely on screw presses? If the latter, were they unable to stamp coins in a collar, or was it also possible for some to employ collars in conjunction with

manually-operated presses, thus at least keeping their coins nice and round (they all-look-round in the pictures I've seen; but you've seen the real things and are the better judge)? My main reason for asking these questions has to do with the quality of tokens produced by makers other than B&W. Were these all substantially inferior to what B&W produced, and therefore (presumably) easier to counterfeit, or were other producers (e.g. Kempson or Lutwyche, who--to judge from Bell--had the most clients) also producing high-quality products that were correspondingly difficult to imitate? Did they at least apply steam-power to producing blanks? If so, was this an important factor contributing to the quality of their coins? How would you rate the products of these other large-scale, legitimate token mfrs. to what the Royal Mint was capable of producing, or what it had in fact produced in the 1770s?

In general, I'm afraid that there seems to be a serious lack of information about these other token makers compared to info. about B&W. But perhaps there is yet another source I need to consult.

<>

08/17/01 Dear Harold,

Thanks for the update. By all means feel free to pass my inquiry on to Mr. Doty. For my part, I have determined thus far that:

- 1) There were perhaps between 30 and 40 rotative steam engines installed in the Birmingham area, but most were employed in the iron trade (e.g. the one sold to Wilkinson by B&W);
- 2) Several other manufacturers made rotative atmospheric engines that circumvented B&W's external condenser patent and which employed crank drives rather than Watt's "planetary motion" drive, which was more clumsy. (The crank drive had been patented by a rival engine maker in 1779). These engines were less fuel efficient than the B&W engine, and less than half as expensive for small sizes (say about 4hp).
- 3) Most Birmingham "button makers" were very small, with capital in the low triple digits, so that it is unlikely that any of them could afford a steam engine, and especially a B&W engine. B&W records do not document any sales to the toy trade. But some may have "rented" steam power from larger firms nearby.
- 4) Because Birmingham (unlike Soho) had no good sources of water power, this was probably not employed by coin makers there, unless it was used in conjunction with "returning" steam engines--engines that pumped water over a wheel. That means that they either relied on machinery driven directly by steam or stuck to human or animal power.
- 5) It is necessary to distinguish several possible ways in which steam power could be applied to making coins:

I. Directly to drive machinery (rotative motion required);

II. Indirectly to return water to wheels (reciprocating engine sufficient).

Within each category above, steam could serve:

- a. To power rolling mills for rendering copper into sheets or fillets;
- b. To power punch-presses, for making coin blanks;
- c. To power screw presses (for impressing the blanks).

My guess (it is only a guess) is that steam was much less crucial to the token coinmakers

than the literature has suggested, and that only B&W themselves made much use of it, and did so with doubtful efficiency, given the exaggerated size of their plant. On the other hand, I have read that steam power was essential for striking coins in a collar, and thereby getting them to stay uniform.

If this last claim is valid, then at least in principle inspection of coin specimens should suffice to reveal which ones were made using steam and which ones weren't. What do the coins themselves suggest? (I only know that the original Parys Mine coins don't appear to have been struck in a collar.)

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08/23/01 Dear Harold,

In general, I'm anxious to learn more about token-makers apart from Boulton, and especially about Hancock (a child prodigy?), Kempson, and (the notorious) Lutwyche, and the technology they employed.

I'm much obliged to you for putting me in touch with Richard Doty, who has offered his help.

In the meantime, work is proceeding, albeit slowly. I'm forming rather different opinions about B&W's contribution, and that of steam in particular, than those I started out with. Not to keep you in suspense, I see Boulton now as having anticipated by some time an efficient arrangement for a self-contained protected monopoly mint; but I am far from convinced that his methods (and employment of steam in particular) were efficient for a competitive context circa 1790. He was in more than one sense ahead of his time; his mint lost money while he struggled to get that monopoly contract, which it was designed to nab all along; and the coins he finally designed to fulfill that contract were a step backwards from many prior private issues in several respects from the point of view of fulfilling the requirements for a successful, self-regulating, and enduring small exchange medium. Well, I'd better not go any further until I get all my facts straight!

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08/27/01 Dear Harold,

Thanks for your note. I figured out my mistake about Hancock shortly after I wrote my last note. One of my sources had it all wrong. Another had Hancock Jr. alive and well until he was at least seventeen; yet another reported him dead at age 11 (which makes his accomplishments quite remarkable indeed); still one further source simply says that nothing was heard of him after sometime in the 1790s. The sources also can't agree about which coins he designed.

◇

08/28/01 Dear Harold,

I hope you don't mind being welcomed back by yet another query from me-, but this one is very minor. Bell lists among diesinkers "Spencer Parry" and "R. Droz." But shouldn't it be Jean Pierre Droz, the famous (and troublesome) Swiss hired by Boulton? Also, Waters lists Spencer "Perry", not "Parry." Who is right?

Dear Harold,

Thanks for your message concerning the mysterious "R. Droz." I tried to figure out who R.D. really was, but neglected to consider Dumarest because, although I knew of him, his name doesn't appear on the Bell and Water lists of diesinkers, which I was consulting in trying to resolve the puzzle.

I would indeed like to borrow the *Jetons* (Mitchner) book, which I was not aware of. As for Samuel, what I'm really looking for is further information on diesinkers, manufacturers (especially Peter Kempson and William Lutwyche, and apart from Boulton, for whom all kinds of info., and especially Richard Doty's book, is at hand), quantities produced (Doty provides all Boulton figures; Bell gives tons and cwt figures for some coins, but lists others as simply "common"), and coinmaking equipment and techniques (again, apart from Boulton's). Most sources focus (appropriately, given their audience) on describing the coins themselves, and ferreting-out counterfeits, mules, etc. What I'd like to know is stuff like, "How did T. Williams manage to produce 300 tons of Druids in just a few years without anything like Boulton's battery of steam presses?" (I know that he contracted-out some later issues to Boulton and then to Westwood, but Bell and others seem to suggest that the 300 ton figure (roughly half of all commercial coins produced, according to my own reckoning and to Pye, allowing for his tendency to include other stuff) refers only to coins produced in Parys Mine's own Birmingham Mint.)

I sometimes wonder, by the way, whether the 300 ton figure might be an exaggeration that actually refers to blanks rather than actual Druid coins, having noticed that Parys Mine blanks, complete with edge inscriptions, have turned up in some odd places bearing other embossings, e.g., some of Hancock's Washington pennies.

I'd also like to know more about standard buttonmaking equipment ca. 1787, and whether presses and stamps employed in that trade were directly applicable to making coins, and how they compared to the Royal Mint's equipment (after all, those buttonmakers were in a highly competitive business--188 of them were in business in B'ham alone in 1788--so they couldn't afford to mess around with inefficient techniques as the Mint could). And what about the cyclinder die patented in '79 by Birmingham's own William Bell and adopted by buttonmakers shortly afterwards? The "rotary striking" of coins was common enough (despite the problem of keeping coins round and as well as evenly embossed) in government mints around the world until the mid-18th c. If Bell had managed somehow to work out the bugs involved in rotative striking (I shall have to look into this), might some buttonmakers have employed his technology to make good-quality coins more efficiently than they might have been made with standard screw presses? (Looking at picture on p. 69 of Cooper's *Art of Coinmaking* of the Taschenwerk mill employed at Kremnica from 1661-1753, I can't resist imagining an improved version hooked up to a rotative steam press! But I know that this almost certainly wasn't tried before 1800, if it ever was.)

The Royal Mint supposedly had long had standing orders to confiscate unauthorized coinage presses, but presumably gave up on that long before 1787 (perhaps because it was practically impossible to distinguish a coinage press from a button press, and no one wanted to destroy the Birmingham "toy" trade.). I also know (from the Gentleman's

Magazine) that some "smashers" had already switched from sandcasting to using screw presses as early as 1752. Richard Doty assures me that of all the commercial coinmakers only B&W had steam presses, and I have confirmed that there were only three steam engines employed in the B'ham metal trades before 1800. (I can even tell you their horsepower, owners, location, and principal purpose!) These engines were used in metal rolling mills, so they presumably can have contributed indirectly to coinmaking, and at least one engine owner "let out steam" (pardon the pun) to other smaller mfrs. So I cannot so far absolutely rule out the use of steam (including Newcomen engines fitted with cranks) outside of Soho to drive hammers or presses for punching-out blanks or planchets, which may have been produced in brassworks together with other forms (e.g. sheets and fillets) of manufactured copper. The lack of water power in Birmingham, and the extra power requirements for working copper (as compared to some other, softer metals) also seem consistent with this hypothesis. (Boulton alone seems to have been determined to have a mint capable of doing everything under one roof, presumably because he knew this arrangement would appeal to government authorities who disliked farming anything out. So he had to have his own power sources other than manual or animal power. Ironically his Soho Mint was the one mint in the Birmingham area that stood to benefit the least from employing steam, since it could draw power from its waterwheel on the Hockley Creek.)

Finally, I'd like to learn more about those "tokens for general circulation" and about counterfeit tokens. Who were these aimed at? Were outright counterfeits mainly aimed at collectors, like specious tokens and mules, or were they to be fobbed-off on workers etc. like the tokens for general circulation? And why would workers accept counterfeits and T.G.C. if (as seems to be the case) the former were usually poorly executed and therefore easy to distinguish from real commercial coins and the latter carried no promise of redemption? Was it simply because there weren't enough genuine commercial coins to go around? Did these other substitutes circulate at a discount relative to genuine (commercial or regal) coins or at face value?

Well, I'm rambling on again, and probably haven't told you a thing you don't already know (with more errors mixed in besides). But I wanted to give you some idea of some of the aspects of the Conder Token story I am especially interested in knowing more about, so that you might have a better idea of sources I ought to look at.

Dear Harold,

I've just gotten my hands on an article entitled "The Water-Power Crisis in Birmingham in the Eighteenth Century" that might contain some useful tidbits, and other sources have been streaming into our ILL office faster than I can read them. Now all I have to do is get it all on paper in a nice, readable way! I had actually written what I thought was a pretty good first-draft of about 30pp. last June, only to have discovered since that large parts of it were all wrong, and that is why I'm trying now to be very thorough. If I still make mistakes, I hope it will at least be awfully difficult for anyone to prove it!

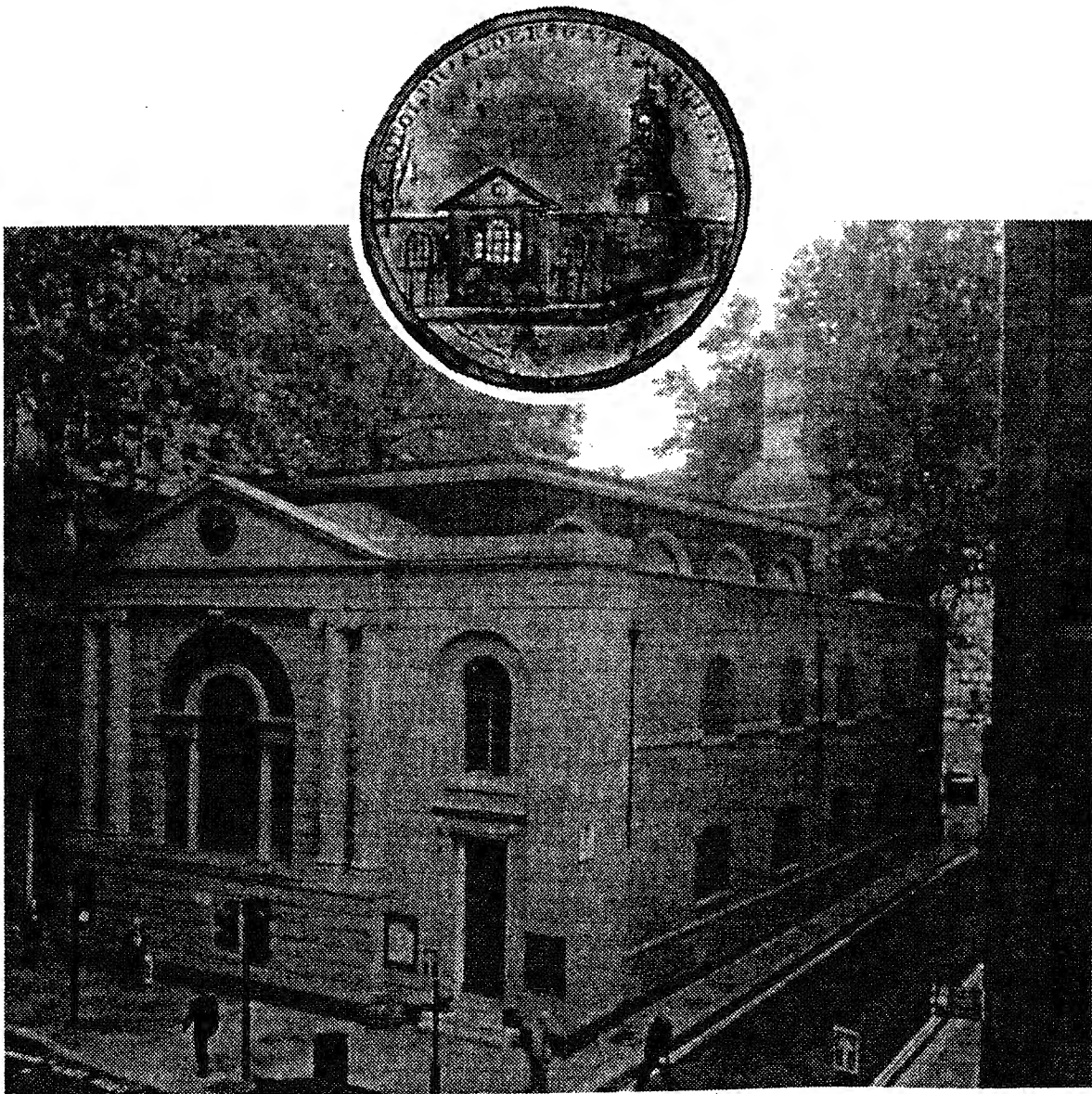
Yours,
George

SKIDMORE CHURCHES IN THE CITY OF LONDON

St Botolph, Aldersgate

One of the four churches in London which were dedicated to the seventh century Saxon Abbot Botolph who became the patron Saint of Travellers. The church is a brown brick oblong with a one western brick tower with a wooden turret and gilded vane. It suffered slight damage in the fire and was rebuilt by Nathaniel Wright in 1788-91. The east front seen clearly in both the photograph and the token is painted in olive and dark green.

The interior of the church is by Nathaniel Evans (1788) and most attractive with sword rests, galleries, round headed windows and an elaborate barrel-vaulted roof. St Botolph ceased to be a parish church in 1954 and became a guild church. From my point of view the most interesting part is the large churchyard garden known as Postmans Park. In 1900 the painter and sculptor G.F. Watts dedicated a wall as a national memorial to heroic men and women, and it contains numerous china plaques to that effect; well worth a visit.



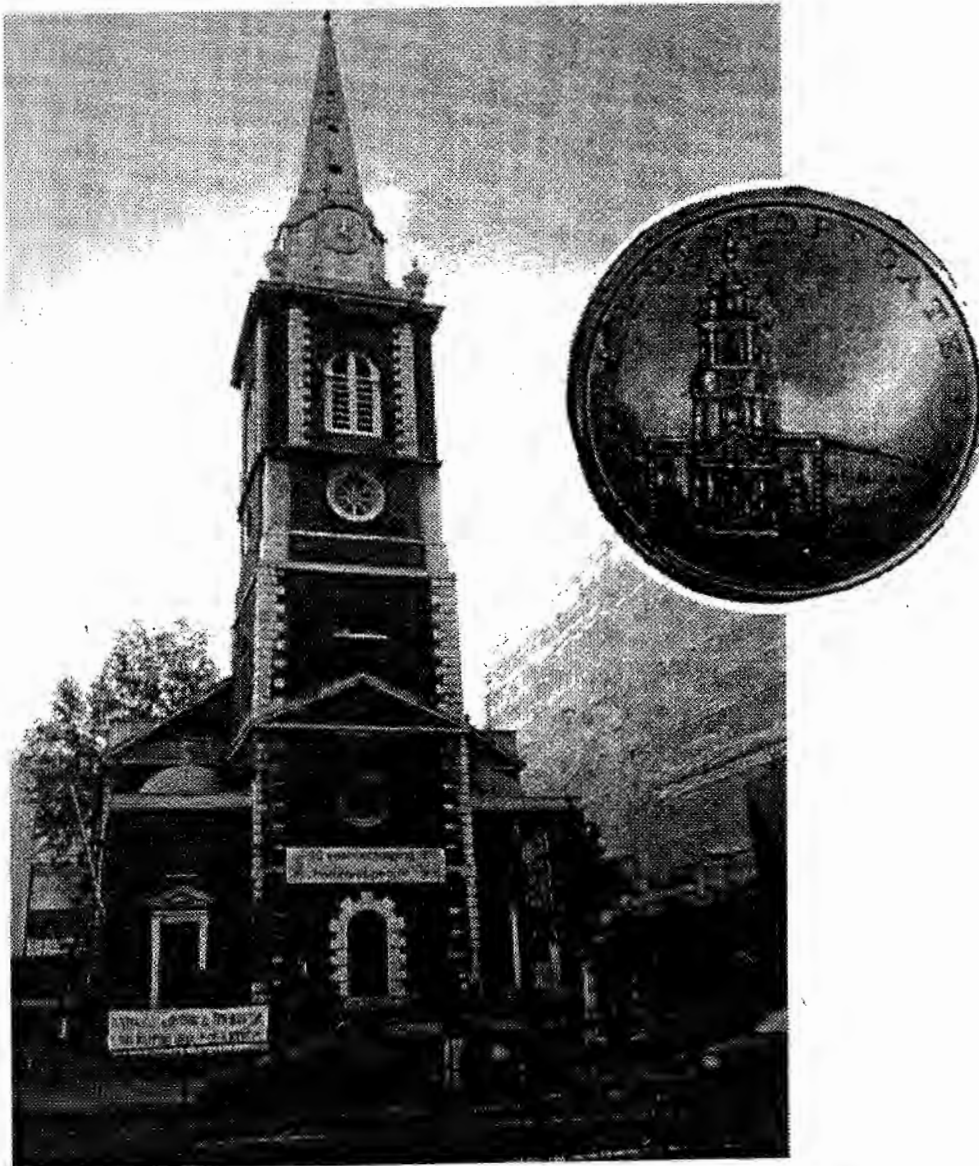
St Botolph, Aldgate

A large dark church where the East End and City meet. The original church on the site was founded in the reign of King Edgar by thirteen knights who in return for certain duties were granted land in this part of the city. In 1115 it was given to the priory of Holy Trinity, Aldgate and rebuilt just before the reformation.

In 1744 a new church designed by George Dance was built at a cost of £5,536 2s 6d; apparently during building work, the body of a boy was discovered standing in an upright position; at 2d a peep it was found his intestines were in a well preserved state!

The interior was much changed in 1887-91 by John Bentley the architect of Westminster Cathedral and restoration carried out again in the 1950's and 1960's.

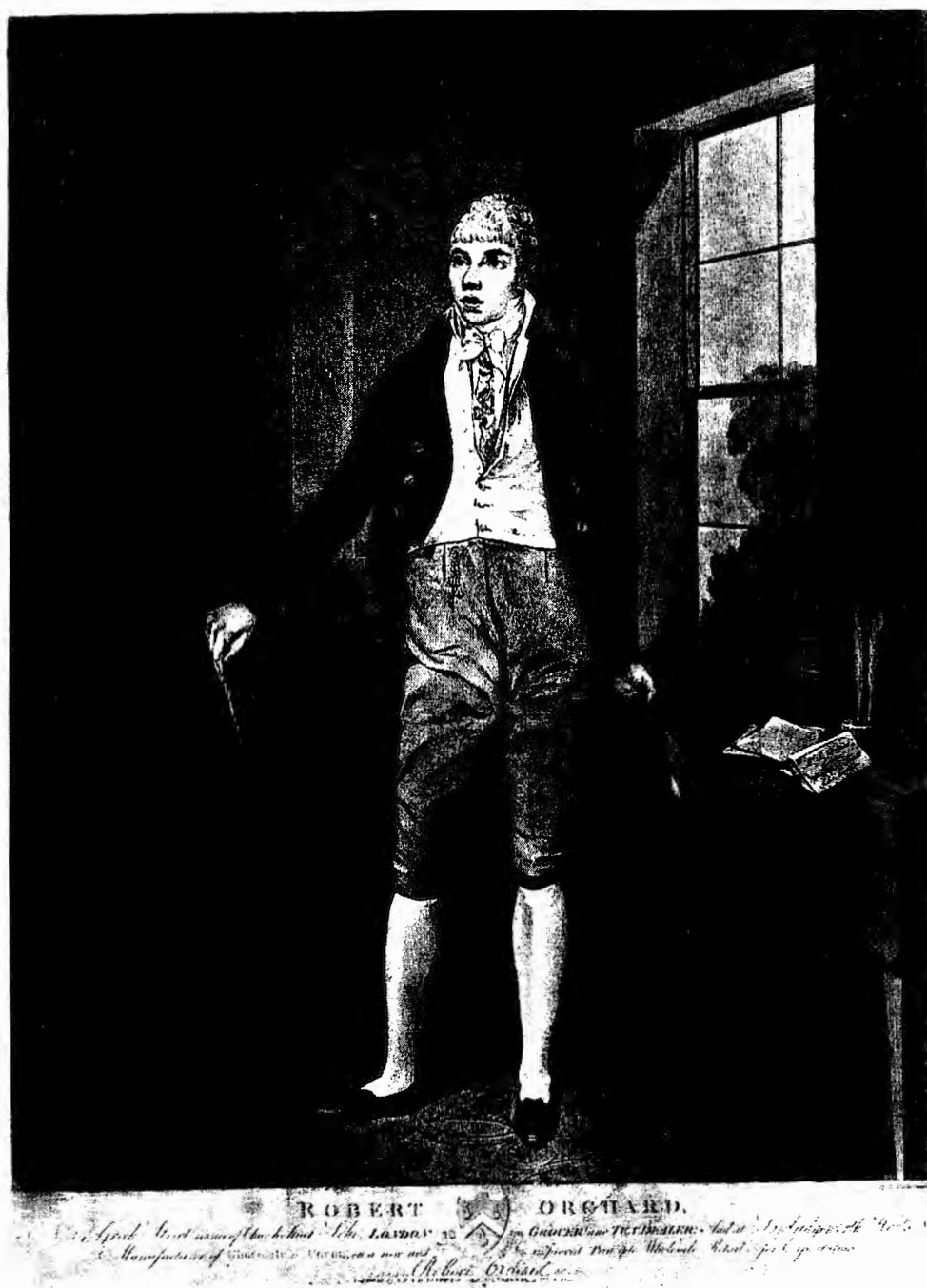
Daniel Defoe was married here in 1683 and in his description of the great plague he mentions two pits dug in the churchyard being filled in four months with 5136 plague victims. Jeremy Bentham was christened here in 1747. For some forty years the crypt has been used as a rehabilitation centre for homeless men.





From the Mail Coach . . .

I received a nice note from Jim Wahl after the publication in the last issue of his fine article on Robert Orchard. Jim would like us to print the full length mezzotint portrait of Orchard that unfortunately didn't make it in last time. Engraved by W. T. Annis after a painting by David Gowers, it is extremely rare with only six impressions being taken. This copy comes from *Waters Notes Respecting the Issuers of the Eighteenth Century Tokens in the County of Middlesex*.



WHO COLLECTS CONDER TOKENS?

(AND WHO DRINKS TEA)?

We have all applied ourselves---at one time or another---to a “brain teaser”----this one is designed to drive you crazy!! Originally appearing---(with different clues) in Life International in 1962, it hasn't become easier with the passage of years.

The facts needed to solve the problem are listed below. I assure you, it CAN be solved, using a combination of deductive reasoning, analysis, and sheer persistence. You will have to make a few decisions as you go---if they are wrong, you will soon find out. If right, everything will fall into place.

The FIRST person to send me the right answer---preferably with a explanation of how you arrived at the answer and how much time you spent on it---heh heh-- will win a nice Conder token. Nothing rare or terrifically expensive, but a nice piece you can be proud of.

Start by drawing a chart, with five houses at the top marching across in a line. Using the clues, determine what color each house is, who lives in it, what each person collects, drinks, and drives. The clues will lead you to all but two answers---fill them in, and you have finished!!!

1. There are five houses, each of a different color, inhabited by men from different places, each having a favorite collecting area, a favorite drink, and a different make of car.
2. The man from England lives in the red house.
3. The man from Wales collects Unofficial Farthings.
4. Coffee is drunk in the green house.
5. The American drinks water.
6. The green house is immediately to the right (YOUR right) of the ivory house.
7. The Cadillac owner collects 17th Century Farthings
8. The owner of the yellow house drives a Volkswagen.
9. Milk is drunk in the middle house.
10. The man from Scotland lives in the first house on the left. (YOUR left)
11. The man who drives the Jaguar lives next to the man who collects 19th Century tokens.
12. The Volkswagen owner lives next to the man who collects Evasion tokens.
13. The Volvo owner drinks orange juice.
14. The man from Ireland drives an Austin Mini.
15. The man from Scotland lives next door to the blue house.

SO-----

Who collects Conder Tokens? And who drinks tea?

There are a few definite clues---plug them in, and you're on your way. Send your answers to:

HAVE FUN---

The answer will be in the
Next Issue!!!

Copperman@Thecoppercorner.com

Bill McKivor---CTCC#3

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Total CTCC members: 240

Why not suggest CTCC membership to a friend?

THE TOKEN EXCHANGE AND MART

OUR RULES: CTCC members, in good standing, are cordially invited to dispatch their articles and advertisements to the CTCC editor for publication in the JOURNAL. Articles are always needed and appreciated. Articles do not have to be camera ready, but I appreciate it when they are. Articles are always published free of charge for the benefit of the membership. Advertisements are needed and appreciated just as much. Ads up to twelve lines are **FREE!** Full-page ads are \$75.00; one half-page ads are \$37.50. Ads larger than the free twelve lines **must be camera ready**. All paid ads **must be paid for when submitted**; thus, eliminating the possibility of confusion and the need for costly, unnecessary, and time-consuming billings and follow up. The Club operates on a cash basis. Ads submitted without full payment will not be accepted or published. The content of ads and articles shall be limited to "Conder" tokens, and related numismatic literature, coins, tokens, and collectibles. Ads or articles may be either accepted or rejected at the discretion of the editor. Only members can participate in the journal or other Club activities. The Club rules are designed to be simple and few, please comply with them. The **deadline** for the Winter, 2001 issue is November 25, 2001. Journals are issued quarterly. Your articles and ads must be sent to the editor and publisher: Harold Welch, 655 Parkwood Circle, St. Paul, MN 55127, e-mail: tokenmann@aol.com The only requirement for membership is the payment of an annual membership fee of \$25.00 US or £16 sterling. You will be billed again after you have received four issues of the journal. The "Conder" Token Collector's Club reserves the right to accept or reject (without explanation) any application for membership. The "Conder" Token Collector's Club, reserves the right to revise these rules at any time in accordance with our by-laws. **ANNUAL DUES ARE \$25.00 US OR £16.**

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Photos and Letters

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**Harold Welch 655 Parkwood Circle, St. Paul, MN 55127
(651) 429-0997 tokenmann@aol.com**

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Will have a few more Non-Ireland in the next issue.

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 ROMNEY MARSH HALFPENNY 1794 / FOR THE HONOR AND USE OF TRADE - KENT # 15
 ROUSE BRITANNIA / BEFORE THE REVOLUTION 1796 - MDSX. # 849
 ROUSE BRITANNIA / BRITISH LIBERTY DISPLAYED 1795 - MDSX. # 727
 ROUSE BRITANNIA / DUDLEY TOKEN / - WORC.# 10
 ROUSE BRITANNIA / I WAS AN ASS TO BEAR THE FIRST PAIR - MDSX. # 717
 ROUSE BRITANNIA / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 6
 ROUSE BRITANNIA / LD GEO GORDON DIED IN NEWGATE NOV 1 1793 - MDSX. # 775
 ROUSE BRITANNIA / ONE ONLY MASTER GRASPS THE WHOLE DOMAIN - MDSX.# 744
 ROUSE BRITANNIA / PIGS MEAT PUBLISHED BY T. SPENCE LONDON - MDSX. # 843
 ROUSE BRITANNIA / THE END OF OPPRESSION - MDSX. # 819
 ROUSE BRITANNIA / TREE OF LIBERTY - MDSX. # 883
 ROUSE BRITANNIA / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 678
 ROYAL MALE TIGER 1796 / 1795 BIRDS AND BEASTS - MDSX. # 443
 ROYAL MALE TIGER 1796 / C. JAMES - MDSX. # 344
 ROYAL MALE TIGER 1796 / EXETER CHANGE STRAND LONDON [Ostrich] - MDSX. # 442
 ROYAL MALE TIGER 1796 / EXETER CHANGE STRAND LONDON [Rhino] - MDSX. # 436
 ROYAL MALE TIGER 1796 / EXETER CHANGE STRAND LONDON [Tiger] - MDSX. # 441
 ROYAL MALE TIGER 1796 / JOHN THELWALL - MDSX. # 870
 ROYAL MALE TIGER 1796 / PIDCOCKS EXHIBITION [Elephant] - MDSX. # 418
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 RT. HE. C. J. FOX / [Shepherd lying under a tree] - MDSX. # 769
 RT. HE. C. J. FOX / A FRIEND TO PEACE AND LIBERTY - MDSX. # 772
 RT. HE. C. J. FOX / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX. # 767
 RT. HE. C. J. FOX / IF RENTS I ONCE CONSENT TO PAY MY ... - MDSX. # 765
 RT. HE. C. J. FOX / LET TYRANTS TREMBLE AT THE CROW OF LIBERTY - MDSX. # 766
 RT. HE. C. J. FOX / LITTLE TURNSTILE HALFPENNY 1796 - MDSX. # 771
 RT. HE. C. J. FOX / THE BEGINING OF OPPRESSION - MDSX. # 768
 RT. HE. C. J. FOX / T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... - MDSX.# 695
 RT. HE. C. J. FOX / WE ALSO ARE THE PEOPLE 1796 - MDSX. # 770
 RT. HE. C. J. FOX / WE WERE BORN FREE AND WILL NEVER DIE SLAVES - MDSX.# 763
 RT. HE. C. J. FOX / WEST FRONT OF NEW PUMP ROOM BATH - SOMER.# 46
 RT. HE. C. J. FOX / WHO KNOW THEIR RIGHTS AND KNOWING DARE... - MDSX. # 764
 RT. HONORABLE C. J. FOX 1797 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 1014
 RT. HONORABLE C. J. FOX 1797 / TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD - MDSX. # 1015
 RUINS OF ELMSTHORP CHURCH / HALFPENNY PAYABLE BY RICHD. FOWKE - LEIC. # 1
 RUINS OF ELMSTHORPE CHURCH / HALFPENNY PAYABLE BY RICHD. FOWKE - LEIC. # 2
 RULE BRITANIA 1797 / ADMIRAL EARL HOWE, 1797 - HAMP. # 28
 RULE BRITANIA 1797 / DR. SAML. IOHNSON - STAFF.# 19
 RULE BRITANIA 1797 / EARL HOWE & THE GLORIOUS FIRST OF JUNE - HAMP. # 24
 RULE BRITANIA 1797 / FOR GENERAL CONVENIENCE - MDSX. # 1019
 RULE BRITANIA 1797 / FREEDOM WITH INNOCENCE - MDSX. # 1042
 RULE BRITANIA 1797 / NORTH WALES HALFPENNY 1793 - N. WALES # 13
 RULE BRITANNIA / CURRENT IN THE COUNTIES OF - CAMBR. # 14
 RULE BRITANNIA / EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY - HAMP. # 31
 RULE BRITANNIA / IOHN HOWARD F.R.S. HALFPENNY - SOMER.# 37
 RULE BRITANNIA / BRUNSWICK HALFPENNY 1795 - MDSX. # 348
 RULE BRITANNIA / SHAKESPEAR - WARW.# 331
 RULE BRITANNIA 1794 / DEUS NOBIS HAEC, OTIA FECIT . - LANC. # 125
 RULE BRITANNIA 1794 / EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY - HAMP. # 32
 RULE BRITANNIA 1794 / EARL HOWE & THE GLORIOUS FIRST OF JUNE - HAMP. # 13, 15
 RULE BRITANNIA 1794 / IOHN WILKINSON IRON MASTER - WARW.# 471
 RULE BRITANNIA 1794 / LONDON CORRESPONDING SOCIETY - MDSX. # 289 Bis
 RULE BRITANNIA 1795 / [Druid] - ANGL.#429
 RULE BRITANNIA. 1795 [Seated women shield, spear] / A WAY TO PREVENT KNAVES GETTING A TRICK - HAMP. # 22
 RULE BRITANNIA 1795 [Seated women, shield, spear] / BIRMINGHAM HALFPENNY 1793 - WARW.# 53
 RULE BRITANNIA. 1795 [Seated women, shield, spear] / EARL HOWE & THE GLORIOUS FIRST OF... - HAMP. # 21, 23, 26

RULE BRITANNIA 1795 [Seated women with shield and spear] / IOHN HOWARD . F.R.S. PHILANTHROPIST - HAMP. # 57
 RULE BRITANNIA 1795 [Seated women with shield and spear] / PETERSFIELD - HAMP. # 49, 51
 RULE BRITANNIA 1795 [Seated women with shield and spear] / PRO REGE ET PATRIA - NORF. # 49
 RULE BRITANNIA 1795 / CLIFFORD'S TOWER A.D. 1100 - YORK.# 66
 RULE BRITANNIA 1795 / LET GLASGOW FLOURISH - LANARK.# 6
 RULE BRITANNIA 1795 / NUNQUAM ARESCERE - LANARK.# 9
 RULE BRITANNIA 1795 / QUEEN ELIZABETH - SUSS.# 17
 RULE BRITANNIA 1797 / FREDK. DUKE OF YORK HALFPENNY 1795 - MDSX. # 990
 SACRED TO LIBERTY / J. PRIESTLEY CITIZEN OF THE WORLD - WARW.# 221
 SACRED TO LIBERTY / PROSPERITY TO THE CITY OF BRISTOL - SOMER.# 95
 SACRED TO LIBERTY / STANHOPE NOBLE WITHOUT NOBILITY - MDSX. # 1040
 SAIL CANVAS MANUFACTORY / PLYMOUTH HALFPENNY - DEVON. # 6, 7
 SAINT ANDREWS STREET EDINBURGH / PAYABLE AT CAMPBELLS SNUFF SHOP - LOTH.# 13 - 17
 SAINT ANDREWS STREET EDINBURGH / THE GALLANT GARB OF SCOTLAND - LOTH.# 18
 SAINT JOHN'S-GATE / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 654
 SALOP WOOLLEN MANUFACTORY / [Druid] - ANGL.# 427
 SALOP WOOLLEN MANUFACTORY / SHREWSBURY 1793 HALFPENNY - SHROP.# 19 - 22
 SALOP WOOLLEN MANUFACTORY / SHREWSBURY 1794 HALFPENNY - SHROP.# 25
 SALTER'S CHARING CROSS LONDON / CHEAPEST HAT-WAREHOUSE IN THE WORLD - MDSX. # 473
 SAMUEL GARBETT. / [Blank] - WARW.# 125 - 127
 SANDWICH HALFPENNY TOKEN FOR / MANUFACTURERS TRADE AND COMMERCE - KENT # 39
 SCALES WEIGHTS & STEEL-YARDS / LIBERTY PEACE COMMERCE - MDSX.# 388
 SCALES WEIGHTS & STEEL-YARDS / MEYMOTT & SON LONDON 1795 - MDSX. # 377 - 379
 SCALES WEIGHTS & STEEL-YARDS / PEACE AND PLENTY HALFPENNY [Wheatshaf] - LINC. # 2, MUNSTER # 12
 SCALES WEIGHTS & STEEL-YARDS / PEACE PLENTY & LIBERTY - MDSX. # 385
 SCHOOLING & SON SCALE MAKERS / FURNISHING IRONMONGERS & SMITHS AT - MDSX. # 474
 SCOTIA REDIVIVA 1797 / GEORGIVS P. S. S. C. D. 1799 - AYR.# 6
 SCOTIA REDIVIVA 1797 / GULIELMUS VALLAS - AYR.# 2, 3
 SELL ALL KINDS OF WOOLLEN & LINEN... / R. SANDERSON & CO... - LOTH.# 55
 SELL ALL SORTS OF WOOLLEN AND LINEN.... / R. SANDERSON & CO... - LOTHE.# 56
 SELLS ALL KINDS OF WOOLLEN & LINNEN... / R. SANDERSON & CO... - LOTH.# 53, 54
 SELLS GARDEN, GRASS, & FLOWERS... / DITAT SERVATA FIDES JOS ARCHIBALD - LOTH.# 9 - 12
 SELLS WHOLESALE WOOLLEN & LINNEN.... / PAYABLE AT W. CROOMS HIGH STREET DUNDEE - ANGUS.# 12 - 15
 SESSIONS-HOUSE OLD BAILY / HORNE TOOKE ESQ. - MDSX. # 878
 SESSIONS-HOUSE OLD BAILY / LD GEO GORDON DIED IN NEWGATE NOV 1 1793 - MDSX. # 780
 SEVERAL THOUSANDS YOUNG... / INDUSTRY LEADS TO HONOR - GLOUC. # 64
 SEVERAL THOUSAND YOUNG.... / INDUSTRY LEADS TO HONOR - GLOUC. # 65
 SHAKESPEAR / INCORPORATED BY ACT OF PARLIAMENT 1792 - DUBLIN # 228
 SHAKESPEAR / PAYABLE AT W. MIGHELLS - SUSS.# 12
 SHAKESPEAR / RULE BRITANNIA - WARW.# 331
 SHAKESPEARE / HALFPENNY 1790 [Seated woman with mining tools] - WARW.# 327
 SHAKESPEARE / HALFPENNY 1794 [Seated woman with mining tools] - WARW.# 328
 SHAKESPEARE / INCORPORATED BY ACT OF PARLIAMENT 1792 - DUBLIN # 227
 SHAKESPEARE / THE WOODEN WALLS OF OLD ENGLAND - WARW.# 329
 SHEFFIELD CONSTITUTIONAL SOCIETY / HACKNEY CHURCH - MDSX. # 311
 SHEFFIELD CONSTITUTIONAL SOCIETY / UNITE & BE FREE TO PERSEVERE IS TO CONQUER - YORK.# 61, 62
 SHELLS ORES & MINERALS BOT. SOLD... / P. RATLEY DUKES COURT ST. MARTINS... - MDSX. # 465
 SHERBORNE HALFPENNY / P P & W [Cypher] - DORSET.# 7
 SHERBORNE HALFPENNY / PRETER PEW & WHITTYDORSET. # 8
 SHERBORNE TOKEN VALUE ONE HALFPENNY / STET FORTUNA DOMUS - DORSET. # 9
 SHIRE HALL. / KING AND CONSTITUTION - ESSEX # 5
 SHOREDITCH CHURCH B.T. 1731 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 626
 SHREWSBURY 1793 HALFPENNY / SALOP WOOLLEN MANUFACTORY - SHROP.# 19 - 22
 SHREWSBURY 1793 HALFPENNY / SUCCESS TO THE WOOLLEN MANUFACTORY - SHROP. # 23, 24
 SHREWSBURY 1794 HALFPENNY / HALFPENNY OF J. LACKINGTON & CO. - SHROP.# 26
 SHREWSBURY 1794 HALFPENNY / SALOP WOOLLEN MANUFACTORY - SHROP.# 25
 SHREWSBURY 1794 HALFPENNY / SUCCESS TO THE WOOLLEN MANUFACTORY - SHROP. # 23, 24
 SIC ORITUR DOCTRINA SURGETQUE.... / PAYABLE AT THE FRANKLIN PRESS LONDON - MDSX. # 307
 SIMS - RUSSELL - COURT / WE NE'ER SHALL LOOK UPON HIS LIKE AGAIN - MDSX. # 478
 SINGING DANCING TUMBLING.... / THE FIRST EQUESTN. PERFORMANCE - MDSX. #362
 SIR GEORGE JACKSON BAR : SOLE PROPRIETOR / STORT NAVIGATION SOURCE OF TRADE - HERTF. # 4

SIR JEFFERY DUNSTAN MAYOR OF GARRAT / TO BE HAD AT THE CURIOSITY HOUSE.... - MDSX. # 315
 SIR JEFFERY DUNSTAN MAYOR OF GARRAT / THE FIRST ARTIST IN EUROPE OF THE PRESERVATION... - MSDX. # 316
 SIR ORIGINAL / THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS 1800 - WARW.# 140, 141
 SISE LANE HALFPENNY 1795 / KING - LORDS - COMMONS - MDSX. # 294, 295
 SIT LUX ET LUX FUIT / 24 NOV 1790 PRINCE OF WALES ELECTED G. M. - MDSX. # 369 - 372
 SKIDMORE 123 HIGH-HOLBORN LONDON / ST. JAMES'S CLERKENWELL - MDSX. # 566
 SLOUGH, BUCKS, HALFPENNY TOKEN / JOHN PECKHAM CHEMIST & DRUGGIST - BUCK. # 27, 28
 SMITHFIELD TOKEN 1797 / ROBERT ORCHARD - MDSX. # 401
 SNAIL MAY PUT HIS HORNS OUT / NEW MARKET TOKEN - CAMBR. # 35
 SOHO MANUFACTORY ERRECTED 1764 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 214
 SOHO MANUFACTORY ERRECTED 1764 / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 212
 SOHO MANUFACTORY ERRECTED 1764 / P. KEMPSON BIRMINGHAM (Die 4) - WARW.# 213
 SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... / & BY INO. GRIFFITHS NO. 27 ST. ALBAN'S... - WILT.# 5
 SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... / 1 s. WORTH OF BREAD GOOD LORD DELIVER US - WILT.# 10
 SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... / BREAD FOR 1s. APRIL 1796 GOD BE PRAISED - WILT.# 11
 SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... / HE FEELS HIS PEOPLES WANTS & RELIEVES THEM - WILT.# 9
 SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... / HOLT WILTSHIRE MINERAL WATER.... -WILT.# 4
 SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... / I WAS HUNGRY AND YE GAVE ME MEAT - WILT.# 7
 SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... / TO THE ILLUSTRIOUS DUKE OF BEAUFORT.... - WILT.# 8
 SOMERSET YEOMANRY CAVALRY 1796 / THEIR TOKEN - SOMER. # 24
 SOMERSET YEOMANRY CAVALRY 1796 / [Arms of West Cowes] - SOMER.# 25
 SOUTHAMPTON HALFPENNY SR BEVOIS / BREWERY AND BLOCK MANUFACTORY UNITED ... - HAMP. # 84 - 86
 SOUTHAMPTON HALFPENNY SR BEVOIS / SUCCESS TO THE BREWERY AND BLOCK MANUFACTORY - HAMP. # 87
 SOUTH SHIELDS HALFPENNY / PAYABLE IN DURHAM OR LONDON - DURHAM # 8
 SOUTH SHIELDS HALFPENNY / SUCCESS TO THE COAL TRADE - DURHAM. # 4
 SPA GARDEN BERMONDSEY / 1 7 8 5 - SURR.# 3, 4
 SPA GARDEN BERMONDSEY / T. KEYS BERMONDSEY SPA GARDEN 1796 - SURR.# 5
 SPA GARDENS BERMONDSEY / T. KEYS BERMONDSEY SPA GARDEN 1796 - SURR.# 6
 SPALDING HALFPENNY 1794 / SUCCESS TO THE COMMERCE OF BRITAIN - LINC. #4 - 6
 SPENCES GLORIOUS PLAN IS PAROCHIAL.... / THIS JUST PLAN WILL PRODUCE - MDSX. # 676
 SPITALFIELDS CHURCH B.T. 1727 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 628
 SPON GATE TAKEN DOWN 1771 / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 278
 SPON GATE TAKEN DOWN 1771 / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 276, 277
 SR BEVOIS SOUTHAMPTON / HALF PENNY 1796 [Seated women with mining tools] - HAMP. # 91, 92
 SR BEVOIS SOUTHAMPTON / MEDALS AND PROVINCIAL COINS - HAMP. # 90
 SR BEVOIS SOUTHAMPTON / PROMISSORY 1791 HALFPENNY - HAMP. # 89
 SR. G. COOK FRUITERER GREEN-GROCER.... / [Arms of London] - SURR.# 14
 SR. G. COOK FRUITERER GREEN-GROCER.... / LOYAL BRITONS LODGE - SURR.# 15
 SR. G. COOK FRUITERER GREEN-GROCER.... / SR. GEORGE COOK MAYOR OF... - SURR.# 11
 SR. GEORGE COOK MAYOR OF GARRAT... / [Arms of London] - SURR.# 12
 SR. GEORGE COOK MAYOR OF GARRAT... / FRENCH LIBERTY - SURR. # 13
 SR. GEORGE COOK MAYOR OF GARRAT... / IRISH HALFPENNY TOKEN 1796 / - DUBLIN # 26
 SR. GEORGE COOK MAYOR OF GARRAT... / LONDON COMMERCIAL TOKEN 1796 - MDSX. # 460
 SR. GEORGE COOK MAYOR OF GARRAT... / PAYABLE IN DUBLIN OR BELFAST 1795 - DUBLIN # 314
 SR. GEORGE COOK MAYOR OF GARRAT... / SR. G. COOK FRUITERER GREEN-GROCER.... - SURR.# 11
 SR. HARRY DIMSDALE MUFFIN MERCHT / ELECTED MAYOR OF GARRAT 1796 - MDSX. # 1009
 SR. ISAAC NEWTON / HALFPENNY 1793 - MDSX. # 1033 - 1035
 SR. JOHN JERVIS WITH 15 SAIL PERSUED... / [Neptune standing, man sitting] - HAMP. # 61
 SR. JOHN JERVIS WITH 15 SAIL PURSUED... / [Neptune standing, man sitting] - HAMP. # 62 - 65
 S. ROBERTS IRONMONGER BANGER / NORTH WALES TOKEN 1797 - CARNAR.# 1
 STAFFORD 1797 / HALFPENNY W H [Cypher] - STAFF.# 20, 21
 ST. ALBANS WOOD ST B.T. 1685 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 644
 STALL STREET BATH INDIA HOUSE 1794 / THE ARMS OF THE CITY OF BATH - SOMER.# 60, 61
 STALL STREET BATH INDIA HOUSE 1794 / SUCCESS TO THE BATH WATERS..... - SOMER.# 44
 ST ALPHAGE LONDON-WALL A.D. 1701 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 603
 ST. ANDREW LEADENHALL ST / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 596, 597
 ST ANDREW'S HOLBORN / JACOBS [left rim] - MDSX. # 595
 STANHOPE NOBLE WITHOUT NOBILITY / COVENTRY HALFPENNY [Pedistal cross] - WARW.# 255
 STANHOPE NOBLE WITHOUT NOBILITY / GLOVERS LONDON SHEFFIELD & BIRMINGHAM - SOMER. # 31
 STANHOPE NOBLE WITHOUT NOBILITY / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 112
 STANHOPE NOBLE WITHOUT NOBILITY / MACCLESFIELD HALFPENNY - CHES. # 77

STANHOPE NOBLE WITHOUT NOBILITY / PROMISSORY HALFPENNY - HAMP. # 59
 STANHOPE NOBLE WITHOUT NOBILITY / SACRED TO LIBERTY - MDSX. # 1040
 STANHOPE NOBLE WITHOUT NOBILITY / THE PARIS MINERS HALFPENNY 1791 - ANGL.# 444
 ST. ANN'S ALDERSGATE / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 540
 ST. ANN'S BLACK-FRYARS / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 553, 554
 ST. ANN'S SOHO B.T. 1686 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 627
 STAPLEHURST HALFPENNY 1794 / FOR CHANGE NOT FRAUD 1794 - KENT # 40
 STAR HALFPENNY 1791 / HALFPENNY 1791 W G M [Cypher] - MDSX. # 510
 STAR HALFPENNY 1791 / IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE - MDSX. # 512
 STAR HALFPENNY 1791 / CLERKENWELL MANUFACTORY & IRON-FOUNDRY - MDSX. # 496
 STAR HALFPENNY 1791 / MUR'D BY THE FACTIOUS - MDSX. # 511
 STAR HALFPENNY 1791 / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 482.
 ST. BARTHOLOMEW THE GREAT BT 1628 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 542, 543
 ST. BARTHOLOMEW THE LESS / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 544
 ST. BARTHOLOMEW'S CHAPEL / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 150, 151
 ST. BARTHOLOMEW'S CHAPEL / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (die 5) - WARW.# 152
 ST. BENNET GRACECHURCH ST A. D. 1685 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 588, 589
 ST. BENNET'S PAUL'S-WARF A.D. 1691 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 619
 ST. BENNET'S PAUL'S WHARF BUILT 1670 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 618
 ST. BOTOLPH ALDERSGATE BUILT 1734 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 541
 ST. BOTOLPH BISHOPSGATE BUILT 1727 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 549, 550
 ST. BOTOLPH BOTOLPH - LANE / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 556
 ST. BRIDE FLEET ST B. T. 1731 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 583
 ST. CATHERINE COLEMAN STREET BT. 1734 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 569
 ST. CLEMENTS EASTCHEAP / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 580, 580 Bis
 ST. CLEMENTS STRAND / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 631
 ST. DUNSTAN'S FLEET ST. B. T. 1701 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 584
 ST. EDMOND THE KING LOMBARD ST / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 600
 STEPNEY CHURCH A.D. 1612 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 629
 ST. ETHELBURGE BISHOPSGATE ST A.D. / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX.# 551
 STET FORTUNA DOMUS / SHERBORNE TOKEN VALUE ONE HALFPENNY - DORSET. # 9
 ST. GEORGE'S BLOOMSBURY BT. 1731 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 555
 ST. GEORGE'S HANOVER SQUARE / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 590, 592
 ST. GEORGE'S HANOVER SQUARE / RELIGION - MDSX. # 593
 ST. GEORGE'S QUEEN SQUARE BT. 1706 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 622
 ST. GILES'S CRIPPLEGATE 1547 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 576
 ST. GILES'S IN THE FIELDS B. T. 1733 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 587
 ST. HELEN'S BISHOPSGATE ST BT. 1669 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 552
 ST. JAMES'S CLERKENWELL / BUILT ANNO DOMO 1792 - MDSX. # 565
 ST. JAMES'S CLERKENWELL BT. 1626 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 564
 ST. JAMES'S CLERKENWELL / SKIDMORE 123 HIGH-HOLBORN LONDON - MDSX. # 566
 ST. JAMES'S CLERKENWELL / RELIGION - MDSX. # 567
 ST. JAMES'S DUKES-PLACE B. T. 1622 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 579
 ST. JAMES'S GARLICK HITH B. T. 1683 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 586
 ST. JAMES'S WESTMINSTER BT 1684 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 641
 ST. JOHN'S CHAPEL / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 153
 ST. JOHNS CHURCH ERECTED 1350 / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 263
 ST. JOHNS CHURCH ERECTED 1350 / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 261, 262
 ST. JOHN'S SOUTHWARK. / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 671
 ST. JOHN'S WAPPING / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 640
 ST. LAWRENCE CATEATON ST. B. T. 1677 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 561
 ST. LUKE'S OLD ST. BUILT 1732 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 615
 ST. MAGNUS LONDON BRIDGE 1676 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 602
 ST. MARGARET PATTETENS... / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 637
 ST. MARGARETS LOTHBURY BT. 1690 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 604, 605
 ST. MARTIN. OUTWICH THREADNEEDLE... / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 634, 635
 ST. MARTIN'S CHURCH. / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (die 5) - WARW.# 155
 ST. MARTIN'S CHURCH. / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 154
 ST. MARTIN'S LUDGATE BUILT 1672 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 607 - 612
 ST. MARY ABCHURCH LANE / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 538
 ST. MARY-AT-HILL BILLINGSGATE / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 548

ST. MARY BOW LANE / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 557, 558
 ST. MARY HALL / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 296
 ST. MARY HALL / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 295
 ST. MARY-LE-BOW CHEAPSIDE 1673 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 562, 563
 ST. MARY MAGDALEN OLD FISH ST. 1685 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 581
 ST. MARY-MAGDALEN'S BERMONDSEY / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 664 - 666
 ST. MARY'S ALDERMANBURY / [View of a church] - MDSX. # 539
 ST. MARYS CHAPEL / BATH CITY TOKEN - SOMER.# 77, 78
 ST. MARY'S CHAPEL 1774 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (die 5) - WARW.# 158
 ST. MARY'S CHAPEL 1774 / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 156
 ST. MARY'S CHAPEL 1774 / P. KEMPSON BIRMINGHAM (die 4) - WARW.# 157
 ST. MARY'S LOVE - LANE B. T. 1781 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 606
 ST. MARY'S ROTHERHITHE / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 668, 669
 ST. MARY'S WHITECHAPPEL / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 642
 ST. MARY WOOLNORTH LOMBARD ST / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 601
 ST. MATHEW'S BETHNAL GREEN BT 1740 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 546, 547
 ST. MATHEW'S FRIDAY - STREET BUILT 1670 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX.# 585
 ST. MICHAEL BASING - HALL ST. ... / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 545
 ST. MICHAEL COLLEGE HILL / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 572
 ST. MICHAEL QUEENHITHE B. T. 1676 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 621
 ST. MICHAEL'S CORNHILL BT. 1670 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 573
 ST. MICHAEL WOOD ST BUILT 1671 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 645
 ST. MILDRED'S BREAD ST BT. 1683 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 559
 ST. MILDREDS IN THE POULTRY BT. 1671 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 620
 ST. NICHOLAS OLD FISH-STREET / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 582
 STORT NAVIGATION SOURCE OF TRADE / SIR GEORGE JACKSON BAR : SOLE PROPRIETOR - HERTF. # 4
 STOKE NEWINGTON CHURCH / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 630
 ST. OLIVES OLD-JEWRY B. T. 1710 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 614
 ST. OLIVE'S SOUTHWARK / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 672, 673
 ST. PAUL'S CHAPEL / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (die 5) - WARW.# 173
 ST. PAUL'S CHAPEL / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 171, 172
 ST. PAULS COVENT GARDEN LONDON / CHURCH AND KING - MDSX. # 523
 ST. PAULS COVENT GARDEN LONDON / DESTROY'D BY FIRE SEPR. 17TH 1795 - MDSX. # 522
 ST. PAULS COVENT GARDEN LONDON / JAMES METCALF BEDAL YORKSH. - MDSX. # 526
 ST. PAULS COVENT GARDEN LONDON / LONG LIVE THE KING - MDSX. # 525
 ST. PAULS COVENT GARDEN LONDON / MAY DUNMOW PROSPER 1793 - ESSEX # 16
 ST. PAULS COVENT GARDEN LONDON / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 524
 ST. PAULS SHADWEL / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 623
 ST. PETER'S CORNHILL BT. 1670 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 574, 575
 ST. PHILIPS CHURCH / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (die 5) - WARW.# 176
 ST. PHILIPS CHURCH / GENERAL HOSPITAL ERECTED 1779 - WARW.# 183
 ST. PHILIPS CHURCH / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 174, 175
 STRATFORD PROMISSORY HALFPENNY / LITTLE TURNSTILE HALFPENNY 1796 - WARW.# 323
 STRATFORD PROMISSORY HALFPENNY / PANDORAS BREECHES - WARW.# 322
 STRATFORD PROMISSORY HALFPENNY / STRUCK IN HONOR AND TO PERPETUATE.... - WARW.# 320
 STRATFORD PROMISSORY HALFPENNY / T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... WARW.# 321
 STRUCK IN HONOR AND TO PERPETUATE.... / LITTLE TURNSTILE HALFPENNY 1796 - WARW.# 326
 STRUCK IN HONOR AND TO PERPETUATE.... / PANDORAS BREECHES - WARW.# 325
 STRUCK IN HONOR AND TO PERPETUATE.... / STRATFORD PROMISSORY HALFPENNY - WARW.# 320
 STRUCK IN HONOR AND TO PERPETUATE.... / T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... WARW.# 324
 ST. SAVIOUR'S SOUTHWARK / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 674
 ST. SEPCULCHER SNOW-HILL / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 624, 625
 ST. STEPHENS COLEMAN ST BT. 1670 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 570, 571
 ST. STEPHEN'S WALBROOK BT. 1676 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 638, 639
 ST. SWITHIN CANNON ST / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 560
 ST. THOMAS SOUTHWARK / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 675
 ST. TRINITY MINORIES / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 613
 SUCCESS & SAFETY ATTEND THE ENDEAVOUR / HASTINGS HALFPENNY 1794 - SUSS.# 24 - 26
 SUCCESS TO NAVIGATION / JOHN OF GAUNT DUKE OF LANCASTER - LINC. # 3, LANC.# 137 Bis
 SUCCESS TO NAVIGATION / KENDAL R & D [Cypher] - WESTMOR.# 7
 SUCCESS TO NAVIGATION / MANCHESTER HALFPENNY 1793 [Porter with backpack] - LANC. # 135

SUCCESS TO NAVIGATION / HALFPENNY PAYABLE AT - LANC.# 138 Bis
 SUCCESS TO THE BATH WATERS..... / AND SURROUNDED IT WITH WALLS & TOWERS - SOMER.# 43
 SUCCESS TO THE BATH WATERS..... / IRONMONGERY BRAZIER & CUTLERY - SOMER. # 39
 SUCCESS TO THE BATH WATERS..... / STALL STREET BATH INDIA HOUSE 1794 - SOMER.# 44
 SUCCESS TO THE BATH WATERS..... / TEAS SUGARS COFFEES SPICES - SOMER.# 47
 SUCCESS TO THE BATH WATERS..... / THE ARMS OF THE CITY OF BATH - SOMER.# 42
 SUCCESS TO THE BATH WATERS..... / WALCOT TURNPIKE TOKEN - SOMER. # 45
 SUCCESS TO THE BATH WATERS..... / WEST FRONT OF NEW PUMP ROOM BATH - SOMER. # 40
 SUCCESS TO THE BAY TRADE / 1794 [Castle] - ESSEX # 9, 10
 SUCCESS TO THE BOROUGH OF MALDON / [Arms & crest] - ESSEX # 35
 SUCCESS TO THE BREWERY AND BLOCK MANUFACTORY / SOUTHAMPTON HALFPENNY SR BEVOIS - HAMP. # 87
 SUCCESS TO THE CIDER TRADE. HEREFORD HALFPENNY... / FOR CHANGE NOT FRAUD - HEREF. # 5
 SUCCESS TO THE CITY OF NORWICH / NORWICH HALFPENNY 1792 - NORF. # 27, 28
 SUCCESS TO THE CITY OF NORWICH / NORWICH HALFPENNY 1793 - NORF. # 29 - 32
 SUCCESS TO THE COAL TRADE / ASSOCIATED IRISH MINERS ARMS. - DURHAM # 7
 SUCCESS TO THE COAL TRADE / BIRMINGHAM HALFPENNY 1793 - WARW.# 52
 SUCCESS TO THE COAL TRADE / MAY PEACE & PLENTY ACCOMPANY..... - DURHAM # 6
 SUCCESS TO THE COAL TRADE / SOUTH SHIELDS HALFPENNY - DURHAM. # 4
 SUCCESS TO THE COAL TRADE / SUCCESS TO TRADE AND COMMERCE - DURHAM # 5
 SUCCESS TO COMMERCE / PROSPERITY TO THE AGRICULTURE OF IRELAND - DUBLIN # 306
 SUCCESS TO THE COMMERCE OF BRITAIN / ADMIRAL EARL HOWE, 1797 - HAMP. # 27
 SUCCESS TO THE COMMERCE OF BRITAIN / SPALDING HALFPENNY 1794 - LINC. #4 - 6
 SUCCESS TO THE COMMERCE OF BRITAIN / JOHN OF GAUNT DUKE OF LANCASTER - LANC. # 54
 SUCCESS TO THE CULTIVATION OF WASTE LANDS / 1 s. WORTH OF BREAD GOOD LORD DELIVER US - GLOUC. # 42
 SUCCESS TO THE CULTIVATION OF WASTE LANDS / BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED - GLOUC. # 43
 SUCCESS TO THE CULTIVATION OF WASTE LANDS / CORN IMPORTED BY GOVERNMENT - GLOUC. # 33
 SUCCESS TO THE CULTIVATION OF WASTE..... / HE FEELS HIS PEOPLES WANTS AND RELIEVES THEM - GLOUC. # 26
 SUCCESS TO THE CULTIVATION OF WASTE LANDS / I WAS HUNGRY AND YE GAVE ME MEAT - GLOUC. # 38
 SUCCESS TO THE CULTIVATION OF WASTE LANDS / RELIEF AGAINST MONOPOLY - GLOUC. # 40
 SUCCESS TO THE CULTIVATION OF WASTE LANDS / THE SALE OF CORN BY WEIGHT PROPOSED -GLOUC. # 41
 SUCCESS TO THE FISHERIES / LOWESTOFT TOKEN - SUFF.# 37
 SUCCESS TO THE GLASS MANUFACTORY / GOLD SILVER OR COPPER I CAN COMMAND - SOMER.# 98
 SUCCESS TO THE GLASS MANUFACTORY / PROSPERITY TO THE CITY OF BRISTOL - SOMER.# 93
 SUCCESS TO THE GLASS MANUFACTORY / EDINBURGH HALFPENNY - SOMER.# 97
 SUCCESS TO THE CULTIVATION OF WASTE LANDS / TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... - GLOUC. # 39
 SUCCESS TO THE MANUFACTURERS OF GLASGOW / 1797 [Building] - MDSX. # 398
 SUCCESS TO THE PLOUGH & FLEECE / THE COMMERCE OF BRITAIN - SUFF.# 25, 26
 SUCCESS TO THE PLOUGH & FLEECE / PAYABLE AT JAMS. GOERS IRONMONGER. BURY - SUFF.# 37
 SUCCESS TO THE PLOUGH & SHUTTLE / CURRENT IN THE COUNTIES OF - CAMBR. # 17
 SUCCESS TO THE PLOUGH & SHUTTLE / EARL HOWE & THE GLORIOUS FIRST OF JUNE - NORF. # 18
 SUCCESS TO THE PLOUGH & SHUTTLE / HAVERHILL MANUFACTORY - SUFF.# 32
 SUCCESS TO THE PLOUGH & SHUTTLE / MAY NORWICH FLOURISH PRO BONO PUBLICO - NORF. # 17
 SUCCESS TO THE PLOUGH & SHUTTLE / PAYABLE AT BULLEN AND MARTINS - NORF. # 19
 SUCCESS TO THE PORT OF LEITH 1796 / PAYABLE AT THE HOUSE OF JOHN WHITE.... - LOTH.# 58, 59
 SUCCESS TO THE STAPLE OF ENGLAND / DUNKIRK FACTORY 1795 - SOMER.# 107
 SUCCESS TO THE STAPLE OF ENGLAND / DUNKIRK SOMT. FACTORY 1795 - SOMER.# 108, 109
 SUCCESS TO THE STAPLE OF ENGLAND / ARTIS NOSTRAE CONDITOR - YORK.# 54
 SUCCESS TO THE TRADE & COMMERCE / GLOCESTER & BERKELEY CANAL - GLOUC. # 63
 SUCCESS TO THE TRADE & COMMERCE / GLOCESTER & BERKLEY CANAL - GLOUC. # 62
 SUCCESS TO THE WOOLEN MANUFACTORY / EXETER HALFPENNY - DEVON. # 1- 3
 SUCCESS TO THE WOOLEN MANUFACTORY / FEAR GOD AND HONOUR THE KING 1795 - MDSX. # 920
 SUCCESS TO THE WOOLEN MANUFACTORY / GUILDFORD HALFPENNY - SURREY.# 9
 SUCCESS TO THE WOOLEN MANUFACTORY / LIBERTY PEACE COMMERCE - SURREY # 10
 SUCCESS TO THE WOOLEN MANUFACTORY / PEACE PLENTY & LIBERTY - CAMBR. # 22
 SUCCESS TO THE WOOLEN MANUFACTORY / THE ANGLESEY MINES HALFPENNY 1791 - ANGL.# 435
 SUCCESS TO THE WOOLEN MANUFACTORY / SHREWSBURY 1793 HALFPENNY - SHROP. # 23, 24
 SUCCESS TO THE WOOLEN MANUFACTORY / SHREWSBURY 1794 HALFPENNY - SHROP. # 23, 24
 SUCCESS TO TRADE 1794 / PEACE THROUGHOUT THE GLOBE - YORK.# 57, 58
 SUCCESS TO TRADE & COMMERCE / METAL & COPPER COMPANY HALFPENNY 1795 - WARW. # 118
 SUCCESS TO TRADE AND COMMERCE / BRAINTREE & BOCKING HALFPENCE. - ESSEX # 3, 4
 SUCCESS TO TRADE AND COMMERCE / INDUSTRY HAS ITS SURE REWARD - CAMBR. # 13

SUCCESS TO TRADE AND COMMERCE / KING AND CONSTITUTION - ESSEX # 6
 SUCCESS TO TRADE AND COMMERCE / SUCCESS TO THE COAL TRADE - DURHAM # 5
 SUCCESS TO THE YORKSHIRE WOOLLEN MANUFACTORY / LEEDS HALFPENNY 1793 - YORK.# 29 - 41
 SUCCESS TO THE YORKSHIRE WOOLLEN MANUFACTORY / PEACE PLENTY & LIBERTY - YORK.# 42
 SUMMERS'S MUSEUM NO 24 OLD / A WILD MANS HEAD FROM THE LAND OF JESSO... - MDSX. # 905, 906
 SURE ARE THE REWARD'S OF INDUSTRY 1796 / MARE DITAT MONTROSE - ANGUS.# 27, 28
 SURE ARE THE REWARD'S OF INDUSTRY MONTROSE / MARE DITAT 1797 - ANGUS.# 29
 SUSSEX HALFPENNY TOKEN / FOR THE PUBLIC GOOD 1794 - SUSS.# 23
 SUSSEX HALFPENNY TOKEN 1794 / MAY HOPS FOR EVER FLOURISH - KENT # 32 - 34
 SWANSEA HALFPENNY 1796 / JOHN VOSS DRAPER &C. - GLAMOR.# 4
 TAKE THIS IOHN NOTT WEAR IT / CHARLES ROE ESTABLISHED THE COPPER WORKS - CHES. # 60
 TALBORT FYAN GROCER POOLBEG STREET... / FOR THE HONOR AND USE OF TRADE - DUBLIN # 308
 TALBORT FYAN GROCER POOLBEG STREET... / MAY IRELAND EVER FLOURISH - DUBLIN # 309
 TEAS COFFEE SPICES & SUGARS / BATH STREET BATH - SOMER.# 53 - 55
 TEAS COFFEE SPICES & SUGARS / M. LAMBE & SON TEA-DEALERS & GROCERS BATH - SOMER.# 50 - 52
 TEAS SUGARS COFFEES SPICES / 1797 [Camel] - SOMER. # 48
 TEAS SUGARS COFFEES SPICES / BLADUD FOUNDED BATH - SOMER.# 49
 TEAS SUGARS COFFEES SPICES / SUCCESS TO THE BATH WATERS..... - SOMER.# 47
 TEMPLE BAR 1796 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 661, 662
 TENTERDEN HALFPENNY 1796 / TO CHEER OUR HEARTS - KENT # 42
 T. GORTON HEREFORD 1794 / CYDER - MERCHT. - HEREF. # 6
 T. HALL PRESERVER OF BIRDS BEASTS OR REPTILES / TO THE CURIOUS OBSERVERS..... - MDSX. # 318, 319
 THAMES AND SEVERN CANAL / [Tunnel entrance] - GLOUC. # 58 - 61
 T. HARDY, I. H. TOOKE, T. HOLCROFT..... / ERSKINE AND GIBBS AND TRIAL BY JURY - MDSX. # 1011, 1012
 THE AFRICAN CROWN CRANE / PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON - MDSX. # 435, 458
 THE AFRICAN CROWN CRANE / PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON [Zebra] - MDSX. # 451
 THE ANGLESEY MINES HALFPENNY 1787 / [Druid] - ANGL.# 268
 THE ANGLESEY MINES HALFPENNY 1788 / [Druid] - ANGL.# 271
 THE ANGLESEY MINES HALFPENNY 1788 / [Druid, 2 acorns left of tie, 3 right, 27 total] - ANGLE.# 273 - 275
 THE ANGLESEY MINES HALFPENNY 1788 / [Druid, 2 acorns each side of tie, 27 total] - ANGLE.# 276 - 294
 THE ANGLESEY MINES HALFPENNY 1788 / [Druid, 12 acorns left, 11 right] - ANGLE.# 350 - 352
 THE ANGLESEY MINES HALFPENNY 1788 / [Druid, 12 acorns each side] - ANGLE.# 339 - 349
 THE ANGLESEY MINES HALFPENNY 1788 / [Druid, 12 acorns left, 14 right] - ANGLE.# 299, 300
 THE ANGLESEY MINES HALFPENNY 1788 / [Druid, 13 acorn each side] - ANGLE.# 295 - 298
 THE ANGLESEY MINES HALFPENNY 1788 / [Druid, 25 acorns total] - ANGLE.# 301 - 338
 THE ANGLESEY MINES HALFPENNY 1789 / [Druid, 12 acorns each side] - ANGLE.# 365 - 376
 THE ANGLESEY MINES HALFPENNY 1789 / [Druid, 12 acorns left, 13 right] - ANGLE.# 357 - 364
 THE ANGLESEY MINES HALFPENNY 1789 / [Druid, 13 acorns each side] - ANGLE.# 355, 356
 THE ANGLESEY MINES HALFPENNY 1789 / [Druid, 23 acorns total] - ANGLE.# 377
 THE ANGLESEY MINES HALFPENNY 1789 / GEORGE PRINCE OF WALES - ANGL.# 432
 THE ANGLESEY MINES HALFPENNY 1790 / [Druid, 8 acorns each side] - ANGLE.# 385
 THE ANGLESEY MINES HALFPENNY 1790 / [Druid, 8 acorns left, 11 right] - ANGLE.# 380
 THE ANGLESEY MINES HALFPENNY 1790 / [Druid, 9 acorns each side] - ANGLE.# 378
 THE ANGLESEY MINES HALFPENNY 1790 / [Druid, 11 acorns each side] - ANGLE.# 384
 THE ANGLESEY MINES HALFPENNY 1791 / [Druid, 9 acorns each side] - ANGLE.# 386 - 394
 THE ANGLESEY MINES HALFPENNY 1791 / [Druid, 24 acorns total] - ANGLE.# 396
 THE ANGLESEY MINES HALFPENNY 1791 / [Druid, 25 acorns total] - ANGLE.# 397 - 410 (?)
 THE ANGLESEY MINES HALFPENNY 1791 / CURRENT IN THE COUNTIES OF - ANGL.# 433
 THE ANGLESEY MINES HALFPENNY 1791 / FOR GENERAL CONVIENIENCE - ANGL.# 434
 THE ANGLESEY MINES HALFPENNY 1791 / SUCCESS TO THE WOOLLEN MANUFACTORY - ANGL.# 435
 THE ANGLESEY MINES HALFPENNY 1792 / [Druid, 14 acorns each side] - ANGLE.# 413
 THE ANGLESEY MINES HALFPENNY 1794 / [Druid, 23 acorns total] - ANGLE.# 416
 THE ANGLESEY MINES HALFPENNY 1794 / [Druid, 25 acorns total] / - ANGLE.# 415
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / BABLAKE HOSPITAL FOUNDED 1506 - WARW.# 282
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / COOK STREET GATE - WARW.# 269
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / COUNTY HALL ERECTED 1784 - WARW.# 288, 289
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / COVENTRY CROSS ERECTED 1544 TAKEN DOWN 1771 - WARW.# 286
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / DRAPERS HALL ERECTED 1776 - WARW.# 291
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / FORDS HOSPITAL FOUNDED 1529 - WARW.# 293
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / FREE SCHOOL OLD FRONT... - WARW.# 297
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / GREY FRIARS GATE - WARW.# 271, 272

THE ARMS OF COVENTRY 1797 (Dies 1-4) / GREY FRIARS STEEPLE ERECTED 1234 - WARW.# 259,
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / MILL LANE GATE - WARW.# 274
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / REMAINS OF CATHEDRAL ERECTED 1046 - WARW.# 256, 257
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / SPON GATE TAKEN DOWN 1771 - WARW.# 276, 277
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / ST. JOHNS CHURCH ERECTED 1350 - WARW.# 261, 262
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / ST. MARY HALL - WARW.# 295
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / THE BARRACKS ERECTED 1794 - WARW.# 284
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / TRINITY CHURCH - WARW.# 264, 265
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / WHITE FRIARS FOUNDED 1342 - WARW.# 267
 THE ARMS OF COVENTRY 1797 (Dies 1-4) / WHITE FRIARS GATE - WARW.# 279, 280
 THE ARMS OF THE CITY OF BATH / BATH STREET BATH - SOMER.# 63
 THE ARMS OF THE CITY OF BATH / GLOVERS LONDON SHEFFIELD & BIRMINGHAM - SOMER.# 30
 THE ARMS OF THE CITY OF BATH / GOLD SILVER OR COPPER I CAN COMMAND... - SOMER.# 62
 THE ARMS OF THE CITY OF BATH / IRONMONGERY BRAZIER & CUTLERY - SOMER.# 58
 THE ARMS OF THE CITY OF BATH / PRINCIPAL ENTRANCE NEW ROOMS BATH - SOMER.# 64
 THE ARMS OF THE CITY OF BATH / REMEMBER THE DEBTORS IN ILCHESGER GOALE - SOMER.# 57
 THE ARMS OF THE CITY OF BATH / STALL STREET BATH INDIA HOUSE 1794 - SOMER.# 60, 61
 THE ARMS OF THE CITY OF BATH / SUCCESS TO THE BATH WATERS..... - SOMER.# 42
 THE ARMS OF THE CITY OF BATH / WEST FRONT OF NEW PUMP ROOM BATH - SOMER.# 59
 THE ARMS OF THE CITY OF BATH / W. GYE PRINTER & STATIONER BATH - SOMER.# 56
 THE ARMS OF THE CITY OF BATH / WOOD & CO. LINEN DRAPERS &c - SOMER.# 66
 THE ARMS OF THE TOWN OF DEVIZES / I. BASTER DEVIZES WILTS 1796 - WILT.#2
 THE BARRACKS ERECTED 1794 / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 285
 THE BARRACKS ERECTED 1794 / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 284
 THE BEGINING OF OPPRESSION / [Shepherd lying under a tree] - MDSX.# 815
 THE BEGINING OF OPPRESSION / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX.# 791
 THE BEGINING OF OPPRESSION / BRITISH LIBERTY DISPLAYED 1795 - MDSX.# 735
 THE BEGINING OF OPPRESSION / IF RENTS I ONCE CONSENT TO PAY MY ... - MDSX.# 813
 THE BEGINING OF OPPRESSION / JOHN THELWALL - MDSX.# 816
 THE BEGINING OF OPPRESSION / LD GEO GORDON DIED IN NEWGATE NOV 1 1793 - MDSX.# 778
 THE BEGINING OF OPPRESSION / MUCH GRATITUDE BRINGS SERVITUDE - MDSX.# 754
 THE BEGINING OF OPPRESSION / NOTED ADVOCATES FOR THE RIGHTS OF MAN - MDSX.# 811
 THE BEGINING OF OPPRESSION / ODD FELLOWS QUIS RIDES - MDSX.# 801
 THE BEGINING OF OPPRESSION / ONE ONLY MASTER GRASPS THE WHOLE DOMAIN - MDSX.# 748
 THE BEGINING OF OPPRESSION / RT. HE. C. J. FOX / - MDSX.# 768
 THE BEGINING OF OPPRESSION / THE END OF OPPRESSION - MDSX.# 814
 THE BEGINING OF OPPRESSION / TREE OF LIBERTY - MDSX.# 817
 THE BEGINING OF OPPRESSION / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX.# 687
 THE BEGINING OF OPPRESSION / WHO KNOW THEIR RIGHTS AND KNOWING DARE... - MDSX.# 812
 THE BEST MEDICINE IN THE WORLD.... / BY EVERY PRINCIPAL MEDICINE VENDOR... - MDSX.# 282
 THE BEST TEAS IN CROYDON 1797 / PAYABLE AT GARRAWAYS CROYDON HALFPENNY - SURR.# 8
 THE BEST TEAS IN CROYDON 1797 / PAYBLE AT GARRAWAYS CROYDON HALFPENNEY - SURR.# 7
 THE CELIBRATED VENTRILOQUIST 1796 / MR. JOSEPH ASKINS. - MDSX.# 250 - 252
 THE CHAPEL IN THE TOWER BUILT 1371 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX.# 636
 THE COMMERCE OF BRITAIN / SUCCESS TO THE PLOUGH & FLEECE - SUFF.# 25, 26
 THE DOPHIN OF FRANCE / MAY THE DOPHIN BE RESTORED TO THE CROWN.... - MDSX.# 1002
 THE END OF OPPRESSION / [Shepherd lying under a tree] - MDSX.# 825
 THE END OF OPPRESSION / AFTER THE REVOLUTION - MDSX.# 824
 THE END OF OPPRESSION / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX.# 793
 THE END OF OPPRESSION / HONOUR - MDSX.# 822
 THE END OF OPPRESSION / IF RENTS I ONCE CONSENT TO PAY MY ... - MDSX.# 823
 THE END OF OPPRESSION / LITTLE TURNSTILE HALFPENNY 1796 - MDSX.# 826
 THE END OF OPPRESSION / NOTED ADVOCATES FOR THE RIGHTS OF MAN - MDSX.# 818
 THE END OF OPPRESSION / ROUSE BRITANNIA - MDSX.# 819
 THE END OF OPPRESSION / THE BEGINING OF OPPRESSION - MDSX.# 814
 THE END OF OPPRESSION / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX.# 821
 THE END OF OPPRESSION / WE WERE BORN FREE AND WILL NEVER DIE SLAVES - MDSX.# 820
 THE FILTERING STONE WARE-HOUSE.... / FOR PURIFYING WATER 1795 - MDSX.# 292, 293
 THE FIRST ARTIST IN EUROPE FOR PRESERVING.. / MRS. NEWSHAM THE WHITE NEGRESS - MDSX.# 317
 THE FIRST ARTIST IN EUROPE FOR PRESERVING... / SIR JEFFERY DUNSTAN MAYOR OF GARRAT - MSDX.# 316
 THE FIRST ARTIST IN EUROPE FOR PRESERVING.... / THE KANGUROO THE ARMADILLO... - MDSX.# 313

THE FIRST EQUESTN. PERFORMANCE / SINGING DANCING TUMBLING.... - MDSX. # 362
 THE FREE SCHOOL COVENTRY ANNO 1545 / JOHN HALES FOUNDED - WARW.# 303 - 306
 THE GALLANT GARB OF SCOTLAND / COALY X TYNE 1795 - NORTHUM. # 21
 THE GALLANT GARB OF SCOTLAND / DUDLEY TOKEN - WORC.# 15
 THE GALLANT GARB OF SCOTLAND / INSCRIBED TO COLLECTORS OF MEDALS 1796 - MDSX. # 742
 THE GALLANT GARB OF SCOTLAND / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 10
 THE GALLANT GARB OF SCOTLAND / LITTLE TURN STILE NO. 8 HOLBORN LONDON... - MDSX. # 710
 THE GALLANT GARB OF SCOTLAND / MUCH GRATITUDE BRINGS SERVITUDE - MDSX.# 753
 THE GALLANT GARB OF SCOTLAND / ODD FELLOWS QUIS RIDES - MDSX. # 806
 THE GALLANT GARB OF SCOTLAND / ONE ONLY MASTER GRASPS THE WHOLE DOMAIN - MDSX. # 745
 THE GALLANT GARB OF SCOTLAND / SAINT ANDREWS STREET EDINBURGH - LOTH.# 18
 THE GALLANT GARB OF SCOTLAND / TREE OF LIBERTY - MDSX. # 887
 THE GALLANT GARB OF SCOTLAND / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 683
 THE GALLANT GARB OF SCOTLAND / UNITED TOKEN - MDSX. # 900
 THE GALLANT JERVIS DEFEATED THE SPANIARDS 14 FEB / BRITISH VALOR TRIUMPHANT - HAMP. # 66
 THE GENERAL THANKSGIVING FOR HIS MAJESTYS HAPPY... / GEORGIVS III DEI GRATIA / - MDSX. # 936
 THE GUARD & GLORY OF BRITIAN / EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY - HAMP. #29
 THE GUARD & GLORY OF BRITAIN / FREDK. DUKE OF YORK HALFPENNY 1795 - MDSX.# 987
 THE GUARD & GLORY OF BRITAIN / KENDAL R & D [Cypher] - WESTMOR.# 5
 THE GUARD & GLORY OF BRITAIN / LONG MAY THEY REIGN OVER A GRATEFULL PEOPLE - MDSX. # 945
 THE GUARD & GLORY OF BRITAIN / PAYABLE AT J. KILVINGSTONS - MDSX. # 349
 THE GUARD & GLORY OF G' BRITAIN / DEAL HALFPENNY TOKEN. 1794 - KENT# 11
 THE GUARD & GLORY OF GT. BRITAIN / PAYABLE AT BENN. & IONN. JONES GOSPORT OR ... - HAMP. # 43, 44
 THE HABIT OF A SPANIARD / LITTLE TURNSTILE HALFPENNY 1796 - MDSX.# 896
 THE HABIT OF A SPANIARD / T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... - MDSX.# 700
 THE HABIT OF A TURK / LITTLE TURNSTILE HALFPENNY 1796 - MDSX.# 897
 THE HABIT OF A TURK / T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... - MDSX.# 703
 THEIR TOKEN / SOMERSET YEOMANRY CAVALRY 1796 - SOMER. # 24
 THEIR TOKEN P. A. ET. F. / WILTSHIRE YEOMANRY CAVALRY 1794 - WILT.# 1
 THE KANGUROO THE ARMADILLO... / THE FIRST ARTIST IN EUROPE FOR PRESERVING.... - MDSX. # 313
 THE KANGUROO THE ARMADILLO... / TO BE HAD AT THE CURIOSITY HOUSE.... - MDSX. # 314
 THE LANCASTER HALFPENNY 1794 / DANIEL ECCLESTON LANCASTER - LANC. # 56 - 58
 THE LAND WE LIVE IN HALFPENNY 17 94 / L & R [Cypher] - DUBLIN # 345
 THE LAND WE LIVE IN HALFPENNY 17 94 / PRO ME SI MEREAR IN ME - DUBLIN # 338 - 344
 THE NEW BRASS WORKS 1796 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (die 5) - WARW.# 204
 THE NEW BRASS WORKS 1796 / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 202, 203
 THE OLD MEETING AS REBUILT IN 1794 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (die 5) - WARW.# 163
 THE OLD MEETING DESTROY'D 1791 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (die 5) - WARW.# 161
 THE OLD MEETING AS REBUILT IN 1794 / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 162
 THE OLD MEETING DESTROY'D 1791 / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 159, 160
 THE PARIS MINERS HALFPENNY 1791 / [Druid, 22 acorns total] - ANGL.# 439, 440
 THE PARIS MINERS HALFPENNY 1791 / [Druid, 24 acorns total] - ANGL.# 438
 THE PARIS MINERS HALFPENNY 1791 / [Druid, 26 acorns totat] - ANGL.# 436, 437
 THE PARIS MINERS HALFPENNY 1791 / GULIELMUS TENTIUS REX - ANGL.# 445
 THE PARIS MINERS HALFPENNY 1791 / J. PRIESTLEY CITIZEN OF THE WORLD - ANGL.# 443
 THE PARIS MINERS HALFPENNY 1791 / STANHOPE NOBLE WITHOUT NOBILITY - ANGL.# 444
 THE R. HON. W. PITT..... / CINQUE PORTS TOKEN PAYABLE AT DOVER - KENT # 16, 17
 THE R. HON. W. PITT..... / THE WOODEN WALLS OF OLD ENGLAND - KENT # 18
 THE SALE OF CORN BY WEIGHT PROPOSED / 1 s. WORTH OF BREAD GOOD LORD DELIVER US - GLOUC. # 51
 THE SALE OF CORN BY WEIGHT PROPOSED / BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED - GLOUC. # 52
 THE SALE OF CORN BY WEIGHT PROPOSED / CORN IMPORTED BY GOVERNMENT -GLOUC. # 35
 THE SALE OF CORN BY WEIGHT PROPOSED / HE FEELS HIS PEOPLES WANTS AND RELIEVES THEM -GLOUC. # 28
 THE SALE OF CORN BY WEIGHT PROPOSED / I WAS HUNGRY AND YE GAVE ME MEAT - GLOUC. # 49
 THE SALE OF CORN BY WEIGHT PROPOSED / RELIEF AGAINST MONOPOLY -GLOUC. # 46
 THE SALE OF CORN BY WEIGHT PROPOSED / SUCCESS TO THE CULTIVATION OF WASTE LANDS -GLOUC. # 41
 THE SALE OF CORN BY WEIGHT PROPOSED / TO THE ILLUSTRIOUS DUKE OF BEAUFORT GLOUC. # 50
 THE SPRING OF FREEDOM ENGLANDS BLESSING / MAIDSTONE 1795 HALFPENNY - KENT # 36
 THE SUCCESS / ROMNEY HALFPENNY TOKEN 1794 - KENT # 38
 THE SUPPORT OF BRITAIN / BIRMINGHAM HALFPENNY FOR EXCHANGE 1797 - WARW.# 223
 THE SUPPORT OF OUR ENDEAVOUR 1795 / CHELSEA HALFPENNY [Wooden legged sailor asking Britannia] - MDSX.# 277
 THE UNION OF APPLIEDORE KENT 1794 / PEACE INNOCENCE AND PLENTY - KENT # 3

THE WOODEN WALLS OF OLD ENGLAND / EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY - HAMP. # 30
 THE WOODEN WALLS OF OLD ENGLAND / FREDK. DUKE OF YORK HALFPENNY 1795 - MDSX. # 985, 986
 THE WOODEN WALLS OF OLD ENGLAND / KENDAL R & D [Cypher] - WESTMOR.# 6
 THE WOODEN WALLS OF OLD ENGLAND / LONG MAY THEY REIGN OVER A GRATEFULL PEOPLE - MDSX. # 946
 THE WOODEN WALLS OF OLD ENGLAND / SHAKESPEARE - WARW.# 329
 THE WOODEN WALLS OF OLD ENGLAND / THE R. HON. W. PITT..... - KENT # 18
 THE WRONGS OF MAN JANY. 21 1793 / END OF PAIN - MDSX. # 833, 834
 THE WRONGS OF MAN JANY. 21 1793 / NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 - MDSX. # 838
 THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS 1800 / SIR ORIGINAL - WARW.# 140, 141
 THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS 1800 / W. SHAKE SPEARE... - WARW.# 142, 143
 THIS JUST PLAN WILL PRODUCE / SPENCES GLORIOUS PLAN IS PAROCHIAL.... - MDSX. # 676
 THIS KANGAROO'S BIRTH SEPT 10 1800 / EXETER CHANGE STRAND LONDON [2 headed cow] - MDSX. # 452
 THIS KANGAROO'S BIRTH SEPT 10 1800 / EXETER CHANGE STRAND LONDON [Rhino] - MDSX. # 438
 THIS KANGAROO'S BIRTH SEPT 10 1800 / LION AND DOG 1801 - MDSX. # 430
 THIS KANGAROO'S BIRTH SEPT 10 1800 / PIDCOCKS EXHIBITION [Elephant] - MDSX. # 424
 THIS KANGAROO'S BIRTH SEPT 10 1800 / ORANGE CRESTED COCKATOO 1801 - MDSX. # 456
 THIS KANGAROO'S BIRTH... / PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON - MDSX. # 433
 THOMAS SEYMOUR / PAYABLE AT W. MIGHELLS / - SUSS.# 11
 THO VENABLES [Caduceus in shield] / [Eye in hand] - SHROP. # 27
 TIPTON HALFPENNY / PAYABLE IN STAFFORDSHIRE 1797 - STAFF.# 24
 T. KEYS BERMONDSEY SPA GARDEN 1796 / SPA GARDEN BERMONDSEY - SURR.# 5
 T. KEYS BERMONDSEY SPA GARDEN 1796 / SPA GARDENS BERMONDSEY - SURR.# 6
 T. MILLER BOOKSELLER BUNGAY / INDUSTRY ENTERPRISE STABILITY CONTENT 1795 - SUFF.# 20
 TO BE HAD AT THE CURIOSITY HOUSE.... / THE KANGUROO THE ARMADILLO... - MDSX. # 314
 TO BE HAD AT THE CURIOSITY HOUSE.... / SIR JEFFERY DUNSTAN MAYOR OF GARRAT - MDSX. # 315
 TO CHEER OUR HEARTS / TENTERDEN HALFPENNY 1796 - KENT # 42
 TO COMMEMERATE HIS MAJESTY VIEWING THE DUTCH PRIZES AT THE NORE / GEORGE III REX - MDSX. # 943
 TO CONVENIENCE THE PUBLIC 1801 / INDUSTRY THE SOURCE OF CONTENT - MDSX. # 1029
 TO LESSEN THE SLAVERY OF SUNDAY..... / BAKER HALFPENNY 1795 - MDSX. # 297
 TOKEN 1795 HALFPENNY / FOR GENERAL CONVENIENCE - MDSX. # 1018
 TOKEN COLLECTORS HALFPENNY PAYABLE ON DEMAND 1796 / BE ASSURED FRIEND MULE YOU..... - MDSX. # 298
 TOKEN COLLECTORS HALFPENNY PAYABLE ON DEMAND 1796 / ASSES RUNNING FOR HALFPENCE - MDSX. # 299
 TOM TACKLE IS POOR MY COUNTRY SERVD / TOM TACKLE IS RICH FOR KING AND COUNTRY - MDSX. # 1048
 TOM TACKLE IS RICH FOR KING AND COUNTRY / TOM TACKLE IS POOR MY COUNTRY SERVD - MDSX. # 1048
 TO THE CURIOUS OBSERVERS..... / PIDCOCKS EXHIBITION [Elephant] - MDSX. # 426
 TO THE CURIOUS OBSERVERS..... / T. HALL PRESERVER OF BIRDS BEASTS OR REPTILES - MDSX. # 318, 319
 TO THE FRIENDS FOR THE ABOLITION OF SLAVERY / AYLESBURY TOKEN - BUCK. # 7
 TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... / 1 s. WORTH OF BREAD GOOD LORD DELIVER US - GLOUC. # 54
 TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... / BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED - GLOUC. # 57
 TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... / CORN IMPORTED BY GOVERNMENT - GLOUC. # 32
 TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... / HE FEELS HIS PEOPLES WANTS AND RELIEVES THEM - GLOUC. # 24
 TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... / I WAS HUNGRY AND YE GAVE ME MEAT - GLOUC. # 22
 TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... / RELIEF AGAINST MONOPOLY - GLOUC. # 45
 TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... / SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... - WILT.# 8
 TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... / SUCCESS TO THE CULTIVATION OF WASTE LANDS - GLOUC. # 39
 TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... / THE SALE OF CORN BY WEIGHT PROPOSED - GLOUC. # 50
 TREE OF LIBERTY / [Shepherd lying under a tree] - MDSX. # 861
 TREE OF LIBERTY / AFTER THE REVOLUTION - MDSX. # 890
 TREE OF LIBERTY / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX. # 797
 TREE OF LIBERTY / HALFPENNY [Guillotine] - MDSX. # 892
 TREE OF LIBERTY / HONOUR - MDSX. # 886
 TREE OF LIBERTY / IF RENTS I ONCE CONSENT TO PAY MY ... - MDSX. # 888
 TREE OF LIBERTY / JOHN THELWALL - MDSX. # 868
 TREE OF LIBERTY / LET TYRANTS TREMBLE AT THE CROW OF LIBERTY - MDSX. # 889
 TREE OF LIBERTY / LITTLE TURNSTILE HALFPENNY 1796 - MDSX. # 891
 TREE OF LIBERTY / NOTED ADVOCATES FOR THE RIGHTS OF MAN - MDSX.# 882
 TREE OF LIBERTY / ROUSE BRITANNIA - MDSX. # 883
 TREE OF LIBERTY / THE BEGINING OF OPPRESSION - MDSX. # 817
 TREE OF LIBERTY / THE GALLANT GARB OF SCOTLAND - MDSX. # 887
 TREE OF LIBERTY / WE WERE BORN FREE AND WILL NEVER DIE SLAVES - MDSX. # 884
 TREE OF LIBERTY / WHO KNOW THEIR RIGHTS AND KNOWING DARE... - MDSX. # 885

TRIED FOR HIGH TREASON J. H. TOOKE ESQR. / ACQUITTED BY HIS JURY COUNSEL HON. ... - MDSX. # 1045
 TRIED FOR HIGH TREASON J. H. TOOKE ESQR. / NOT GUILTY SAY THE JURY..... - MDSX. # 1046, 1047
 TRIED FOR HIGH TREASON T. HARDY 1794 / ACQUITTED BY HIS JURY COUNSEL HON. ... - MDSX. #1024 - 1028
 TRINITY CHURCH / GEORGE FREDERICK HANDEL (Die 5) / - WARW.# 266
 TRINITY CHURCH / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 264, 265
 TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD / 1790 [3 fleurs de lis] - MDSX. # 516
 TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD / DEDICATED TO COLLECTORS OF MEDALS... - MDSX. # 515
 TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD / FOR THE USE OF TRADE - SUSS.# 37
 TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD / JOHN THELWALL - MDSX.# 866
 TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD / LIBERTAS 1796 - MDSX. # 514
 TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD / LITTLE TURNSTILE HALFPENNY 1796 - MDSX. # 895
 TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD / RT. HONORABLE C. J. FOX 1797 - MDSX. # 1015
 TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD / T. SPENCE BOOKSELLER DEALER IN PRINTS & ... - MDSX.# 699
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / [Shepherd lying under a tree] - MDSX. # 690
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / AFTER THE REVOLUTION - MDSX. # 689
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / A MILLION HOGG 1795 A GUINEA PIG ODD.... - MDSX. # 686
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / BRITISH LIBERTY DISPLAYED 1795 - MDSX. # 725
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / HALFPENNY [Knight on horse in front of Bastille] - MDSX. # 692
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / HONOUR - MDSX. # 682
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / IF RENTS I ONCE CONSENT TO PAY MY ... - MDSX. # 684
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / I WAS AN ASS TO BEAR THE FIRST PAIR - MDSX. # 716
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / LET TYRANTS TREMBLE AT THE CROW OF LIBERTY - MDSX. # 685
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / LITTLE TURNSTILE HALFPENNY 1796 - MDSX. # 693
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / MY FREEDOM I AMONG SLAVES ENJOY 1796 - MDSX. # 680
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / NOTED ADVOCATES FOR THE RIGHTS OF MAN - MDSX.# 677
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / PANDORAS BREECHES - MDSX. # 688
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / ROUSE BRITANNIA - MDSX. # 678
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / THE BEGINING OF OPPRESSION - MDSX. # 687
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / THE END OF OPPRESSION - MDSX. # 821
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / THE GALLANT GARB OF SCOTLAND - MDSX. # 683
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / T. SPENCE BOOKSELLER DEALER IN PRINTS &... - MDSX. # 694
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / WE ALSO ARE THE PEOPLE 1796 - MDSX. # 691
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / WE WERE BORN FREE AND WILL NEVER DIE... - MDSX. # 679
 T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... / WHO KNOW THEIR RIGHTS AND KNOWING DARE... - MDSX. # 681
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / [Druid] - ANGL.# 424
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / A MARINE SOCIETY BOY - MDSX.# 698
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / A WESTMINSTER SCHOLAR - MDSX.# 704
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / HORNE TOOKE ESQ - MDSX.# 702
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / IF RENTS I ONCE CONSENT TO PAY.... - MDSX.# 697
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / JOHN THELWALL - MDSX.# 701
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / LD GEO GORDON DIED IN NEWGATE.... - MDSX.# 696
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / LITTLE TURN STILE NO. 8 HOLBORN ... - MDSX.# 706
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / RT. HE.. C. J. FOX - MDSX.# 695
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / STRATFORD PROMISSORY HALFPENNY - WARW.# 321
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / STRUCK IN HONOR AND TO PERPETUATE... - WARW.# 324
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / THE HABIT OF A SPANIARD - MDSX.# 700
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / THE HABIT OF A TURK - MDSX.# 703
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / TRUTH FOR MY HELM & JUSTICE FOR - MDSX. # 699
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / WHEN THIS YOU SEE REMEMBER ME - MDSX.# 705
 T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... / T. SPENCE 7 MONTHS IMPRISON'D FOR - MDSX. # 694
 TURNER CAMAC CHAIRMAN HALFPENNY / INCORPORATED BY ACT OF PARLIAMENT 1792 - DUBLIN # 304
 TURNER CAMAC CHAIRMAN... / INCORPORATED BY ACT OF PARLIAMENT 1792 [6 string harp] - DUBLIN # 269 - 273
 TURNER CAMAC CHAIRMAN... / INCORPORATED BY ACT OF PARLIAMENT 1792 [7 string harp] - DUBLIN # 274 - 286
 TURNER CAMAC CHAIRMAN... / INCORPORATED BY ACT OF PARLIAMENT 1792 [8 string harp] - DUBLIN # 287 - 300
 TURNER CAMAC CHAIRMAN... / INCORPORATED BY ACT OF PARLIAMENT 1792 [9 string harp] - DUBLIN # 301
 TURNER CAMAC CHAIRMAN... / INCORPORATED BY ACT OF PARLIAMENT 1792 [12 string harp] - DUBLIN # 302
 TURNER CAMAC CHAIRMAN... / INCORPORATED BY ACT OF PARLIAMENT 1792 [14 string harp] - DUBLIN # 303
 UMBRELLA MAKER & DEALER IN... / I. HANCOCK 19 LEATHER LANE HOLBORN LONDON - MDSX. # 321
 UMBRELLA MAKER & DEALER IN... / I. HANCOCK N 19 LEATHER LANE HOLBORN LONDON - MDSX. # 320
 UNANIMITY IS THE BOND OF SOCIETY / NORTHIAM HALFPENNY 1794 - SUSS.# 35
 UNANIMITY IS THE STRENGTH OF SOCIETY / E PLURIEUS UNUM - LANC. # 59

UNDER PROVIDENCE YE INVINCIBLE ... / VISCOUNT JERVIS & THE GLORIOUS 14 FEBY - HAMP. # 60
 UNDIQUAKE COLLIGITUR 1796 / YARMOUTH [Seated woman with scroll] - NORF. # 54
 UNITE & BE FREE TO PERSEVERE IS TO CONQUER / SHEFFIELD CONSTITUTIONAL SOCIETY - YORK.# 61, 62
 UNITED FOR A REFORM OF PARLIAMENT 1795 / ASSOCIATED IRISH MINERS ARMS - WICK.# 69
 UNITED FOR A REFORM OF PARLIAMENT 1795 / ASSOCIATED IRISH MINERS ARMS 17 89 - WICK.# 73
 UNITED FOR A REFORM OF PARLIAMENT 1795 / LONDON CORRESPONDING SOCIETY - MDSX. # 285, 286
 UNITED TOKEN / ENGLAND IRELAND SCOTLAND 1796 - MDSX. # 899
 UNITED TOKEN / HALFPENNY [Guillotine] - MDSX. # 901
 UNITED TOKEN / THE GALLANT GARB OF SCOTLAND - MDSX. # 900
 UNITY PEACE AND CONCORD : GOOD WILL TO ALL MEN / PROTECTION TO OUR KING.... - KENT # 6, 7
 USELESS / A FREE BORN BRITON OF 1796 - MDSX. # 520
 VAL . T BRITISH TARS. / EARL HOWE & THE GLORIOUS FIRST OF JUNE - HAMP. # 14
 VISCOUNT JERVIS & THE GLORIOUS 14 FEBY / UNDER PROVIDENCE YE INVINCIBLE ... - HAMP. # 60
 VISITED BATH CITY SEPTEMBER 10TH 1789 / GEORGIVS III REX. - SOMER.# 27
 VISITED LYNDHURST LYMINGTON SOUTHAMPTON.... / GEORGIVS III REX. - HAMP. # 45
 VISITED PLYMOUTH / GEORGIVS III REX. - DEVON. # 8
 VISITED ST. PAULS.... / GEORGIVS III REX. - MDSX. # 930, 931
 WALCOT TURNPIKE TOKEN / SUCCESS TO THE BATH WATERS..... - SOMER. # 45
 WARWICKSHIRE [Shakespeare] / HALFPENNY 1791 - WARW.# 45 - 48
 WARWICKSHIRE [Shakespeare] / HALFPENNY 1792 - WARW.# 49
 WASHINGTON PRESIDENT 1791 / HALFPENNY 1793 - MDSX. # 1051
 WASHINGTON PRESIDENT 1791 / LIBERTY AND SECURITY - MDSX. # 1052
 WASHINGTON PRESIDENT 1791 / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 116
 WASHINGTON PRESIDENT 1791 / ONE CENT - MDSX. # 1049
 WASHINGTON PRESIDENT 1791 / ONE CENT 1791 - MDSX. # 1050
 WAINFLEET HALFPENNY 1794 / FOUNDED BY WILLIAM WAYNEFELETE 1459 - LINC. #7,8
 W. BROOKS CARPENTER WOODFORD / 1796 [Wheatsheaf between pair of doves] - ESSEX # 39
 W. BROOKS CARPENTER WOODFORD / NOTHING WITHOUT INDUSTRY - ESSEX # 41
 W. BROOKS CARPENTER WOODFORD / PAYABLE AT STALBANS HERTS - ESSEX # 40
 W. COOPER AGED 20 YEARS / RELIGION - 1007
 WE ALSO ARE THE PEOPLE 1796 / [Shepherd lying under a tree] - MDSX. # 859
 WE ALSO ARE THE PEOPLE 1796 / RT. HE. C. J. FOX / - MDSX. # 770
 WE ALSO ARE THE PEOPLE 1796 / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 691
 WEARMOUTH BRIDGE . ERECTED..... / [Arms of orchard] -DURHAM # 11
 WEARMOUTH BRIDGE . ERECTED..... / IRON BRIDGE R - BURDON.... - DURHAM # 10
 WE DANCE PAIN SWINGS / END OF PAIN - MDSX. # 836
 WELCH CROSS / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (die 5) - WARW.# 193
 WELCH CROSS / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 191, 192
 WE NE'ER SHALL LOOK UPON HIS LIKE AGAIN / PAYABLE AT DUNMOW ESSEX - ESSEX # 22
 WE NE'ER SHALL LOOK UPON HIS LIKE AGAIN / SIMS - RUSSELL - COURT - MDSX. # 478
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE HALF PENNY (n/d) / [Druid] - ANGL.# 267
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY / [Druid] - ANGL.# 419
 WEST COWES HALFPENNY 1798 / [Blank] - HAMP. # 93
 WEST COWES HALFPENNY 1798 / [Arms of town] - HAMP. # 94
 WEST FRONT OF NEW PUMP ROOM BATH / RT.. HE. C.J. FOX - SOMER.# 46
 WEST FRONT OF NEW PUMP ROOM BATH / SUCCESS TO THE BATH WATERS..... - SOMER. # 40
 WEST FRONT OF NEW PUMP ROOM BATH / THE ARMS OF THE CITY OF BATH - SOMER.# 59
 WE WERE BORN FREE AND WILL NEVER DIE SLAVES / BRITISH LIBERTY DISPLAYED 1795 - MDSX.# 728
 WE WERE BORN FREE AND WILL NEVER DIE SLAVES / DUDLEY TOKEN - WORC.# 11
 WE WERE BORN FREE AND WILL NEVER DIE SLAVES / LD GEO GORDON DIED IN NEWGATE NOV 1... - MDSX. # 776
 WE WERE BORN FREE AND WILL NEVER DIE SLAVES / MUCH GRATITUDE BRINGS SERVITUDE - MDSX. # 750
 WE WERE BORN FREE AND WILL NEVER DIE SLAVES / ODD FELLOWS QUIS RIDES - MDSX. # 800
 WE WERE BORN FREE AND WILL NEVER DIE SLAVES / RT. HE. C. J. FOX A - MDSX.# 763
 WE WERE BORN FREE AND WILL NEVER DIE SLAVES / THE END OF OPPRESSION - MDSX. # 820
 WE WERE BORN FREE AND WILL NEVER DIE SLAVES / TREE OF LIBERTY - MDSX. # 884
 WE WERE BORN FREE AND WILL NEVER DIE SLAVES / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH .. - MDSX. # 679
 W. GYE PRINTER & STATIONER BATH / THE ARMS OF THE CITY OF BATH - SOMER. # 56
 W. GYE PRINTER & STATIONER BATH 1794 / REMEMBER THE DEBTORS IN ILCHESTER GOAL - SOMER.# 32 - 34
 WHEN THIS YOU SEE REMEMBER ME / PANDORAS BREECHES - MDSX. # 839
 WHEN THIS YOU SEE REMEMBER ME / A TRUE HEARTED SAILOR - MDSX. # 857
 WHEN THIS YOU SEE REMEMBER ME / LITTLE TURNSTILE HALFPENNY 1796 -MDSX. # 893

WHEN THIS YOU SEE REMEMBER ME / T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... - MDSX.# 705
 WHITE FRIARS FOUNDED 1342 / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 268
 WHITE FRIARS FOUNDED 1342 / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 267
 WHITE FRIARS GATE / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 281
 WHITE FRIARS GATE / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 279, 280
 WHITE-HALL GATE BT. 1532 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 663, 663 Bis
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / BEFORE THE REVOLUTION 1796 - MDSX. # 851
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / BRITISH LIBERTY DISPLAYED 1795 - MDSX.# 729
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / DUDLEY TOKEN - WORC.# 13
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / FREE-BORN ENGLISHMAN 1796 - MDSX.# 757
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / HORNE TOOKE ESQ. - MDSX. # 875
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 8
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / ODD FELLOWS QUIS RIDES - MDSX. # 803
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / PIGS MEAT PUBLISHED BY T. SPENCE LONDON - MDSX. # 844
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / RT. HE. C. J. FOX - MDSX. # 764
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / THE BEGINING OF OPPRESSION - MDSX. # 812
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / TREE OF LIBERTY - MDSX. # 885
 WHO KNOW THEIR RIGHTS AND KNOWING DARE... / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 681
 WHOSE EXAMPLE IN LIFE CONSISTS / COL. NOEL, OF THE RUTLAND - RUTLAND. #1
 WILLIAM - III - OF - BLESSED - MEMORY / PEACE PLENTY & LIBERTY - CAMBR. # 23
 WILLIAM ALLEN LONDON 1795 / PROMISSORY HALFPENNY MDSX # 246
 WILLIAM HALLAN BIRMINGHAM 1793 / DAVID GARRICK, ESQR - WARW.# 133
 WILLIAM HALLAN BIRMINGHAM 1793 / DEALER IN CHINA AND STAFFORDSHIRE... - WARW.# 132
 WILLIAM HALLAN BIRMINGHAM 1793 / DEALER IN GLASS AND STAFFORDSHIRE WARE - WARW.# 131
 WILLIAM HALLAN BIRMINGHAM 1793 / DESTROY'D BY FIRE SEPR. 17TH 1795 - WARW.# 135
 WILLIAM HALLAN BIRMINGHAM 1793 / HALFPENNY [Guillotine] - WARW.# 134
 WILLIAM HALLAN BIRMINGHAM 1793 / JAMES METCALF BEDAL YORKSH. - WARW.# 137
 WILLIAM HALLAN BIRMINGHAM 1793 / LONG LIVE THE KING - WARW.# 136
 WILLIAM HALLAN BIRMINGHAM 1793 / MY FREEDOM I AMONG SLAVES ENJOY 1796 - WARW.# 138
 WILLIAM HALLAN BIRMINGHAM 1794 / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 484
 WILLIAM - PITT - P. M. / MACCLESFIELD HALFPENNY - CHES. # 79
 WILLSDON CHURCH MIDDY A.D. 1217 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 643
 WILTSHIRE YEOMANRY CAVALRY 1794 / THEIR TOKEN P. A. ET. F. - WILT.# 1
 WINCHELSEA HALFPENNY 1794 / INDUSTRY THE SOURCE OF CONTENT - SUSS.# 40
 WINDSOR HALFPENNY TOKEN / [Stag lying] - BERK. # 1
 WINES AND SPIRITS WHOLESALE AND RETAIL.... / [Barrel and a bunch of grapes on either side] - STAFF.# 26
 WINE RUM AND BRANDY.... / EDWARD NEETON ST. MARY LE BONE - MDSX. # 390
 WM. FORSTER VIOLIN TENOR & VIOLONCELLO MAKER / GOD SAVE THE KING 1795 - MDSX.# 302
 WM. RUSHER HATTER BOOKSELR & STATIONER BANBURY / DEUS EST NOBIS SOL ET SCUTUM - OXFORD.# 1
 WM. STINTON ST. JAMES'S STREET LONDON.... / FINE TEAS OF THE ROUGH FLAVOUR - MDSX. # 904
 WOOD & CO. LINEN DRAPERS &c / BATH STREET BATH - SOMER.# 67
 WOOD & CO. LINEN DRAPERS &c / THE ARMS OF THE CITY OF BATH - SOMER. # 66
 WORCESTER AUGUST 6 1788 / GEORGIVS III DEI GRATIA - WORC.# 37, 38, 42 - 45
 W. SANGER TEA DEALER . / PRO BONO PUBLICO. BLANFORD HALFPENNY - DORSET. # 1
 W. SHAKE SPEARE... / THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS 1800 - WARW.# 142, 143
 W. TILL, WINE & SPIRIT MERCHANT / [Building] - BUCK. # 23
 W. TILL, WINE & SPIRIT MERCHANT / JOHN PECKHAM CHEMIST & DRUGGIST - BUCK. # 25, 26
 W. TILL, WINE & SPIRIT MERCHANT / RED LION INN HALFPENNY TOKEN. SLOUGH. - BUCK. # 21, 22
 YARMOUTH [Seated woman with scroll] / UNDIQUAQUE COLLIGITUR 1796 - NORF. # 54
 YARMOUTH [Seated woman with scroll] / 1796 [3 people] - NORF. # 53
 YARMOUTH HALFPENNY 1792 / LET YARMOUTH FLOURISH - NORF. # 51, 52
 Y BRENHIN AR GYFRAITH 1795 / JESTYN AP GWRGAN TYWYSOG... - GLAMOR.# 1, 3
 YORK. 1795 / CLIFFORD'S TOWER A.D. 1100 - YORK.# 63
 YORK. 1795 / LIBERTY & COMMERCE 1795 - YORK.# 65
 YORK. 1795 / PRO REGE ET PATRIA - YORK.# 64
 YORK HALFPENNY 1796 / CONSTANTINE THE GREAT BORN AT YORK - YORK.# 69
 YORKSHIRE HALFPENNY 1793 / PAYABLE IN SHEFFIELD - YORK.# 56

FARTHING & FARTHING SIZE

[Arms and shield of Lichfield] / PAYABLE ON WHIT-MONDAY AT THE - STAFF.# 27, 28
 [Arms and shield of Lichfield] / S. BARKER DOZENER SADLERS STRT..... - STAFF. # 29
 [Blank] / IOHN HOWARD F.R.S. - WARW.# 480
 [Britannia hold balance] / SIR JEFFERY DUNSTAN 1795 - SURR.# 21
 [Bust left of man] / [Fleur de lis] (struck from centers of Warw.#70) - WARW.# 483
 [Bust right between branches] / PRO BONO PUBLICO 1796 - MDSX.# 1168
 [Castle] / DENTON ENGRAVER & PRINTER 7. MEAD... - SURR.# 17
 [Crest of Prince of Wales] / 1796 [crown with radiation] - HERTF. # 5
 [Crest of Prince of Wales] / TOKEN ESSEX 1795 - ESSEX # 43
 [Crossed sword and branch] / END OF PAIN - MDSX. # 1108
 [Crown and 2 crossed scepters] / [Pair of flowers] - LOTH.# 86
 [Crown with radiation] / DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD - MDSX. # 1054
 [Crowned harp] / GEORGIVS III DEI GRATIA - MDSX. # 1132
 [Double pan balance] / TEAS SUGARS COFFEES SPICES - SOMER.# 118
 [Dove in wreath] / HIBERNIA - DUBLIN # 410
 [Druid] / END OF PAIN - ANGL.# 459
 [Druid] / FARTHING 1793 - ANGL.# 457
 [Druid] / HIBERNIA - ANGL.# 458
 [Druid] / IF THE LAW REQUIRES IT WE WILL WALK THUS - ANGL.# 460
 [Druid] / PRO BONO PUBLICO - MDSX. # 1169
 [Druid, 26 acorns total] / THE ANGLESEY MINES FARTHING 1788 - ANGL.# 452, 461
 [Druid, 24 acorns total] / THE ANGLESEY MINES FARTHING 1788 - ANGL.# 453
 [Druid, 24 acorns total] / THE ANGLESEY MINES FARTHING 1789 - ANGL.# 454
 [Druid, 24 acorns total] / THE ANGLESEY MINES FARTHING 1791 - ANGL.# 455
 [Druid, 16 acorns total] / THE ANGLESEY MINES FARTHING 1791 - ANGL.# 456
 [Fleur de lis] (struck from centers of Warw.#70) / [Bust left of man] - WARW.# 483
 [Guard with bayonet] / PAYABLE ON DEMAND DUNDEE - ANGUS.# 39
 [Kitchen items] / F. DOIG EDINR. LAWNMARKET - LOTH.# 77
 [Lake and building] / CUMBERLAND LAKE TOKEN - CUMB. # 2
 [Pair of flowers] / [Crown and 2 crossed scepters] - LOTH.# 86
 [Pair of flowers] / H H - LOTH.# 84, 85
 [Prince of Wales feathers] / DENTON ENGRAVER & PRINTER 7. MEAD... - SURR.# 18
 [Prince of Wales' feathers] / NORTH WALES FARTHING - N.WALES # 14
 [Prince of Wales' feathers] / SIR JEFFERY DUNSTAN 1795 - SURR.# 24
 [Radiated crown] / SIR JEFFERY DUNSTAN 1795 - SURR.# 23
 [Roll of tobacco] / J. WATT - LOTH.# 145
 [Seated female holding fasces] / [Stork on conucopia] - WARW. # 477
 [Shield with crest] / PRO BONO PUBLICO 1796 - LOTH.# 69 - 71
 [Ship] / DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD - MDSX. # 1055
 [Ship] / SIR JEFFERY DUNSTAN 1795 / - SURR.# 22
 [Ship & castle] / LORD CAMDEN - SOMER. # 123
 [Stork on conucopia] / [Seated female holding fasces] - WARW. # 477
 [Wheatsheaf] / TEA AND SPIRIT DEALER - LOTH.# 142
 [Wheatsheaf] / MASON BAKER - LOTH.# 143
 [Woman next to anchor & cable] / FLYNN GROCER HAMOND LANE No. 11 - DUBLIN # 394
 2 ST. PATRICK EDINBURGH / NIVISON'S STATE LOTTERY OFFICE - LOTH.# 111
 21 CHARLES STREET / JOHN WATT TOBACCONIST - LOTH.# 144
 105 KING STREET GLASGOW / ARCHD. ANDERSON'S WARE-HOUSE - LANARK.# 15 - 17
 106 KING STREET GLASGOW / ARCHD. ANDERSON'S WARE-HOUSE - LANARK.# 12 - 14
 215 HIGH STREET PAISLEY / PETER TAYLOR TOBACCONIST - RENFR.# 6
 1794 [Arms] / A BATH FARTHING TOKEN 1795 - SOMER.# 122
 1794 [Arms] / PAYABLE ON DEMAND 1796 - SOMER.# 120
 1794 [Arms] / EQUALITY LIBERTY FRATERNITY - SOMER. # 121

1794 [Arms] / STALL STREET BATH INDIA HOUSE 1794 - SOMER.# 119
 1795 [2 men at forge] / NO. 123 HIGH HOLBORN LONDON - MDSX. # 1074
 1795 [2 men at forge] / THE ANGLESEY MINES FARTHING 1788 - ANGL.# 463
 1795 [Radiating crown] / EDINBURGH FARTHING - LOTH.# 72
 1796 [Crown with radiation] / [Crest of Prince of Wales] - HERTF. # 5
 1796 [Radiated crown] / SIR JEFFERY DUNSTAN 1795 - SURR.# 20
 1796 [Wheat sheaf] / DENTON ENGRAVER & PRINTER 7. MEAD... - SURR.# 16
 1797 [Camel] / TEAS SUGARS COFFEES SPICES - SOMER.# 114
 1808 / PAYABLE AT GLASGOW D BONE & CO - LANARK.# 1; Pg. 439
 A & J PATERSON NO. 10... / TEA & SPIRIT DEALERS - LOTH.# 112
 A BATH FARTHING TOKEN 1795 / 1794 [Arms] - SOMER.# 122
 A BATH FARTHING TOKEN 1795 / TEAS SUGARS COFFEES SPICES - SOMER. # 112
 ADML. EARL HOWE . / PROMISSORY NAVAL FARTHING [anchor & cable] - HAMP. # 107
 ADML. EARL HOWE . / MAY A FLOWING TRADE.... - HAMP. # 108
 ADML. EARL HOWE . / BRITANNIA 1777 - HAMP. # 105
 ADML. EARL HOWE . / PROMISSORY NAVAL FARTHING - HAMP # 106
 ADML. MACBRIDE / HIBERNIA - DUBLIN # 406
 ADML. MACBRIDE / MAY A FLOWING TRADE.... - HAMP. # 114
 ADML. MACBRIDE / PROMISSORY NAVAL FARTHING - HAMP. # 112
 ADML. MACBRIDE / PROMISSORY NAVAL FARTHING [Anchor & cable] - HAMP. # 113
 ADML. SR. JNO. JERVIS. / PROMISSORY NAVAL FARTHING - HAMP. # 109
 ADML. SR. JNO. JERVIS. / PROMISSORY NAVAL FARTHING [Anchor & cable] - HAMP. # 110
 ADML. SR. JNO. JERVIS. / MAY A FLOWING TRADE.... - HAMP. # 111
 ADML. EARL HOWE . / GLORIOUS 1ST OF JUNE, 1794 - HAMP. # 101 - 103
 ADML. LORD BRIDPORT. / PROMISSORY NAVAL FARTHING - HAMP. # 97
 ADML. LORD BRIDPORT. / PROMISSORY NAVAL FARTHING [anchor & cable] - HAMP. # 98
 ADML. LORD HOOD . / PROMISSORY NAVAL FARTHING - HAMP. # 99
 ADML. LORD HOOD . / PROMISSORY NAVAL FARTHING [Anchor & cable] - HAMP. # 100
 ADVOCATES FOR THE RIGHTS OF MAN / A MILLION HOGG ODDFELLOWS A GUINEA PIG - MDSX. # 1115
 ADVOCATES FOR THE RIGHTS OF MAN / AM I NOT A MAN AND A BROTHER - MDSX. # 1118
 ADVOCATES FOR THE RIGHTS OF MAN / AM I NOT THINE ASS - MDSX. # 1112
 ADVOCATES FOR THE RIGHTS OF MAN / IN SOCIETY LIVE FREE LIKE ME 1795 - MDSX. # 1114
 ADVOCATES FOR THE RIGHTS OF MAN / MUM 17 96 - MDSX. # 1116
 ADVOCATES FOR THE RIGHTS OF MAN / PIGS MEAT PUBLISHED BY T. SPENCE LONDON - MDSX. # 1117
 ADVOCATES FOR THE RIGHTS OF MAN / ROUSE BRITANNIA - MDSX. # 1113
 ADVOCATES FOR THE RIGHTS OF MAN / THE THREE THOMAS'S 1796 - MDSX. # 1119
 A. HENDRIE GROCER EDINBURGH / A. HENDRIES TEA & SPIRIT SHOP - LOTH.# 88, 89
 A. HENDRIES TEA & SPIRIT SHOP / A. HENDRIE GROCER EDINBURGH - LOTH.# 88, 89
 A. J. & M. WALKER 5 LEITH STREET / TEAS SPIRITS & WINES - LOTH.# 133
 ALEXR. EWING GROCER GLASGOW 1799 / FARTHING PAYABLE AT THE SHOP OF - LANARK.# 27, 28
 ALEXR. GALLOWAY WEST BOW 107 / TEAS SPIRITS WINES & GROCERIES - LOTH.# 80
 ALEXR. HAMILTONS SNUFF SHOP 1791 / GLASGOW FARTHING PAYABLE AT - LANARK.# 31-36
 ALEXR. ROBB CANONGATE ... / PAYABLE AT 289 - LOTH.# 117
 ALEXR. RUSSELL DEALER... / INDIA TEA WAREHOUSE CANONGATE.... - LOTH.# 119, 119 Bis
 A MILLION HOGG ODDFELLOWS A GUINEA PIG / ADVOCATES FOR THE RIGHTS OF MAN - MDSX. # 1115
 A MILLION HOGG ODDFELLOWS A GUINEA PIG / COALY TYNE 1796 - NORTHUM. # 31
 A MILLION HOGG ODDFELLOWS A GUINEA PIG / EVEN FELLOWS - MDSX. # 1094
 A MILLION HOGG ODDFELLOWS A GUINEA PIG / IF THE LAW REQUIRES IT WE WILL WALK.. - MDSX. # 1101
 A MILLION HOGG ODDFELLOWS A GUINEA PIG / MAN OVER MAN HE MADE NOT LORD - MDSX. # 1086
 A MILLION HOGG ODDFELLOWS A GUINEA PIG / THE THREE THOMAS'S 1796 - MDSX. # 1120
 A MILLION HOGG ODDFELLOWS A GUINEA PIG / T. SPENCE A STATE PRISONER IN 1794 - MDSX. # 1079
 AM I NOT A MAN AND A BROTHER / ADVOCATES FOR THE RIGHTS OF MAN - MDSX. # 1118
 AM I NOT A MAN AND A BROTHER / COALY TYNE 1796 - NORTHUM.# 34
 AM I NOT A MAN AND A BROTHER / EVEN FELLOWS - MDSX. # 1097
 AM I NOT A MAN AND A BROTHER / IF THE LAW REQUIRES IT WE WILL WALK THUS - MDSX. # 1104
 AM I NOT A MAN AND A BROTHER / MAN OVER MAN HE MADE NOT LORD - MDSX. # 1089
 AM I NOT A MAN AND A BROTHER / T. SPENCE A STATE PRISONER IN 1794 - MDSX. # 1082
 AM I NOT THINE ASS / ADVOCATES FOR THE RIGHTS OF MAN - MDSX. # 1112
 AM I NOT THINE ASS / COALY TYNE 1796 - NORTHUM. # 29
 AM I NOT THINE ASS / EVEN FELLOWS - MDSX. # 1093
 AM I NOT THINE ASS / IF THE LAW REQUIRES IT WE WILL WALK THUS - MDSX. # 1100

AM I NOT THINE ASS / MAN OVER MAN HE MADE NOT LORD - MDSX. # 1085
 AM I NOT THINE ASS / T. SPENCE A STATE PRISONER IN 1794 - MDSX. # 1078
 ANDW. MELROSE CANNONGATE .. / GENUINE TEAS INDIA HOUSE.... - LOTH.# 101, 102
 ANDW. MELROSE SOUTHBRIDGE... / GENUINE TEAS INDIA HOUSE.... - LOTH.# 103
 ANN PERCIVAL DUBLIN / INCORPORATED BY ACT OF PARLIAMENT 1792 - DUBLIN # 411
 A PRESENT FOR THE NEW YEAR / GEORGIUS III ET CHARLOTTE REX ET REG - MDSX. #1135, 1136
 A PRESENT FOR THE NEW YEAR 1790 / GEORGIUS III ET CHARLOTTE REX ET REG - MDSX. # 1134
 ARCHD. ANDERSON'S WARE-HOUSE / 105 KING STREET GLASGOW - LANARK.# 15 - 17
 ARCHD. ANDERSON'S WARE-HOUSE / 106 KING STREET GLASGOW - LANARK.# 12 - 14
 ARCHD. JOHNSTON AIRDRIE GROCER / TEAS SPIRITS &C - LANARK.# 10
 A. WEBSTER WINE TEA & SPIRIT DEALER / CANDLE MAKER LEVEN - FIFE.# 13
 BAXTER EDINR. / CRAIG-LEITH - LOTH.# 138
 BAXTER EDINR. / RAVELSTON - LOTH.# 139
 BIRMINGHAM HALF HALFPENNY / GENERAL ELLIOT - WARW. # 479
 BIRMINGHAM PROMISSORY.FARTHING 1792 / IOHN HOWARD F.R.S. - WARW.# 481
 BLAUDUD FOUNDED BATH / TEAS SUGARS COFFEES SPICES - SOMER.# 117
 BLAUDUD FOUNDED BATH / THROUGH HIS SWINE 1794 - SOMER.# 115
 BLAUDUD FOUNDED BATH / WEST FRONT OF NEW PP ROOM BATH... - SOMER.# 116
 BREWERY AND BLOCK MANUFACTORY UNITED / SOUTHAMPTON HALF HALFPENNY - HAMP. # 96
 BRITANNIA 1777 / ADML. EARL HOWE . - HAMP. # 105
 BRITANNIA 1797 / BRITISH COMMERCIAL QUARTER PENNY - MDSX. # 1150
 BRITISH COMMERCIAL QUARTER PENNY / BRITANNIA 1797 - MDSX. # 1150
 BROCK AND FERGUSON HAMILTON... / GENERAL GROCERS AND SPIRIT DEALERS - LANARK.# 53
 BROUGHTON ST. PRESTONHOLM... / D NICHOLSON GROCER & SPIRIT DEALER - LOTH.# 109
 BUILT ANNO DOMO. 1704 / STOWE FARTHING - BUCK. # 29
 BUTTER & HAM DEALER / W.MCNEILAGE VICTUALLER ANDERSTON - LANARK.# 11
 CABBAGE SOCIETY / PURIM 1780 - MDSX. # 1149
 CAMAC KYAN AND CAMAC / INCORPORATED BY ACT OF PARLIAMENT 1792 - DUBLIN # 381
 CANDLE MAKER LEVEN / A. WEBSTER WINE TEA & SPIRIT DEALER - FIFE.# 13
 CANONGATE / JAMES MITCHELL TOBACCONIST - LOTH.# 105
 CHARLES MACARRA 28 PORTS-BURGH / TEAS SPIRITS & GROCERIES - LOTH.# 96
 CHARLES ROE ESTABLISHED THE COPPER WORKS / MACCLESFIELD HALF HALFPENNY - CHES. # 83 - 88
 CHELTENHAM 1788 / GEORGIVS III DEI GRATIA - GLOUC. # 67 **SMALL FARTHING**
 CHELTENHAM - JULY - 12 / GEORGIVS III DEI GRATIA - GLOUC. # 68 - 77 **LARGE FARTHING**
 C. MONCRIEFF 497 LAWNMARKET / TEAS SPIRITS & GROCERIES - LOTH.# 106
 COALY TYNE 1796 / A MILLION HOG A GUINEA PIG ODDFELLOWS - NORTHUM. # 31
 COALY TYNE 1796 / AM I NOT A MAN AND A BROTHER - NORTHUM.# 34
 COALY TYNE 1796 / AM I NOT THINE ASS - NORTHUM. # 29
 COALY TYNE 1796 / IF THE LAW REQUIRES IT WE WILL WALK THUS - NORTHUM.#33
 COALY TYNE 1796 / NEWCASTLE FARTHING - NORTHUM.# 28
 COALY TYNE 1796 / PIGS MEAT PUBLISHED BY T. SPENCE LONDON - NORTHUM. # 32
 COALY TYNE 1796 / ROUSE BRITANNIA - NORTHUM. # 30
 COMMERCE PROTECTED / ISAAC NEWTON - MDSX. 1158
 COMMERCE PROTECTED / MAY PEACE BE ESTABLISHED - MDSX. # 1164, 1165
 COMMERCIUM / HUGH BROWN EAST LINTON - HADD.# 4
 COPPER COMPANY 1791 / FARTHING - WARW.# 476
 COPPER COMPANY 1791 / MAY A FLOWING TRADE FOLLOW... - WARW.# 478
 CRAIG-LEITH / BAXTER EDINR. - LOTH.# 138
 CRAIG-LEITH / P & E - LOTH.# 140
 CUMBERLAND LAKE TOKEN / [Lake and building] - CUMB. # 2
 CURRENT IN THE COUNTY OF / INDUSTRY HAS IT'S SURE REWARD - CAMBR. # 36
 DAVID GARRICK ESQR 1792 / PAYABLE IN DUBLIN OR LONDON 1792 - DUBLIN # 402
 DAVID GRIEVE LEITH... / TEAS SPIRITS & GROCERIES... - LOTH.# 147
 DAVID MORTON EDINBURGH / TEAS SPIRITS & GROCERIES - LOTH.# 108
 DEALER IN ALL KIND OF HARDWARE / I HEMMIN LEIGH - ESSEX # 42
 DEALER IN CANDLES / M. MURPHY No. 8 WOOD S.T. DUBLIN 1796 - DUBLIN # 399
 DEALER IN CANDLES WHISKY / T. O. BRYEN CHURCH ST. DUBLIN - DUBLIN # 388
 DEALER IN COINS MEDALS / END OF PAIN - MDSX. # 1075
 DEALER IN FOREIGN SNUFFS / JAMES JOHNSTON EDINBURGH - LOTH.# 93
 DEALER IN SEEDS STATIONARY... / JOHN HALLIDAY TEA WINE... - DUMF.# 1
 DEALER IN SPIRITS & TEAS / JAMES PATERSON DRAPER - AYR.# 9

DEALER IN SPIRITS TEAS & GROCERIES / JOHN REID CANDLE MAKER JEDBURGH - ROXBURGH # 1
 DEALER IN TEAS BRITISH SPIRITS... / JOHN FINLAY HOPETOUN ST. BATHGATE - LINLITH.# 1
 DEALER IN TEAS SPIRITS & C / JAMES WILLIAMSON EDINR... - LOTH.# 136
 DEALER IN TEAS WINES SPIRITS & C / WILLIAM WATT GROCER KIRKALDY - FIFE.# 11
 DEALER IN WHISKY / M. MURPHY No. 8 WOOD S.T. DUBLIN 1796 - DUBLIN # 398
 DEALER IN WHISKY / T. O. BRYEN CHURCH ST. DUBLIN - DUBLIN # 387
 DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD / [Crown with radiation] - MDSX. # 1054
 DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD / [Ship] - MDSX. # 1055
 DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD / SIR JEFFERY DUNSTAN 1795 - MDSX. # 1056
 DENTON DEALER IN COINS HOSPITAL GATE / WE THREE BLOCKHEADS BE 1795 - MDSX. # 1053
 DENTON ENGRAVER & PRINTER 7. MEAD... / [Castle] - SURR.# 17
 DENTON ENGRAVER & PRINTER 7. MEAD... / [Prince of Wales feathers] - SURR.# 18
 DENTON ENGRAVER & PRINTER 7. MEAD... / 1796 [Wheat sheaf] - SURR.# 16
 DENTON ENGRAVER & PRINTER 7. MEAD... / SIR JEFFERY DUNSTAN 1795 - SURR.# 19
 DEUS NOBIS HAEC, OTIA FECIT. 1791 / LIVERPOOL HALF HALFPENNY [3 mast ship] - LANC. # 153
 DEUS NOBIS HAEC, OTIA FECIT. 1792 / LIVERPOOL HALF HALFPENNY [3 mast ship] - LANC. # 154, 155
 DICKSON & MCDUGAL 36 SOUTH BRIDGE ST. / TEA DEALERS AND GROCERS - LOTH.# 76
 D NICHOLSON GROCER & SPIRIT DEALER / BROUGHTON ST. PRESTONHOLM... - LOTH.# 109
 DRAPER IRONMONGER & GROCER / WILLIAM TURNBULL GALASHIELS - SELKIRK.# 1
 DR. SAMUEL JOHNSON / PROMISSORY HALF HALFPENNY PAYABLE AT - WARW.# 475
 D. SINCLAIR TERRACE.. / SPIRITS PORTER & ALES - LOTH.# 122
 D. SWANSTON MERCHANT / HEAD OF BROWN STRT. PLEASANCE - LOTH.# 125
 DUNDEE FARTHING 1796 / SIC ITUR AD OPES... - ANGUS.# 40
 DUNDEE FARTHING 1797 / SIC ITUR AD OPES... - ANGUS.# 41, 42
 DUNFERMLINE FARTHING 1817 / J. KIRK HIGH STREET MERCHANT - FIFE.# 2; Pg. 439
 D. WEMYSS TEA DEALER 32 ABBEY / SPIRITS PORTER & ALES - LOTH.# 135
 EDGE TOOL MAKERS & CUTLERS / SMITH & GIBSON GLASGOW - LANARK.# 49
 EDINBURGH FARTHING / 1795 [Radiating crown] - LOTH.# 72
 EDINBURGH FARTHING / NEMO ME IMPUNE LACESSIT 1792 - LOTH.# 66
 EDINBURGH HALF HALFPENNY / NEMO ME IMPUNE LACESSIT 1790 - LOTH.# 62
 EDINBURGH HALF HALFPENNY / NEMO ME IMPUNE LACESSIT 1791 - LOTH.# 63
 EDINBURGH HALF HALFPENNY / NEMO ME IMPUNE LACESSIT 1792 - LOTH.# 64, 65
 EDINR. FARTHING PAYABLE AT / PICKEN FISH TACKSMAN 1793 - LOTH.# 113
 END OF PAIN / [Crossed sword and branch] - MDSX. # 1108
 END OF PAIN / [Druid] / - ANGL.# 459
 END OF PAIN / DEALER IN COINS MEDALS - MDSX. # 1075
 END OF PAIN / END OF P. T. - MDSX. # 1109
 END OF PAIN / MAY THE KNAVE OF JACOBIN CLUBS... MDSX. # 1105
 END OF PAIN / PANDORAS BREECHES - MDSX. # 1110
 END OF PAIN / THE WRONGS OF MAN - MDSX. # 1106
 END OF PAIN / THE WRONGS OF MAN JANY. 21 1793 - MDSX. # 1107
 END OF P. T. / END OF PAIN - MDSX. # 1109
 END OF P. T. / EVEN FELLOWS - MDSX. # 1098
 END OF P. T. / HIBERNIA - DUBLIN # 408
 END OF P. T. / SUCH IS THE REWARD OF TYRANTS 1796 - MDSX. # 1111
 END OF P. T. / THE ANGLESEY MINES FARTHING 1788 - ANGL# 467
 EQUALITY LIBERTY FRATERNITY / 1794 [Arms] - SOMER. # 121
 EVEN FELLOWS / A MILLION HOGG ODDFELLOWS A GUINEA PIG - MDSX. # 1094
 EVEN FELLOWS / AM I NOT A MAN AND A BROTHER - MDSX. # 1097
 EVEN FELLOWS / AM I NOT THINE ASS - MDSX. # 1093
 EVEN FELLOWS / END OF P. T. - MDSX. # 1098
 EVEN FELLOWS / MUM 17 96 - MDSX. # 1095
 EVEN FELLOWS / PIGS MEAT PUBLISHED BY T. SPENCE LONDON - MDSX. # 1096
 EVEN FELLOWS / ROUSE BRITANNIA - MDSX. # 1092
 E. WATERSON & CO. TOBACCONISTS / SNUFF SHOP GLASGOW... - LANARK.# 50
 EXETER CHANGE LONDON PIDCOCK / PIDCOCK'S EXHIBITION [Elephant] - MDSX. # 1064
 EXETER CHANGE LONDON PIDCOCK / THE BEAVER 1801 - MDSX. # 1069
 EXETER CHANGE LONDON PIDCOCK / THE WANDEROW 1801 - MDSX. # 1070
 EXETER CHANGE STRAND... [2 headed cow] / PIDCOCK'S EXHIBITION [Elephant] - MDSX. # 1065, 1066
 EXETER CHANGE STRAND LONDON [Cockatoo] / PIDCOCK'S EXHIBITION [Elephant] - MDSX. # 1067
 EXETER CHANGE STRAND LONDON [Cockatoo] / THE BEAVER 1801 - MDSX. # 1071

EXETER HALF HALFPENNY / SUCCESS TO THE WOOLEN MANUFACTORY - DEVON. # 9 - 11
 FARTHING / COPPER COMPANY 1791 - WARW.# 476
 FARTHING / GOD SAVE THE KING - MDSX. # 1128
 FARTHING 1771 / ISAAC NEWTON - MDSX. # 1154
 FARTHING 1792 / SOUTH WALES FARTHING - S.WALES # 32, 33
 FARTHING 1793 / [Druid] - ANGL.# 457
 FARTHING 1793 / IC. NEWTON - MDSX. # 1160 - 1162
 FARTHING 1793 / ISAAC NEWTON - MDSX. # 1155, 1156
 FARTHING 1793 / SR. ISAAC NEWTON - MDSX. # 1151, 1152
 FARTHING 1793 T. H. [Cypher] / IC. NEWTON - MDSX. # 1159
 FARTHING 1795 / SOUTH WALES FARTHING - S.WALES # 35
 FARTHING PAYABLE AT / ALEXR. HAMILTONS SNUFF SHOP 1791 - LANARK.# 37
 FARTHING PAYABLE AT GEORGE RANDOLPH / TOBACCONISTS KING STREET GLASGOW - LANARK.# 39
 FARTHING PAYABLE AT THE SHOP OF / ALEXR. EWING GROCER GLASGOW 1799 - LANARK.# 27, 28
 FARTHING W P [Cypher] / PRO BONO PUBLICO 1757 - MDSX. # 1171 - 1174
 FARTHING YOUNGEST SON OF FORTUNE / NEMO ME IMPUNE LACESSIT 1792 - LOTH.# 67
 F. DOIG EDINR. LAWNMARKET / [Kitchen items] - LOTH.# 77
 FLOUR BRAN & SHEALINGS / MICHAEL SCOTT WELLINGTON ST. ... - LOTH.# 120
 FLYNN GROCER HAMOND LANE No 11 / [Woman next to anchor & cable] - DUBLIN # 394
 FREEDOM TO THE SLAVE / GEORGE AND CAROLINA - MDSX. # 1147
 FREEDOM WITH INNOCENCE / INDUSTRY PRODUCETH WEALTH - MDSX. # 1126
 GENERAL ELLIOT / BIRMINGHAM HALF HALFPENNY - WARW. # 479
 GENERAL GROCERS AND SPIRIT DEALERS / BROCK AND FERGUSON HAMILTON... - LANARK.# 53
 GENUINE TEAS INDIA HOUSE.... / ANDW. MELROSE CANNONGATE ... - LOTH.# 101, 102
 GENUINE TEAS INDIA HOUSE.... / ANDW. MELROSE SOUTHBRIDGE... - LOTH.# 103
 GENUINE TEAS INDIA HOUSE... / JOHN HUNTER HIGH STREET... - LOTH.# 91
 GENUINE TEAS INDIA HOUSE... / ROBERT NIMMO GROCER.. - LOTH.# 110
 GEO. III ET CHAR. REX ET REG / PATRONS OF VIRTUE - MDSX. # 1139
 GEO & CAROLINE PRINCE & PRINCESS OF WALES / MAY THE UNION BE CROWNED WITH - MDSX. # 1143
 GEO. MEIKLE 86 GRASS MARKET / TEAS SPIRITS & GROCERIES - LOTH.# 100
 GEORGE III DEI GRATIA / PEACE AND PLENTY - MDSX. # 1167
 GEORGE AMOS. TOBACCONIST / HADDINGTON - HADD. # 1
 GEORGE AND CAROLINA / FREEDOM TO THE SLAVE - MDSX. # 1147
 GEORGE AND CAROLINA / LONG LIVE THE KING - MDSX. # 1146
 GEORGE AND CAROLINA / PAYABLE IN LONDON 1795 - MDSX. # 1144, 1145
 GEORGE AND CAROLINA / PEACE - MDSX. # 1148
 GEORGE COTTON TOBACCONIST / SNUFF SHOP NORTHBRIDGE - LOTH.# 74
 GEORGE HAIR GROCER / TEA AND SPIRIT DEALER - LOTH.# 83
 GEORGE PRINGLE HIGH STREET HADDINGTON / TOBACCONIST - HADD.# 2
 GEORGIUS III ET CHARLOTTE REX ET REG / A PRESENT FOR THE NEW YEAR - MDSX. # 1135, 1136
 GEORGIUS III ET CHARLOTTE REX ET REG / A PRESENT FOR THE NEW YEAR 1790 - MDSX. # 1134
 GEORGIUS III ET CHARLOTTE REX ET REG / PATRONS OF VIRTUE - MDSX. # 1137, 1138
 GEORGIUS III ET CHARLOTTE REX ET REG / PEACE AND HARMONY - MDSX. # 1133
 GEORGIVS III DEI GRATIA / [Crowned harp] - MDSX. # 1132
 GEORGIVS III DEI GRATIA / CHELTENHAM 1788 - GLOUC. # 67 **SMALL FARTHING**
 GEORGIVS III DEI GRATIA / CHELTENHAM - JULY - 12 - GLOUC. # 68 - 77 **LARGE FARTHING**
 GEORGIVS III DEI GRATIA / RESTORED TO HEALTH MARCH.... - MDSX. # 1130, 1131
 GEORGIVS III DEI GRATIA / VISITED - SOUTHAMPTON - JUNE - 26 - 1789 H. S. [Cypher] - HAMP. # 117
 GEORGIVS III DEI GRATIA / VISITED WEYMOUTH JUNE 30 1789 - DORSET.# 12
 GLASGOW & RUTHERGLEN VICTUALLER / TEAS SPIRITS GROCERIES - LANARK.# 51
 GLASGOW FARTHING / PAYABLE AT CUBIE & PATERSONS HEAD OF... - LANARK.# 24, 24 Bis.
 GLASGOW FARTHING PAYABLE AT / ALEXR. HAMILTONS SNUFF SHOP 1791 - LANARK.# 31-36
 GLASGOW RETAILERS TOKEN / LET GLASGOW FLOURISH - LANARK.# 42 - 48
 GLORIOUS 1ST OF JUNE, 1794 / ADML. EARL HOWE. - HAMP. # 101 - 103
 GLORIOUS 1ST OF JUNE 179? FARTHING (from 1/2 pence dies) / PRO BONO PUBLICO 1793 - S.WALES # 36
 GOD SAVE THE KING / FARTHING - MDSX. # 1128
 GOD SAVE THE KING / HIBERNIA - DUBLIN # 403
 GOD SAVE THE KING / MAY A FLOWING TRADE FOLLOW A SPEEDY.... - MDSX. # 1127
 GOD SAVE THE KING / PROMISSORY NAVAL FARTHING - MDSX. # 1129
 GREENOCK FARTHING / KALLYS TEA SHOP - RENFR.# 3
 GROCER & DEALER 1790 / J. O. BRYEN CHURCH ST. DUBLIN - DUBLIN # 386

GROCER & DEALER 1790 / T. O. BRYEN CHURCH ST. DUBLIN - DUBLIN # 385
 GROCER & DEALER 1790 TEA / M. MURPHY No. 8 WOOD S.T. DUBLIN 1796 - DUBLIN # 397
 GROCER & DEALER 1790 TEA / T. O. BRYEN CHURCH STREET DUBLIN - DUBLIN # 384
 GROCER & SHIP CHANDLER / PAYABLE AT R. MAILLERS LIMEKILNS - FIFE.# 15
 GROCER & SPIRIT DEALER / MCFARLANE - LOTH.# 141
 GROCER & WINE MERCHANT / TEAS COFFEES & SPICERIES - NOT LOCAL # 6, 7; P 438
 GROCER & WINE MERCHANT / TEAS GROCERIES & SPICERIES - NOT LOCAL # 1 - 5; P. 438
 GROCER MERCHANT.... / JAS. LEWIS MARKET ST.... - LOTH.# 95
 GROCERY & TEA WAREHOUSE / JS. BORTHWICK 39 HIGH ST. ARBROATH - ANGUS.# 37
 GULIELMUS / PRO BONO PUBLICO 1797 - MDSX. # 1170
 HADDINGTON / GEORGE AMOS. TOBACCONIST - HADD. # 1
 HALF HALFPENNY / MACCLESFIELD - CHES. # 82
 HALF HALFPENNY W H [Cypher] / STAFFORDSHIRE 1797 - STAFF.# 30
 HAM CURERS PAISLEY... / J. COATS BROOMLANDS - RENFR.# 4, 5
 HAMILTON RETAILERS TOKEN / ONE FARTHING 1814 - LANARK.# 4; Pg. 439
 HARRISON HAIR DRESSER NOL 64 LONG LANE.... / BLEEDING & TOOTH DRAWING 1797 - MDSX. # 1059
 HEAD OF BROWN STRT. PLEASANCE / D. SWANSTON MERCHANT - LOTH.# 125
 HENRY REID CALTON / TEAS SPIRITS & GROCERIES - LANARK.# 40
 HENRY REID CALTON 1815 / TEAS SPIRITS WINES & GROCERIES - LANARK.# 3; Pg 439
 HIBERNIA / [Dove in wreath] - DUBLIN # 410
 HIBERNIA / [Druid - ANGL.# 458
 HIBERNIA / ADML. MACBRIDE - DUBLIN # 406
 HIBERNIA / END OF P. T. - DUBLIN # 408
 HIBERNIA / GOD SAVE THE KING - DUBLIN # 403
 HIBERNIA / PANDORAS BREECHES - DUBLIN # 405
 HIBERNIA / P S Co cypher - DUBLIN # 409
 HIBERNIA / ROBERT ORCHARD 1796 - DUBLIN # 404
 HIBERNIA / THE WRONGS OF MAN - DUBLIN # 407
 H H / [Pair of flowers] - LOTH.# 84, 85
 HOPEFUL FARTHING / NEMO ME IMPUNE LACESSIT 1790 - LOTH.# 68
 H. REID CALTON / TEAS SPIRITS & GROCERIES - LANARK.# 41
 HUGH BROWN EAST LINTON / COMMERCIUM - HADD.# 4
 IC. NEWTON / FARTHING 1793 - MDSX. # 1160 - 1162
 IC. NEWTON / FARTHING 1793 T. H. cypher - MDSX # 1159
 IC. NEWTON / FARTHING 1794 - MDSX. # 1163
 ICH DIEN / PRINCE OF WALES - MDSX. # 1140 - 1142
 IF LORDS ALL MANKIND ARE... / IN SOCIETY LIVE FREE LIKE ME 1795 - MDSX. # 1091
 IF THE LAW REQUIRES IT WE WILL WALK THUS / [Druid] - ANGL.# 460
 IF THE LAW REQUIRES IT WE WILL WALK THUS / A MILLION HOGG ODDFELLOWS A GUINEA PIG - MDSX. # 1101
 IF THE LAW REQUIRES IT WE WILL WALK THUS / AM I NOT A MAN AND A BROTHER - MDSX. # 1104
 IF THE LAW REQUIRES IT WE WILL WALK THUS / AM I NOT THINE ASS - MDSX. # 1100
 IF THE LAW REQUIRES IT WE WILL WALK THUS / COALY TYNE 1796 - NORTHUM.#33
 IF THE LAW REQUIRES IT WE WILL WALK THUS / MUM 17 96 - MDSX. # 1102
 IF THE LAW REQUIRES IT WE WILL WALK THUS / PANDORAS BREECHES - MDSX. # 1103
 IF THE LAW REQUIRES IT WE WILL WALK THUS / ROUSE BRITANNIA - MDSX. # 1099
 I HEMMIN LEIGH / DEALER IN ALL KIND OF HARDWARE - ESSEX # 42
 INCORPORATED BY ACT OF PARLIAMENT 1792 / ANN PERCIVAL DUBLIN - DUBLIN # 411
 INCORPORATED BY ACT OF PARLIAMENT 1792 / CAMAC KYAN AND CAMAC - DUBLIN # 381
 INCORPORATED BY ACT OF PARLIAMENT 1792 / TURNER CAMAC CHAIRMAN FARTHING - DUBLIN # 389 - 390
 INDIA TEA WAREHOUSE CANONGATE.... / ALEXR. RUSSELL DEALER... - LOTH.# 119, 119 Bis
 INDUSTRY HAS IT'S SURE REWARD / CURRENT IN THE COUNTY OF - CAMBR. # 36.
 INDUSTRY HAS ITS SURE REWARD / SOUTH WALES FARTHING - S.WALES # 34
 INDUSTRY PRODUCETH WEALTH / FREEDOM WITH INNOCENCE - MDSX. # 1126
 INNERKEITHING / JOHN MEIKLEJON - FIFE.# 7
 IN OUR VICINITY ARE THE FINEST STREAMS.... / PERTH FARTHING 1798 - PERTH.# 11
 IN SOCIETY LIVE FREE LIKE ME 1795 / ADVOCATES FOR THE RIGHTS OF MAN - MDSX. # 1114
 IN SOCIETY LIVE FREE LIKE ME 1795 / IF LORDS ALL MANKIND ARE... - MDSX. # 1091
 JOHN FINLAY HOPETOUN ST. BATHGATE / DEALER IN TEAS BRITISH SPIRITS... - LINLITH.# 1
 JOHN HOWARD F.R.S. / [Blank] - WARW.# 480
 JOHN HOWARD F.R.S. / BIRMINGHAM PROMISSORY FARTHING 1792 - WARW.# 481
 JOHN OF GAUNT DUKE OF LANCASTER / LANCASTER HALF HALFPENNY 1791 - LANC. # 151

IOHN OF GAUNT DUKE OF LANCASTER / LANCASTER HALF HALFPENNY 1792 - LANC. # 152
 IOHN ROURKE / IOHN ROURKE - DUBLIN # 401
 ISAAC NEWTON / FARTHING 1771 - MD SX. # 1154
 ISAAC NEWTON / PRO BONO PUBLICO 1793 - MDSX. # 1157
 ISAAC NEWTON / COMMERCE PROTECTED - MDSX. 1158
 ISAAC NEWTON / FARTHING 1793 - MDSX. # 1155, 1156
 IULIOUS CEASER 1795 / PAYABLE IN LONDON LIVERPOOL OR BATH - MDSX. # 1125
 JAMES ANGUS A FARTHING / TEA SHOP GLASGOW A SHIFT 1780 - LANARK.# 20 - 22
 JAMES ANGUS A FARTHING / TEA SHOP GLASGOW - LANARK.# 19
 JAMES FERGUSON BATHGATE / WINES TEAS GROCERIES... - LINLITH.# 2
 JAMES FORBES 21 BRISTO. / WINES & SPIRITS WARRANTED GENUINE - LOTH.# 79
 JAMES GLASS BLAIR STREET... / SPERMACETI & COMMON OILS - LOTH. # 81
 JAMES GLASS HUNTER SQUARE / SPERMACETI & COMMON OILS - LOTH. # 82
 JAMES HARDIE MERCH... / TEA & SUGAR WAREHOUSE - FIFE.# 8
 JAMES JOHNSTON EDINBURGH / DEALER IN FOREIGN SNUFFS - LOTH.# 93
 JAMES MITCHELL TOBACCONIST / CANONGATE - LOTH.# 105
 JAMES PATERSON DRAPER / DEALER IN SPIRITS & TEAS - AYR.# 9
 JAMES'S STREET / MAXL. HUTTON No. 101 - DUBLIN # 395, 396
 JAMES WILLIAMSON EDINR... / DEALER IN TEAS SPIRITS & C - LOTH.# 136
 JAMES WINTON TOBACCONIST / SNUFF SHOP STREET... - LOTH.# 137
 JA'S BAYLY DRAPER POOLE / PROSPERITY TO THE TOWN OF POOLE - DORSET. # 10, 11
 JAS. DOUGLAS TEAS WINES & C... / PAYABLE ONE FARTHING... - LOTH.# 78
 JAS. KIRKWOOD A FARTHING / TEA SHOP GLASGOW 1781 - LANARK.# 38
 JAS. LEWIS MARKET ST.... / GROCER MERCHANT.... - LOTH.# 95
 JAS. MORRIS 4 CATHERINE STREET / TEAS WINES AND SPIRITS - LOTH.# 107
 J. COATS BROOMLANDS / HAM CURERS PAISLEY... - RENFR.# 4, 5
 J. HOGG CANONMILLS / TEAS & SPIRITS - LOTH.# 90
 J. KIRK HIGH STREET MERCHANT / DUNFERMLINE FARTHING 1817 - FIFE.# 2; Pg. 439
 J. M. SHARP MERCHT NEWBURGH / TOBACCO & SNUFF TEAS WAREHOUSE - FIFE.# 16
 J. O. BRYEN CHURCH ST. DUBLIN / GROCER & DEALER 1790 - DUBLIN # 386
 JOHN CREBAR NO. 60 SOUTH BRIDGE... / TEAS WINES & GROCERIES... - LOTH.# 75
 JOHN HALLIDAY TEA WINE... / DEALER IN SEEDS STATIONARY... - DUMF.# 1
 JOHN HUNTER HIGH STREET.. / GENUINE TEAS INDIA HOUSE... - LOTH.# 91
 JOHN MCMILLAN & CO 1816 / TOBACCONIST GLASGOW - LANARK.# 2; Pg. 439
 JOHN MEIKLEJON / INNERKEITHING - FIFE.# 7
 JOHN MILNE PLEASANCE / WINES TEAS GROCERIES & C - LOTH.# 104
 JOHN POLLANDS EDIN... / TEA DEALER GROCER - LOTH.# 114
 JOHN REID CANDLE MAKER JEDBURGH / DEALER IN SPIRITS TEAS & GROCERIES - ROXBURGH.# 1
 JOHN STEELE'S OIL SHOP.... / PAYABLE 224 CANONGATE - LOTH.# 123
 JOHN WATT TOBACCONIST / 21 CHARLES STREET - LOTH.# 144
 JOHN WISHART VICTUALER LEVEN / TEAS SPIRITS WINES & GROCERIES - FIFE.# 14
 J. REYNOLDS / SAINT : LEONARDS EDINBURGH - LOTH.# 116
 JS. ANGUS 1780 A FARTHING / TEA SHOP - LANARK.# 18
 JS. BORTHWICK 39 HIGH ST. ARBROATH / GROCERY & TEA WAREHOUSE - ANGUS.# 37
 J. WATT / [Roll of tobacco] - LOTH.# 145
 KALLY'S TEA SHOP / GREENOCK FARTHING - RENFR.# 3
 LANCASTER HALF HALFPENNY 1791 / IOHN OF GAUNT DUKE OF LANCASTER - LANC. # 151
 LANCASTER HALF HALFPENNY 1792 / IOHN OF GAUNT DUKE OF LANCASTER - LANC. # 152
 LATE SHEPPARD'S TEA SHOP / R. HAVENS SPIRITS WINES... - LOTH.# 87
 LET GLASGOW FLOURISH / GLASGOW RETAILERS TOKEN - LANARK.# 42 - 48
 LET GLASGOW FLOURISH / T. FINLAYSON 68 KING: ST. - LANARK.# 29, 30
 LET GLASGOW FLOURISH / W. BILTON TOBACCONIST 630 ARGYLE... - LANARK.# 23
 LET YARMOUTH FLOURISH / YARMOUTH HALF HALFPENNY 1792 - NORF. # 55
 LITHGOW / STEPHEN MITCHEL & SON TOBACCONIST - LINLITH.# 5
 LIVERPOOL HALF HALFPENNY [3 mast ship] / DEUS NOBIS HAEC, OTIA FECIT. 1791 - LANC. # 153
 LIVERPOOL HALF HALFPENNY [3 mast ship] / DEUS NOBIS HAEC, OTIA FECIT. 1792 - LANC. # 154, 155
 LONDON & MIDDLESEX FARTHING / PRO BONO PUBLICO 1793 - MDSX. # 1124
 LONG LIVE THE KING / GEORGE AND CAROLINA - MDSX. # 1146
 LORD CAMDEN / [Ship & castle] - SOMER. # 123
 LUTWYCHES MANUFACTORY BIRMINGHAM / PROVINCIAL COINS & MEDALS - WARW/# 482
 MACCLESFIELD HALF HALFPENNY / CHARLES ROE ESTABLISHED THE COPPER WORKS - CHES. # 83 - 88

MAKER OF CHOCOLATE & COCOA ON A NEW... / ROBERT ORCHARD WHOLESALE & RETAIL - MDSX. # 1061
 MALCOLM MCFARLANE GROCER.... / PROVISION WAREHOUSE... - LOTH.# 97
 MAN OVER MAN HE MADE NOT LORD / A MILLION HOG A GUINEA PIG ODDFELLOWS - MDSX. # 1086
 MAN OVER MAN HE MADE NOT LORD / AM I NOT A MAN AND A BROTHER - MDSX. # 1089
 MAN OVER MAN HE MADE NOT LORD / AM I NOT THINE ASS - MDSX. # 1085
 MAN OVER MAN HE MADE NOT LORD / MUM 17 96 - MDSX. # 1087
 MAN OVER MAN HE MADE NOT LORD / PIGS MEAT PUBLISHED BY T. SPENCE LONDON - MDSX. # 1083, 1088
 MAN OVER MAN HE MADE NOT LORD / ROUSE BRITANNIA - MDSX. # 1084
 MARKET STREET EDINBURGH... / TEAS SPIRITS WINES & GROCERIES - LOTH.# 94
 MASON BAKER / [Wheatsheaf] - LOTH.# 143
 MAXL. HUTTON No. 101 / JAMES'S STREET - DUBLIN # 395, 396
 MAY A FLOWING TRADE.... / ADML. EARL HOWE . - HAMP. # 108
 MAY A FLOWING TRADE.... / ADML. MACBRIDE - HAMP. # 114
 MAY A FLOWING TRADE.... / ADML. SR. JNO. JERVIS. - HAMP. # 111
 MAY A FLOWING TRADE FOLLOW A SPEEDY... / COPPER COMPANY 1791 - WARW.# 478
 MAY A FLOWING TRADE FOLLOW A SPEEDY.... / GOD SAVE THE KING - MDSX. # 1127
 MAY PEACE BE ESTABLISHED / COMMERCE PROTECTED - MDSX. # 1164, 1165
 MAY THE 3 KNAVES OF JACOBIN CLUBS.... / THE THREE THOMAS'S 1796 - MDSX. # 1123
 MAY THE KNAVE OF JACOBIN CLUBS... / END OF PAIN - MDSX. # 1105
 MAY THE KNAVE OF JACOBIN CLUBS... / THE ANGLESEY MINES FARTHING 1788 - ANGL.# 465
 MAY THE UNION BE CROWNED WITH ... / GEO & CAROLINE PRINCE & PRINCESS OF WALES - MDSX. # 1143
 MCFARLANE / GROCER & SPIRIT DEALER - LOTH.# 141
 MCQUEEN & STEEL'S... / NO. 17 NETHERBOW - LOTH.# 99
 MEAL BARLEY WAREHOUSE... / VICTUAL COMPANY 47 GILES STREET... - LOTH.# 148
 MEDALLION OF ST. DAVID / PRO BONO PUBLICO 1793 - PEMBR.# 1
 MICHAEL SCOTT WELLINGTON ST. ... / FLOUR BRAN & SHEALINGS - LOTH.# 120
 M. MURPHY No. 8 WOOD S.T. DUBLIN 1796 / DEALER IN CANDLES - DUBLIN # 399
 M. MURPHY No. 8 WOOD S.T. DUBLIN 1796 / DEALER IN WHISKY - DUBLIN # 398
 M. MURPHY No. 8 WOOD S.T. DUBLIN 1796 / GROCER & DEALER 1790 TEA - DUBLIN # 397
 M. MURPHY No. 8 WOOD S.T. DUBLIN 1796 / WE THREE BLOCKHEADS BE 1795 - DUBLIN # 400
 MUM 17 96 / ADVOCATES FOR THE RIGHTS OF MAN - MDSX. # 1116
 MUM 17 96 / EVEN FELLOWS - MDSX. # 1095
 MUM 17 96 / IF THE LAW REQUIRES IT WE WILL WALK THUS - MDSX. # 1102
 MUM 17 96 / MAN OVER MAN HE MADE NOT LORD - MDSX. # 1087
 MUM 17 96 / T. SPENCE A STATE PRISONER IN 1794 - MDSX. # 1080
 MUSSELBURGH FARTHING / P. BOURHILL CANTEEN - LOTH.# 232 Bis
 NEMO ME IMPUNE LACESSIT 1790 / EDINBURGH HALF HALFPENNY - LOTH.# 62
 NEMO ME IMPUNE LACESSIT 1791 / EDINBURGH HALF HALFPENNY - LOTH.# 63
 NEMO ME IMPUNE LACESSIT 1792 / EDINBURGH FARTHING - LOTH.# 66
 NEMO ME IMPUNE LACESSIT 1792 / EDINBURGH HALF HALFPENNY - LOTH.# 64, 65
 NEMO ME IMPUNE LACESSIT 1792 / FARTHING YOUNGEST SON OF FORTUNE - LOTH.# 67
 NEMO ME IMPUNE LACESSIT 1790 / HOPEFUL FARTHING - LOTH.# 68
 NEWCASTLE FARTHING / COALY TYNE 1796 - NORTHUM.# 28
 NEWCASTLE FARTHING / PROMISSORY NAVAL FARTHING - NORTHUM. # 35
 NIVISON'S STATE LOTTERY OFFICE / 2 ST. PATRICK EDINBURGH - LOTH.# 111
 NO. 17 NETHERBOW / MCQUEEN & STEEL'S... - LOTH.# 99
 NO. 123 HIGH HOLBORN LONDON / 1795 [2 men in foundry] - MDSX. # 1074
 NORTH WALES FARTHING / [Three plumes] - N.WALES # 14
 NORTH WALES FARTHING / PRO BONO PUBLICO 1793 - N.WALES # 15 - 19
 NORTH WALES FARTHING / PRO BONO PUBLICO 1794 - N.WALES # 20, 21
 NORTH WALES FARTHING / PRO BONO PUBLICO 1795 - N.WALES #22
 ONE FARTHING 1814 / HAMILTON RETAILERS TOKEN - LANARK.# 4; p. 439
 ONE FARTHING 1819 / PAYABLE AT R. MAILLERS LIMEKILNS - FIFE.# 1; Pg. 439
 ONE FARTHING 1819 / WM. CHRISTIE LEITH - LOTH.# 1; Pg. 439
 ORCHARD WHOLESALE & RETAIL 1803 / MAKER OF CHOCOLATE & COCOA ON A NEW... - MDSX. # 1061
 P & E / CRAIG-LEITH - LOTH.# 140
 PANDORAS BREECHES / END OF PAIN - MDSX. # 1110
 PANDORAS BREECHES / IF THE LAW REQUIRES IT WE WILL WALK THUS - MDSX. # 1103
 PANDORAS BREECHES / HIBERNIA - DUBLIN # 405
 PANDORAS BREECHES / THE ANGLESEY MINES FARTHING 1788 - ANGL.# 464
 PANDORAS BREECHES / THE THREE THOMAS'S 1796 - MDSX. # 1121

PATRONS OF VIRTUE / GEO. III ET CHAR. REX ET REG - MDSX. # 1139
 PATRONS OF VIRTUE / GEORGIUS III ET CHARLOTTE REX ET REG - MDSX. # 1137, 1138
 PAYABLE [3 masted sailing ship] / PORTSEA HALF HALFPENNY 1791 - HAMP. # 95
 PAYABLE 224 CANONGATE / JOHN STEELE'S OIL SHOP.... - LOTH.# 123
 PAYABLE AT 289 / ALEXR. ROBB CANONGATE ... - LOTH.# 117
 PAYABLE AT CUBIE & PATERSONS HEAD OF... / GLASGOW FARTHING - LANARK.# 24, 24 Bis.
 PAYABLE AT GLASGOW D BONE & CO / 1808 - LANARK.# 1; Pg. 439
 PAYABLE AT R. MAILLERS LIMEKILNS / GROCER & SHIP CHANDLER - FIFE.# 15
 PAYABLE AT R. MAILLERS LIMEKILNS / ONE FARTHING 1819 - FIFE.# 1; Pg. 439
 PAYABLE IN DUBLIN OR LONDON 1792 / DAVID GARRICK ESQR 1792 - DUBLIN # 402
 PAYABLE IN LONDON 1795 / GEORGE AND CAROLINA - MDSX. # 1144, 1145
 PAYABLE IN LONDON LIVERPOOL OR BATH / IULIOUS CEASER 1795 - MDSX. # 1125
 PAYABLE ON DEMAND 1796 / 1794 [Arms] - SOMER.# 120
 PAYABLE ON DEMAND 1796 / TEAS SUGARS COFFEES SPICES - SOMER. # 113
 PAYABLE ON DEMAND DUNDEE / [Guard with bayonet] - ANGUS.# 39
 PAYABLE ONE FARTHING... / JAS. DOUGLAS TEAS WINES &C... - LOTH.# 78
 PAYABLE ON WHIT-MONDAY AT THE / [Arms and shield of Lichfield] - STAFF.# 27, 28
 P. BOURHILL CANTEEN / MUSSELBURGH FARTHING - LOTH.# 232 Bis
 PEACE / GEORGE AND CAROLINA - MDSX. # 1148
 PEACE AND HARMONY / GEORGIUS III ET CHARLOTTE REX ET REG / - MDSX. # 1133
 PEACE AND PLENTY / GEORGE III DEI GRATIA - MDSX. # 1167
 PEACE & PLENTY OCTOBER 1 1801 / THE DESIRE OF ALL NATION - MDSX. # 1166
 PERTH FARTHING 1798 / IN OUR VICINITY ARE THE FINEST STREAMS.... - PERTH.# 11
 PETER TAYLOR TOBACCONIST / 215 HIGH STREET PAISLEY - RENFR.# 6
 P. HENDERSON LINKS KIRKCALDY / TEA COFFEE & SPIRIT... - FIFE.# 9
 PICKEN FISH TACKSMAN 1793 / EDINR. FARTHING PAYABLE AT - LOTH.# 113
 PIDCOCK EXETER CHANGE LONDON [Pelican] / PIDCOCK'S EXHIBITION [Elephant] / - MDSX. # 1068
 PIDCOCK EXETER CHANGE LONDON [Pelican] / THE BEAVER 1801 - MDSX. # 1073
 PIDCOCK'S EXHIBITION [Elephant] / EXETER CHANGE LONDON PIDCOCK - MDSX. # 1064
 PIDCOCK'S EXHIBITION [Elephant] / EXETER CHANGE STRAND... [2 headed cow] - MDSX. # 1065, 1066
 PIDCOCK'S EXHIBITION [Elephant] / EXETER CHANGE STRAND LONDON [Cockatoo] - MDSX. # 1067
 PIDCOCK'S EXHIBITION [Elephant] / PIDCOCK EXETER CHANGE LONDON [Pelican] - MDSX. # 1068
 PIGS MEAT PUBLISHED BY T. SPENCE LONDON / ADVOCATES FOR THE RIGHTS OF MAN - MDSX. # 1117
 PIGS MEAT PUBLISHED BY T. SPENCE LONDON / COALY TYNE 1796 - NORTHUM. # 32
 PIGS MEAT PUBLISHED BY T. SPENCE LONDON / EVEN FELLOWS - MDSX. # 1096
 PIGS MEAT PUBLISHED BY T. SPENCE LONDON / MAN OVER MAN HE MADE NOT LORD - MDSX. # 1083, 1088
 PIGS MEAT PUBLISHED BY T. SPENCE LONDON / T. SPENCE A STATE PRISONER IN 1794 / - MDSX. # 1081
 PORTSEA HALF HALFPENNY 1791 / PAYABLE [3 masted sailing ship] - HAMP. # 95
 PRINCE OF WALES / ICH DIEN - MDSX. # 1140 - 1142
 PRO BONO PUBLICO / [Druid's bust] - MDSX. # 1169
 PRO BONO PUBLICO / SOUTH WALES FARTHING - S.WALES # 23
 PRO BONO PUBLICO 1757 / FARTHING W P Cypher - MDSX. # 1171 - 1174
 PRO BONO PUBLICO 1793 / GLORIOUS 1ST OF JUNE 179? FARTHING [from 1/2 pence dies] - S.WALES # 36
 PRO BONO PUBLICO 1793 / ISAAC NEWTON / - MDSX. # 1157
 PRO BONO PUBLICO 1793 / LONDON & MIDDLESEX FARTHING - MDSX. # 1124
 PRO BONO PUBLICO 1793 / MEDALLION OF ST. DAVID - PEMBR.# 1
 PRO BONO PUBLICO 1793 / NORTH WALES FARTHING - N.WALES # 15 - 19
 PRO BONO PUBLICO 1793 / SOUTH WALES FARTHING - S.WALES # 24 - 31
 PRO BONO PUBLICO 1793 / SR. ISAAC NEWTON - MDSX. # 1153
 PRO BONO PUBLICO 1794 / NORTH WALES FARTHING - N.WALES # 20, 21
 PRO BONO PUBLICO 1795 / NORTH WALES FARTHING - N.WALES #22
 PRO BONO PUBLICO 1796 / [Bust right between branches] - MDSX.# 1168
 PRO BONO PUBLICO 1796 / [Shield with crest] - LOTH.# 69 - 71
 PRO BONO PUBLICO 1797 / GULIELMUS - MDSX. # 1170
 PROMISSORY HALF HALFPENNY PAYABLE AT / DR. SAMUEL IOHNSON - WARW.# 475
 PROMISSORY NAVAL FARTHING [Anchor & cable] / ADML. EARL HOWE . - HAMP # 106
 PROMISSORY NAVAL FARTHING [Anchor & cable] / ADML. LORD BRIDPORT. - HAMP. # 97
 PROMISSORY NAVAL FARTHING [Anchor & cable] / ADML. LORD HOOD . - HAMP. # 99
 PROMISSORY NAVAL FARTHING [Anchor & cable] / ADML. MACBRIDE - HAMP. # 112
 PROMISSORY NAVAL FARTHING [Anchor & cable] / ADML. SR. JNO. JERVIS. - HAMP. # 109
 PROMISSORY NAVAL FARTHING [Anchor & cable] / ADML. EARL HOWE . - HAMP. # 107

PROMISSORY NAVAL FARTHING [Anchor & cable] / ADML. LORD BRIDPORT. - HAMP. # 98
 PROMISSORY NAVAL FARTHING [Anchor & cable] / ADML. LORD HOOD. - HAMP. # 100
 PROMISSORY NAVAL FARTHING [Anchor & cable] / ADML. MACBRIDE - HAMP. # 113
 PROMISSORY NAVAL FARTHING [Anchor & cable] / ADML. SR. JNO. JERVIS. - HAMP. # 110
 PROMISSORY NAVAL FARTHING [Anchor & cable] / GOD SAVE THE KING - MDSX. # 1129
 PROMISSORY NAVAL FARTHING [Anchor & cable] / NEWCASTLE FARTHING - NORTHUM. # 35
 PROMISSORY NAVAL FARTHING [Anchor & cable] / ROUSE BRITANNIA / - MDSX. # 1090
 PROVINCIAL COINS & MEDALS / LUTWYCHES MANUFACTORY BIRMINGHAM - WARW.# 482
 PROSPERITY TO THE AGRICULTURE... / SUCCESS TO COMMERCE 1795 - DUBLIN # 393
 PROSPERITY TO THE AGRICULTURE... / SUCCESS TO COMMERCE FARTHING 17 95 - DUBLIN # 392
 PROSPERITY TO THE TOWN OF POOLE / JA'S BAYLY DRAPER POOLE - DORSET. # 10, 11
 PROVISION WAREHOUSE... / MALCOLM MCFARLAN GROCER.... - LOTH.# 97
 P S Co [Cypher] / HIBERNIA - DUBLIN # 409
 P. THOMSON HIGH STREET 250 / TEAS SPIRITS & GROCERIES - LOTH.# 132
 PURIM 1780 / CABBAGE SOCIETY - MDSX. # 1149
 RALPH ERSKIN & COMPY. GLASGOW 1781 / RALPH ERSKIN AND COMP.Y - LANARK.# 25, 26
 RALPH ERSKIN AND COMP.Y / RALPH ERSKIN & COMPY. GLASGOW 1781 - LANARK.# 25, 26
 RAVELSTON / BAXTER EDINR. - LOTH.# 139
 REITH TEA DEALER & GROCER... / WINES & FOREIGN SPIRITS - LOTH.# 115
 RESTORED TO HEALTH MARCH... / GEORGIUS III DEI GRATIA - MDSX. # 1130, 1131
 R. HAVENS SPIRITS WINES... / LATE SHEPPARD'S TEA SHOP - LOTH.# 87
 R. MCLAREN ELDER STREET / TEA & SPIRIT DEALER - LOTH.# 98
 R O [Cypher] / ROBERT ORCHARD 1796 - MDSX. # 1060
 ROBERT JOHNSTON MERCH... / TEAS SPIRITS & GROCERIES - FIFE.# 6
 ROBERT NIMMO GROCER.. / GENUINE TEAS INDIA HOUSE... - LOTH.# 110
 ROBERT ORCHARD 1796 / HIBERNIA - DUBLIN # 404
 ROBERT ORCHARD 1796 / R O cypher - MDSX. # 1060
 ROBERT ORCHARD 1796 / THE ANGLESEY MINES FARTHING 1788 - ANGL.# 462
 ROBERT ORCHARD GROCER & TEA DEALER.. / ROBERT ORCHARD TEA WAREHOUSE - MDSX. # 1063
 ROBERT ORCHARD TEA WAREHOUSE / ROBERT ORCHARD GROCER & TEA DEALER.. - MDSX. # 1063
 ROBERT ORCHARD TEA WAREHOUSE / ROBERT ORCHARD WHOLESALE & RETAIL - MDSX. # 1062
 ROBERT ORCHARD WHOLESALE & RETAIL / ROBERT ORCHARD TEA WAREHOUSE - MDSX. # 1062
 ROBERT TAYLOR WINE & SPIRIT DEALER / SHORE ANSTRUTHER - FIFE.# 4
 ROBT RICHARDSON CUSTOM STONE HADDN. / TEAS SPIRITS WINES & GROCERIES - HADD.# 3
 ROCHDALE 1791 / HALF HALFPENNY / [Man at loom] - LANC. # 156
 ROCHDALE 1792 / HALF HALFPENNY / [Man at loom] - LANC. # 157
 ROUSE BRITANNIA / ADVOCATES FOR THE RIGHTS OF MAN - MDSX. # 1113
 ROUSE BRITANNIA / COALY TYNE 1796 - NORTHUM. # 30
 ROUSE BRITANNIA / EVEN FELLOWS - MDSX. # 1092
 ROUSE BRITANNIA / IF THE LAW REQUIRES IT WE WILL WALK THUS - MDSX. # 1099
 ROUSE BRITANNIA / MAN OVER MAN HE MADE NOT LORD - MDSX. # 1084
 ROUSE BRITANNIA / PROMISSORY NAVAL FARTHING - MDSX. # 1090
 ROUSE BRITANNIA / T. SPENCE A STATE PRISONER IN 1794 - MDSX. # 1077
 R. THALLON GALLOWGATE / TEAS SUGARS & GROCERIES - LOTH.# 126, 127
 SAINT : LEONARDS EDINBURGH / J. REYNOLDS - LOTH.# 116
 SALOP WOOLLEN MANUFACTORY / SHREWSBURY HALF HALFPENNY 1792 - SHROP. # 28
 S. BARKER DOZENER SADLERS STRT..... / [Arms and shield of Lichfield] - STAFF. # 29
 SCUOGALL & DRYSDALE EDIN... / TEA COFFEE WAREHOUSE... - LOTH.# 121
 SIC ITUR AD OPES... / DUNDEE FARTHING 1796 - ANGUS.# 40
 SIC ITUR AD OPES... / DUNDEE FARTHING 1797 - ANGUS.# 41, 42
 SIR JEFFERY DUNSTAN 1795 / [Britannia hold balance] - SURR.# 21
 SIR JEFFERY DUNSTAN 1795 / [Prince of Wales' feathers] - SURR.# 24
 SIR JEFFERY DUNSTAN 1795 / [Radiated crown] - SURR.# 23
 SIR JEFFERY DUNSTAN 1795 / [Ship] - SURR.# 22
 SIR JEFFERY DUNSTAN 1795 / 1796 [Radiated crown] - SURR.# 20
 SIR JEFFERY DUNSTAN 1795 / DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD - MDSX. # 1056
 SIR JEFFERY DUNSTAN 1795 / DENTON ENGRAVER & PRINTER 7. MEAD... - SURR.# 19
 SHORE ANSTRUTHER / ROBERT TAYLOR WINE & SPIRIT DEALER - FIFE.# 4
 SHREWSBURY HALF HALFPENNY 1792 / SALOP WOOLLEN MANUFACTORY - SHROP. # 28
 SMITH & GIBSON GLASGOW / EDGE TOOL MAKERS & CUTLERS - LANARK.# 49
 SNUFF SHOP GLASGOW... / E. WATERSON & CO. TOBACCONISTS - LANARK.# 50

SNUFF SHOP NORTHBRIDGE / GEORGE COTTON TOBACCONIST - LOTH.# 74
 SNUFF SHOP STREET... / JAMES WINTON TOBACCONIST - LOTH.# 137
 SOUTHAMPTON HALF HALFPENNY / BREWERY AND BLOCK MANUFACTORY UNITED.... - HAMP. # 96
 SOUTH WALES FARTHING / PRO BONO PUBLICO - S.WALES # 23
 SOUTH WALES FARTHING / PRO BONO PUBLICO 1793 - S.WALES # 24 - 31
 SOUTH WALES FARTHING / FARTHING 1792 - S.WALES # 32, 33
 SOUTH WALES FARTHING / FARTHING 1795 - S.WALES # 35
 SOUTH WALES FARTHING / INDUSTRY HAS ITS SURE REWARD - S.WALES # 34
 SPERMACEI & COMMON OILS / JAMES GLASS BLAIR STREET... - LOTH. # 81
 SPERMACEI & COMMON OILS / JAMES GLASS HUNTER SQUARE - LOTH. # 82
 SPIRITS PORTER & ALES / D. SINCLAIR TERRACE.... - LOTH.# 122
 SPIRITS PORTER & ALES / D. WEMYSS TEA DEALER 32 ABBEY - LOTH.# 135
 SR. ISAAC NEWTON / PRO BONO PUBLICO 1793 - MDSX. # 1153
 SR. ISAAC NEWTON / FARTHING 1793 - MDSX. # 1151, 1152
 STAFFORDSHIRE 1797 / HALF HALFPENNY W H [Cypher] - STAFF.# 30
 STALL STREET BATH INDIA HOUSE 1794 / 1794 [Arms] - SOMER.# 119
 STALL STREET BATH INDIA HOUSE 1794 / TEAS SUGARS COFFEES SPICES - SOMER.# 111
 STEPHEN MITCHEL & SON TOBACCONIST / LITHGOW - LINLITH.# 5
 STEUART GROCER / STEUART'S WAREHOUSE EDINBURGH - LOTH.# 124
 STEUART'S WAREHOUSE EDINBURGH / STEUART GROCER - LOTH.# 124
 STOWE FARTHING / BUILT ANNO DOMO. 1704 - BUCK. # 29
 STRATFORD PROMISSORY HALF HALFPENNY / STRUCK IN HONOR AND TO PERPETUATE.... - WARW.# 484
 STRUCK IN HONOR AND TO PERPETUATE.... / STRATFORD PROMISSORY HALF HALFPENNY - WARW.# 484
 SUCCESS TO COMMERCE 1795 / PROSPERITY TO THE AGRICULTURE.... - DUBLIN # 393
 SUCCESS TO COMMERCE FARTHING 17 95 / PROSPERITY TO THE AGRICULTURE.... - DUBLIN # 392
 SUCCESS TO THE WOOLLEN MANUFACTORY / EXETER HALF HALFPENNY - DEVON. # 9 - 11
 SUCH IS THE REWARD OF TYRANTS 1796 / END OF P. T. - MDSX. # 1111
 T. BLACKIE & CO... / TEAS SPIRITS & WINES - LOTH.# 73
 TEA & SPIRIT DEALER / R. MCLAREN ELDER STREET - LOTH.# 98
 TEA & SPIRIT DEALER / THOS. RODGERS CANONGATE... - LOTH.# 118
 TEA & SPIRIT DEALER / WM. JOHNSTONE PLEASANCE... - LOTH.# 92
 TEA & SPIRIT DEALERS / A & J PATERSON NO. 10... - LOTH.# 112
 TEA & SUGAR WAREHOUSE / JAMES HARDIE MERCH... - FIFE.# 8
 TEA AND SPIRIT DEALER / [Wheatsheaf] - LOTH.# 142
 TEA AND SPIRIT DEALER / GEORGE HAIR GROCER - LOTH.# 83
 TEA COFFEE & SPIRIT WAREHOUSE / WELLGATE LANARK. J. LAWRIE & CO - LANARK.# 54
 TEA COFFEE & SPIRIT... / P. HENDERSON LINKS KIRKCALDY - FIFE.# 9
 TEA COFFEE & SUGAR WAREHOUSE / WILLIAM DURWARD NO. 50 HIGH STREET.... ANGUS.# 38
 TEA COFFEE WAREHOUSE... / SCUOGALL & DRYSDALE EDIN... - LOTH.# 121
 TEA DEALER GROCER / JOHN POLLANDS EDIN... - LOTH.# 114
 TEA DEALERS AND GROCERS / DICKSON & MCDUGAL 36 SOUTH BRIDGE ST. - LOTH.# 76
 TEA DEALERS AND GROCERS / WINES & FOREIGN SPIRITS - NOT LOCAL # 8; Pg. 438
 TEAS & GROCERIES / THOMAS BROWN LINLITHGOW MERCHANT - LINLITH.# 3
 TEAS & SPIRITS / J. HOGG CANONMILLS - LOTH.# 90
 TEAS & SPIRITS... / T. MORTON PORTOBELLO... - LOTH.# 150
 TEAS COFFEES & SPICERIES / GROCER & WINE MERCHANT - NOT LOCAL # 6, 7; P. 438
 TEAS GROCERIES & C / THOMAS GLEN LINLITHGOW WOOLLEN DRAPER - LINLITH.# 4
 TEAS GROCERIES & SPICERIES / GROCER & WINE MERCHANT - NOT LOCAL # 1 - 5; P. 438
 TEA SHOP / JS. ANGUS 1780 A FARTHING - LANARK.# 18
 TEA SHOP GLASGOW A SHIFT 1780 / JAMES ANGUS A FARTHING - LANARK.# 20 - 22
 TEA SHOP GLASGOW / JAMES ANGUS A FARTHING - LANARK.# 19
 TEA SHOP GLASGOW 1781 / JAS. KIRKWOOD A FARTHING - LANARK.# 38
 TEAS SPIRITS & ALES PORTER / ALEXR. GRIEVE PORTOBELLO ... - LOTH.# 149
 TEAS SPIRITS & C / ARCHD. JOHNSTON AIRDRIE GROCER - LANARK.# 10
 TEAS SPIRITS & GROCERIES / CHARLES MACARRA 28 PORTS-BURGH - LOTH.# 96
 TEAS SPIRITS & GROCERIES / DAVID GRIEVE LEITH... - LOTH.# 147
 TEAS SPIRITS & GROCERIES / DAVID MORTON EDINBURGH - LOTH.# 108
 TEAS SPIRITS & GROCERIES / GEO. MEIKLE 86 GRASS MARKET - LOTH.# 100
 TEAS SPIRITS & GROCERIES / HENRY REID CALTON - LANARK.# 40
 TEAS SPIRITS & GROCERIES / H. REID CALTON - LANARK.# 41
 TEAS SPIRITS & GROCERIES / P. THOMSON HIGH STREET 250 - LOTH.# 132

TEAS SPIRITS & GROCERIES / ROBERT JOHNSTON MERCH... - FIFE.# 6
 TEAS SPIRITS GROCERIES / GLASGOW & RUTHERGLEN VICTUALLER - LANARK.# 51
 TEAS SPIRITS GROCERIES / WM. MILLER RUTHERGLEN VICTUALLER - LANARK.# 52
 TEAS SPIRITS & WINES / T. BLACKIE & CO... -LOTH.# 73
 TEAS SPIRITS & WINES / WALKER BLACKIE & CO.... -LOTH.# 134
 TEAS SPIRITS WINES & GROCERIES / ALEXR. GALLOWAY WEST BOW 107 -LOTH.# 80
 TEAS SPIRITS & GROCERIES / C. MONCRIEFF 497 LAWNMARKET -LOTH.# 106
 TEAS SPIRITS & WINES / A. J. & M. WALKER 5 LEITH STREET -LOTH.# 133
 TEAS SPIRITS WINES & GROCERIES / HENRY REID CALTON 1815 -LANARK.# 3; Pg 439
 TEAS SPIRITS WINES & GROCERIES / JOHN WISHART VICTUALER LEVEN - FIFE.# 14
 TEAS SPIRITS WINES & GROCERIES / MARKET STREET EDINBURGH... -LOTH.# 94
 TEAS SPIRITS WINES & GROCERIES / ROBT RICHARDSON CUSTOM STONE HADDN. -HADD.# 3
 TEAS SPIRITS WINES & GROCERIES / THOMAS RONALD MERCH. - FIFE.# 10
 TEAS SPIRITS WINES & GROCERIES / W. & G. MEIKLE IRONMONGERS, LEVEN - FIFE.# 12
 TEA SUGAR & SPIRIT WAREHOUSE / W. HEPBURN BONNY-GATE CUPAR - FIFE.# 5
 TEAS SUGARS & GROCERIES / R. THALLON GALLOWGATE -LOTH.# 126, 127
 TEAS SUGARS COFFEES SPICES / [Double pan balance } - SOMER.# 118
 TEAS SUGARS COFFEES SPICES / 1797 [Camel] - SOMER.# 114
 TEAS SUGARS COFFEES SPICES / A BATH FARTHING TOKEN 1795 - SOMER.# 112
 TEAS SUGARS COFFEES SPICES / BLAUDUD FOUNDED BATH - SOMER.# 117
 TEAS SUGARS COFFEES SPICES / PAYABLE ON DEMAND 1796 - SOMER.# 113
 TEAS SUGARS COFFEES SPICES / STALL STREET BATH INDIA HOUSE 1794 - SOMER.# 111
 TEAS WINES & GROCERIES... / JOHN CREBAR NO. 60 SOUTH BRIDGE... -LOTH.# 75
 TEAS WINES & SPIRITS / W. WATT FISHERROW... -LOTH.# 146
 TEAS WINES AND SPIRITS / JAS. MORRIS 4 CATHERINE STREET -LOTH.# 107
 T. FINLAYSON 68 KING ST. / LET GLASGOW FLOURISH -LANARK.# 29, 30
 THE ANGLESEY MINES FARTHING 1788 / [Druid, 26 acorns total] - ANGL.# 452, 461
 THE ANGLESEY MINES FARTHING 1788 / [Druid, 24 acorns total] - ANGL.# 453
 THE ANGLESEY MINES FARTHING 1789 / [Druid, 24 acorns total] - ANGL.# 454
 THE ANGLESEY MINES FARTHING 1791 / [Druid, 24 acorns total] - ANGL.# 455
 THE ANGLESEY MINES FARTHING 1791 / [Druid, 16 acorns total] - ANGL.# 456
 THE ANGLESEY MINES FARTHING 1788 / 1795 [2 men at forge] - ANGL.# 463
 THE ANGLESEY MINES FARTHING 1788 / END OF P T - ANGL.# 467
 THE ANGLESEY MINES FARTHING 1788 / MAY THE KNAVE OF JACOBIN CLUBS... - ANGL.# 465
 THE ANGLESEY MINES FARTHING 1788 / PANDORAS BREECHES - ANGL.# 464
 THE ANGLESEY MINES FARTHING 1788 / ROBERT ORCHARD 1796 - ANGL.# 462
 THE ANGLESEY MINES FARTHING 1788 / THE WRONGS OF MAN - ANGL.# 466
 THE BEAVER 1801 / EXETER CHANGE LONDON PIDCOCK - MDSX.# 1069
 THE BEAVER 1801 / EXETER CHANGE STRAND LONDON [Cockatoo] - MDSX.# 1071
 THE BEAVER 1801 / PIDCOCK EXETER CHANGE LONDON [Pelican] - MDSX.# 1073
 THE DESIRE OF ALL NATION / PEACE & PLENTY OCTOBER 1 1801 - MDSX.# 1166
 THE THREE THOMAS'S 1796 / ADVOCATES FOR THE RIGHTS OF MAN - MDSX.# 1119
 THE THREE THOMAS'S 1796 / A MILLION HOG A GUINEA PIG ODDFELLOWS - MDSX.# 1120
 THE THREE THOMAS'S 1796 / MAY THE 3 KNAVES OF JACOBIN CLUBS.... - MDSX.# 1123
 THE THREE THOMAS'S 1796 / PANDORAS BREECHES - MDSX.# 1121
 THE THREE THOMAS'S 1796 / THE WRONGS OF MAN.... - MDSX.# 1122
 THE WANDEROW 1801 / EXETER CHANGE LONDON PIDCOCK - MDSX.# 1070
 THE WRONGS OF MAN / END OF PAIN - MDSX.# 1106
 THE WRONGS OF MAN JANY. 21 1793 / END OF PAIN - MDSX.# 1107
 THE WRONGS OF MAN / HIBERNIA - DUBLIN # 407
 THE WRONGS OF MAN / THE ANGLESEY MINES FARTHING 1788 - ANGL.# 466
 THE WRONGS OF MAN / THE THREE THOMAS'S 1796 - MDSX.# 1122
 THOMAS BROWN LINLITHGOW MERCHANT / TEAS & GROCERIES - LINLITH.# 3
 THOMAS GLEN LINLITHGOW WOOLEN DRAPER / TEAS GROCERIES & C - LINLITH.# 4
 THOMAS RONALD MERCH. / TEAS SPIRITS WINES & GROCERIES - FIFE.# 10
 THOMSONS WAREHOUSE EDINR. / THOMSONS WAREHOUSE EDIN.R -LOTH.# 128 - 131
 THOS. RODGERS CANONGATE... / TEA & SPIRIT DEALER -LOTH.# 118
 THROUGH HIS SWINE 1794 / BLAUDUD FOUNDED BATH - SOMER.# 115
 T. MORTON PORTOBELLO... / TEAS & SPIRITS... -LOTH.# 150
 TOBACCO & SNUFF TEAS WAREHOUSE / J. M. SHARP MERCHT NEWBURGH - FIFE.# 16
 TOBACCONIST / GEORGE PRINGLE HIGH STREET HADDINGTON - HADD.# 2

TOBACCONIST GLASGOW / JOHN MCMILLAN & CO 1816 - LANARK.# 2; Pg. 439
 TOBACCONISTS KING STREET GLASGOW / FARTHING PAYABLE AT GEORGE RANDOLPH - LANARK.# 39
 T. O. BRYEN CHURCH ST. DUBLIN / DEALER IN CANDLES WHISKY - # 388
 T. O. BRYEN CHURCH ST. DUBLIN / DEALER IN WHISKY - DUBLIN # 387
 T. O. BRYEN CHURCH ST. DUBLIN / GROCER & DEALER 1790 - DUBLIN # 385
 T. O. BRYEN CHURCH STREET DUBLIN / GROCER & DEALER 1790 TEA - DUBLIN # 384
 TOKEN ESSEX 1795 / [Crest of Prince of Wales] - ESSEX # 43
 T. SPENCE A STATE PRISONER IN 1794 / A MILLION HOG A GUINEA PIG ODDFELLOWS - MDSX. # 1079
 T. SPENCE A STATE PRISONER IN 1794 / AM I NOT A MAN AND A BROTHER - MDSX. # 1082
 T. SPENCE A STATE PRISONER IN 1794 / AM I NOT THINE ASS - MDSX. # 1078
 T. SPENCE A STATE PRISONER IN 1794 / MUM 1796 - MDSX. # 1080
 T. SPENCE A STATE PRISONER IN 1794 / PIGS MEAT PUBLISHED BY T. SPENCE LONDON - MDSX. # 1081
 T. SPENCE A STATE PRISONER IN 1794 / ROUSE BRITANNIA - MDSX. # 1077
 TURNER CAMAC CHAIRMAN FARTHING / INCORPORATED BY ACT OF PARLIAMENT 1792 - DUBLIN # 389 - 390
 VICTUAL COMPANY 47 GILES STREET... / MEAL BARLEY WAREHOUSE... - LOTH.# 148
 VISITED - SOUTHAMPTON - JUNE - 26 - 1789 / W. CRAGG GEORGIVS III DEI GRATIA - HAMP. # 115
 VISITED - SOUTHAMPTON - JUNE - 26 - 1789 H. S. [Cypher] / GEORGIVS III DEI GRATIA - HAMP. # 117
 VISITED - SOUTHAMPTON - JUNE - 26 - 1789... / W. CRAGG GEORGIVS III DEI GRATIA - HAMP. # 116
 VISITED WEYMOUTH JUNE 30 1789 / GEORGIVS III DEI GRATIA - DORSET.# 12
 W. & G. MEIKLE IRONMONGERS, LEVEN / TEAS SPIRITS WINES & GROCERIES - FIFE.# 12
 WALKER BLACKIE & CO... / TEAS SPIRITS & WINES - LOTH.# 134
 W B cypher 1797 / WM. BEGG DUBLIN... - DUBLIN # 382
 W. BILTON TOBACCONIST 630 ARGYLE... / LET GLASGOW FLOURISH - LANARK.# 23
 W. CRAGG GEORGIVS III DEI GRATIA / VISITED - SOUTHAMPTON - JUNE - 26 - 1789 - HAMP. # 115
 W. CRAGG GEORGIVS III DEI GRATIA / VISITED - SOUTHAMPTON - JUNE - 26 - 1789... - HAMP. # 116
 WELLGATE LANARK. J. LAWRIE & CO / TEA COFFEE & SPIRIT WAREHOUSE - LANARK.# 54
 WEST FRONT OF NEW PP ROOM BATH... / BLAUDUD FOUNDED BATH - SOMER.# 116
 WE THREE BLOCKHEADS BE 1795 / DENTON DEALER IN COINS HOSPITAL GATE.... - MDSX. # 1053
 WE THREE BLOCKHEADS BE 1795 / M. MURPHY No. 8 WOOD S.T. DUBLIN 1796 - DUBLIN # 400
 W. HEPBURN BONNY-GATE CUPAR / TEA SUGAR & SPIRIT WAREHOUSE - FIFE.# 5
 WILLIAM DURWARD NO. 50 HIGH STREET ARBROATH / TEA COFFEE & SUGAR WAREHOUSE - ANGUS.# 38
 WILLIAM TURNBULL GALASHIELS / DRAPER IRONMONGER & GROCER - SELKIRK.# 1
 WILLIAM WATT GROCER KIRKALDY / DEALER IN TEAS WINES SPIRITS & C - FIFE.# 11
 WINES & FOREIGN SPIRITS / REITH TEA DEALER & GROCER... - LOTH.# 115
 WINES & FOREIGN SPIRITS / TEA DEALERS AND GROCERS - NOT LOCAL # 8; Pg. 438
 WINES & SPIRITS WARRANTED GENUINE / JAMES FORBES 21 BRISTO. - LOTH.# 79
 WINES TEAS GROCERIES & C / JOHN MILNE PLEASANCE - LOTH.# 104
 WINES TEAS GROCERIES... / JAMES FERGUSON BATHGATE - LINLITH.# 2
 WM. BEGG DUBLIN... / W B [Cypher] 1797 - DUBLIN # 382
 WM. BEGG DUBLIN... / WM. BEGG DUBLIN... - DUBLIN # 383
 WM. CHRISTIE LEITH / ONE FARTHING 1819 - LOTH.# 1; Pg. 439
 W.MCNEILAGE ANDERSTON VICTUALLER / BUTTER & HAM DEALER - LANARK.# 11
 WM. JOHNSTONE PLEASANCE... / TEA & SPIRIT DEALER - LOTH.# 92
 WM. MILLER RUTHERGLEN VICTUALLER / TEAS SPIRITS GROCERIES - LANARK.# 52
 W. WATT FISHERROW... / TEAS WINES & SPIRITS - LOTH.# 146
 YARMOUTH HALF HALFPENNY 1792 / LET YARMOUTH FLOURISH - NORF. # 55

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